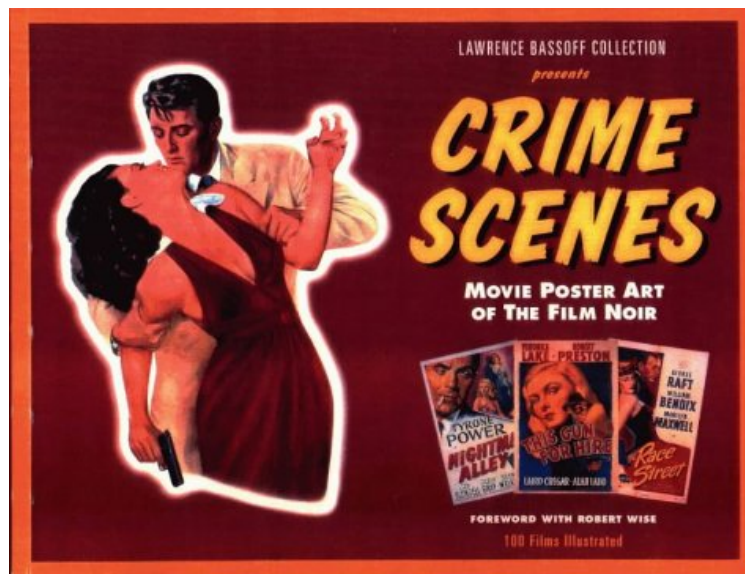


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Lawrence Bassoff Collection Presents Crime Scenes: Movie Poster Art of the Film Noir- The Classic Period, 1941-1959

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Lawrence Bassoff : Lawrence Bassoff Collection Presents Crime Scenes: Movie Poster Art of the Film Noir- The Classic Period, 1941-1959 before purchasing it in order to gage whether or not it would be worth my time, and all praised Lawrence Bassoff Collection Presents Crime Scenes: Movie Poster Art of the Film Noir- The Classic Period, 1941-1959:

0 of 0 people found the following review helpful. Two StarsBy Todd EricksonA disappointing, lackluster effort. This book should have double the poster examples that it does.0 of 0 people found the following review helpful. Solid Intro to Film NoirBy CustomerCrime Scenes is the book that introduced me to film noir 15 years ago. Since then I've become immersed in the genre, seen all the films, and read most of the books... but I still refer to this book, and I think it holds up today. In addition to the rich, full-color images of original posters and lobby cards (they certainly look like they have black in them to me!), the text is so much more substantial than most poster books. True, it only covers the most mainstream noir titles and offers no extraordinary revelations, but for someone just entering the labyrinthine world of film noir, the dark alleys can be intimidating. This book makes the genre accessible, and offers quite a thorough first lesson, going all the way back to the early origins of noir with Poe's detective Dupin in the 1840s. I recommend this book to anyone who wants to discover film noir but doesn't know where to begin. Read this book and you'll have a solid start.12 of 12 people found the following review helpful. Superb collection of film poster artBy A CustomerWith the growth of interest in film posters and a subsequent similar growth in books on the subject, this book stands head and shoulders above most of the competition. Unlike similar books which are simply hodge-podge collections of poster images, Lawrence Bassoff has created a book that is nearly as much fun to read as it is to look at.Although lightweight on text, there is no padding in this book. The comments on the films themselves are incisive and knowing. By featuring posters from various countries, Bassoff allows the reader to see how different films have

been sold in different countries. Part nostalgia trip, part reference work, part cinema graphics history and wholly entertaining, CRIME SCENES adds up to far more than the sum of its parts. After Bassoff's first book on the film posters for Errol Flynn films, CRIME SCENES can only make one wonder: what next from a such an obvious expert in the field? I loved it!

Crime novelists, movie stars and filmmakers have together created a shadowy celluloid underworld of desperate characters, violent passions and illicit schemes, dubbed by the French "film noir" ("black film"). This book traces the development and history of this movement, using original movie poster art from 100 vintage films. Covering the period from 1941 to 1959, the films include: "The Maltese Falcon", "This Gun for Hire", "Laura", and "The Postman Always Rings Twice". Originally displayed in movie theatres, the posters also illustrate the signature in-house movie poster styles and printing processes used by the major studios of the day.

.com One film genre that only seems to get more popular over the years is film noir--the hard-bitten, cynical, murder-and-a-two-timing-dame yarns that Hollywood embraced in the 1940s and '50s. But even the biggest noir fans may not be aware of the incredible artwork involved in the films' original posters. L.A.-based film art buff Lawrence Bassoff has amassed a stunning collection, which has been lovingly compiled into this splendid coffee-table paperback. Included are posters and lobby cards--some extremely rare editions--for films like The Maltese Falcon, Out of the Past, and Double Indemnity. Interestingly, though nearly all the films were shot in severe black and white, many of the best posters--like one for Kiss of Death--are drenched in vivid, oversaturated, high-contrast color. Bassoff has also included price ranges for aspiring collectors; posters for the Dick Powell-Claire Trevor film of Raymond Chandler's Murder, My Sweet, for example, have fetched up to \$1,800. Once you've sampled this outstanding collection, you may also want to check out Bassoff's other poster compilation, Errol Flynn: The Movie Posters. --Anne Hurley