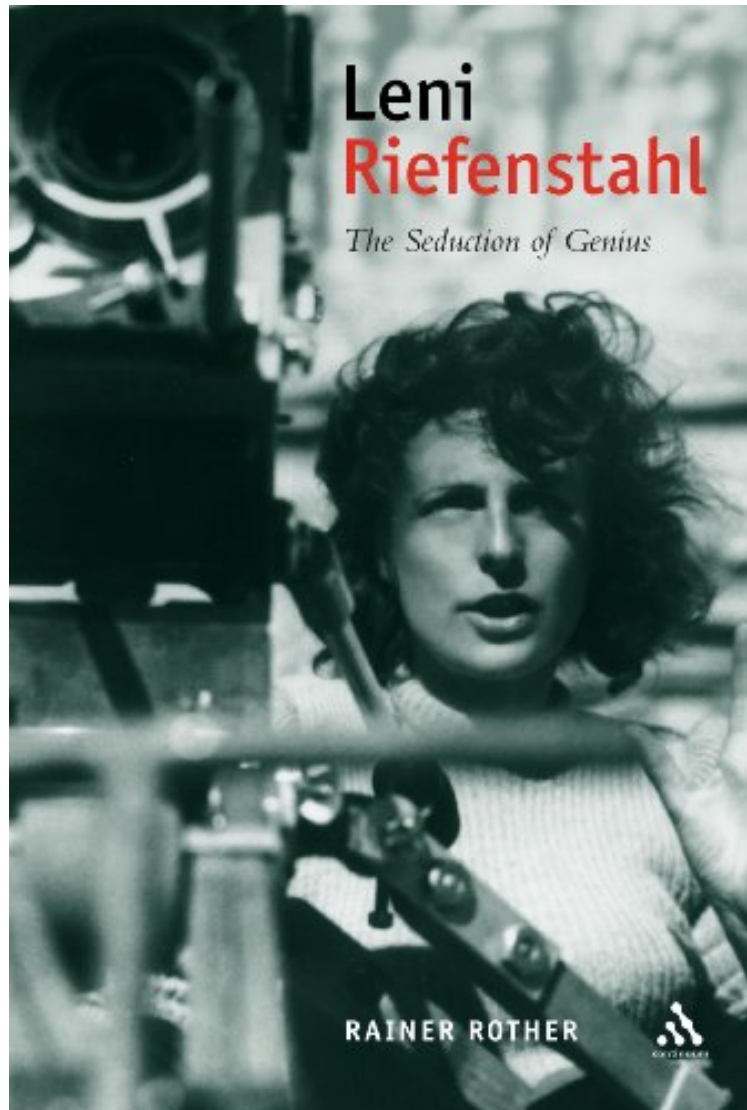


[Free and download] Leni Riefenstahl: The Seduction of Genius (Propaganda Studies in Modern Political Communication)

Leni Riefenstahl: The Seduction of Genius (Propaganda Studies in Modern Political Communication)

Rainer Rother

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2111356 in Books Continuum 2002-11-15 Original language: German PDF # 1 1.15 x 6.12 x 9.66l, 1.49
#File Name: 0826461018288 pages | File size: 42.Mb

Rainer Rother : Leni Riefenstahl: The Seduction of Genius (Propaganda Studies in Modern Political Communication) before purchasing it in order to gage whether or not it would be worth my time, and all praised Leni Riefenstahl: The Seduction of Genius (Propaganda Studies in Modern Political Communication):

1 of 1 people found the following review helpful. Great monography on German Enfant TerribleBy TauwetterLeni

Riefenstahl was an important film maker with a strong will. At the same time she was a person who admired Adolf Hitler and never distanced herself from the Nazi-period in a serious way. Not because she was a Nazi, because she wasn't, but because her view on life was that Leni could not have been wrong. After the war, through the years she insulted war victims more than once, not out of viciousness, but out of an insensibility that borders on stupidity. Would she have been prepared to look seriously into her own past, everyone would have forgiven her for her mistakes during the Hitler-period. Rainer Rother is a first class German film scholar who obviously made a meticulous study of the work of and the documents on Leni Riefenstahl. His book is not a biography but an essay in which he concentrates on the main issues concerning her life and work. He looks at her positive and negative sides in an understanding and balanced way. 6 of 10 people found the following review helpful. Leni's refusal to admit guilt was off-putting. By Humeim not sure what the other reviewer is talking about. I thought this to be the most even-handed assessment of Riefenstahl that I've yet read. Not only that, but Rother addresses most other commentaries on Riefenstahl, so that this work can work also as a sort of bibliography for those who wish to read further. Rother pretty much says that Riefenstahl got a raw deal compared to other propaganda directors (Mr. Jud Süss), but that she still deserved much of what she got. Essentially (and, no, I don't view this as a "plot-spoiler"), says Rother, Riefenstahl was apolitical but still guilty (or, perhaps, guilty because she was too apolitical, that is, ambivalent enough to let the Nazis use her (and I use the word "use" here loosely)). Of course, Rother goes much deeper into this, even broaching (but not always delving into) such topics as: is objectivity possible in documentary?, was Leni an auteur, and thus not responsible for her artistic portrayals of Nazis? Please understand that I'm rating this a 4, as in, this is four stars for books of this type, as opposed to, this is 4 stars in general for all categories. Also, I'm trying to cancel out the other reviewer who must be some kind of uber Leni fan. 18 of 27 people found the following review helpful. Two Sides to Every Coin By Nelson Aspen The author, in spite of all his Leni-bashing, must be something of an admirer of the great filmmaker or he wouldn't have so passionately researched her life and career. Riefenstahl and her work have always, since WW2, generated a love/hate response from her audiences and this author makes his case for the latter. While there is nothing particularly enlightening about his findings or opinions, it is always interesting to read more about the fascinating century Ms. Riefenstahl has witnessed and affected with her art and strong personality.

Leni Riefenstahl achieved fame as a dancer, actress, photographer, and director, but her entire career is colored by her association with the Nazi party. Appointed by Hitler, she directed the Nazi propaganda film *Triumph des Willens* along with her best-known work *Olympia*, a documentary of the 1936 Berlin Olympics. By 1939 Riefenstahl was arguably the most famous woman film director in the world; yet, after World War II, she was never again accepted as a filmmaker. Rainer Rother's book provides detailed coverage, from original documentation, of those aspects of Riefenstahl's career she herself has attempted to sanitize. It is a remarkable account of the fascinating life and work of Germany's most controversial photographer and filmmaker. Leni Riefenstahl, one hundred years old in 2002, is one of the most important and controversial filmmakers of the twentieth century. This powerful translation of Rainer Rother's acclaimed exploration of her life focuses both on Riefenstahl the woman and Riefenstahl the director. Although admired by such greats as Walt Disney, Charlie Chaplin, and Andy Warhol, Riefenstahl's achievements are clouded by her association with Nazi Germany and the Third Reich. This overt tension between the political meaning of her work for National Socialism and its essential aesthetic quality forms the basis of this compelling account.

"Rainer Rother [...] is alive to the technical virtuosity that Riefenstahl brought to celluloid as a medium...Riefenstahl's achievement is that she invested the documentary with all the suspense and symbolism of a feature film." *Daily Telegraph* (UK), August 24, 2002 "...very attention-holding...film and women studies buffs will get an eyeful on how propaganda can be artistic and Riefenstahl's determination to break sexual barriers in the film industry with few regrets and true pioneering grit." -Outreach Connection About the Author RAINER ROTHER is the program director for cinema at the German Historical Museum in Berlin.