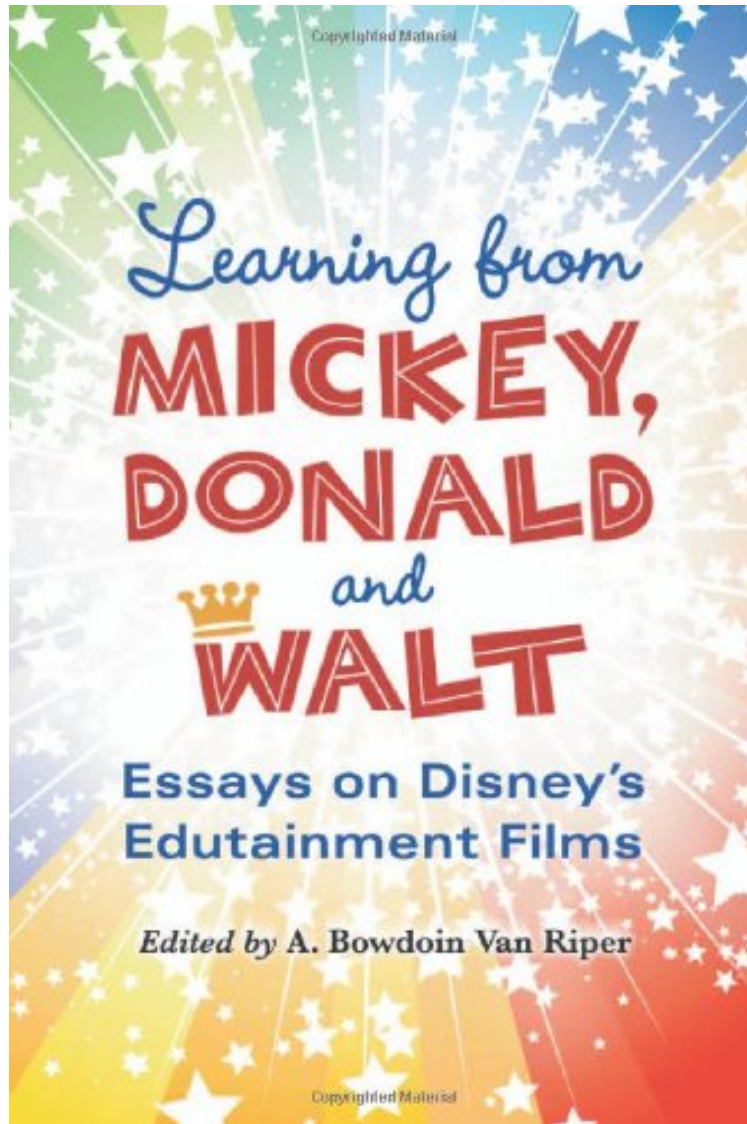


Learning from Mickey, Donald and Walt: Essays on Disney's Edutainment Films

A. Bowdoin Van Riper
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A. Bowdoin Van Riper : Learning from Mickey, Donald and Walt: Essays on Disney's Edutainment Films
before purchasing it in order to gage whether or not it would be worth my time, and all praised Learning from Mickey, Donald and Walt: Essays on Disney's Edutainment Films:

1 of 8 people found the following review helpful. just a general bookBy VINCENT POTUTOjust a very general book on walt disney and disney history - thought it would be in depth - not so - good for a high school report.5 of 5 people

found the following review helpful. Outstanding and Unique By Disneyfile I'm not sure what the previous reviewer of this volume was thinking - or reading - but this book presents one of the most comprehensive examinations of Disney non-fiction available. The scholarship is top-notch -- the authors are all experts in their respective areas -- and several of the essays examine Disney productions not discussed elsewhere, beyond a brief mention, such as *Circarama* and *People and Places*. The book will be an asset for any scholar seeking to do additional work on Disney edu-tainment, as well as for the informed, well-read Disney fan. The essays are jargon-free, but do require thought and some degree of sophistication on the part of the reader. It's not a work of Disney nostalgia, but of intelligent scholarly analysis.

Throughout its long and colorful history, Walt Disney Studios has produced scores of films designed to educate moviegoers as well as entertain them. These productions range from the True-Life Adventures nature documentaries and such depictions of cutting-edge technology as *Man in Space* and *Our Friend the Atom*, to wartime propaganda shorts (*Education for Death*), public-health films (*VD Attack Plan*) and coverage of exotic cultures (*The Ama Girls*, *Blue Men of Morocco*). Even Disney's dramatic recreations of historical events (*Ten Who Dared*, *Invincible*) have had their share of educational value. Each of the essays in this volume focuses on a different type of Disney "edutainment" film. Together they provide the first comprehensive look at Walt Disney's ongoing mission to inform and enlighten his worldwide audience.