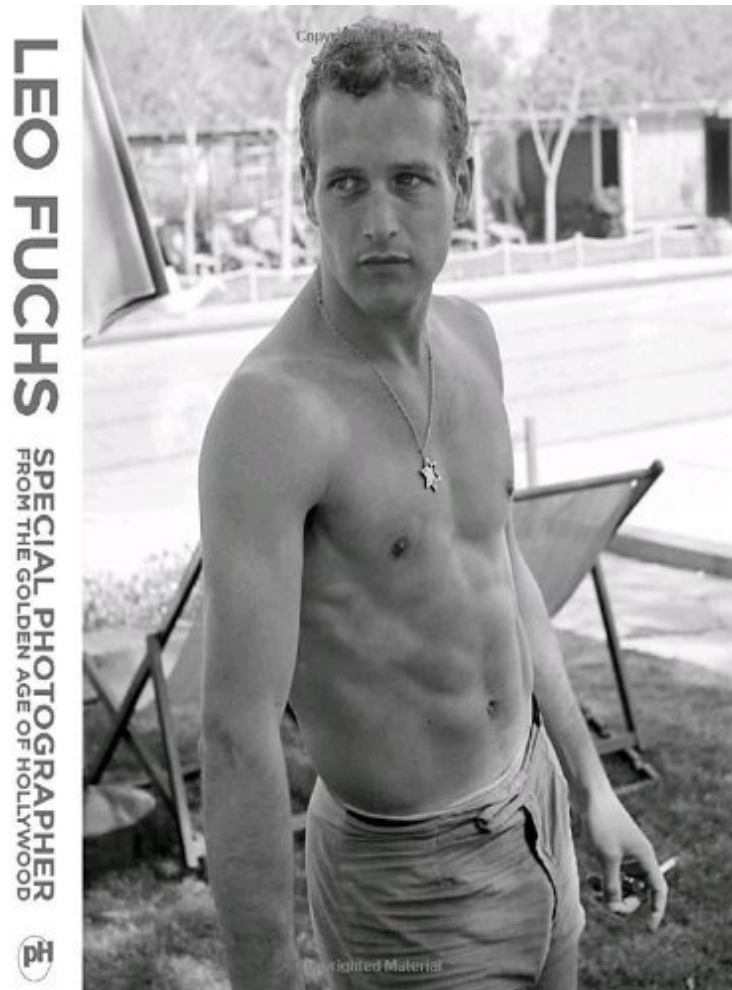


[E-BOOK] Leo Fuchs: Special Photographer from the Golden Age of Hollywood

Leo Fuchs: Special Photographer from the Golden Age of Hollywood

Leo Fuchs

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Leo Fuchs : Leo Fuchs: Special Photographer from the Golden Age of Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised Leo Fuchs: Special Photographer from the Golden Age of Hollywood:

2 of 2 people found the following review helpful. Perfection Through and ThroughBy mayaAmazing photography. Fuchs manages to capture some of the best shots I have seen with an insight that is spot on. The writing is also inspiring. Really gets into what it was like to be a young photographer starting out in Hollywood. I ordered the book on a whim and when it arrived it arrived the quality of the book brought the images and words to life. It is larger than I expected and truly beautiful. I immediately went back and bought three more for Christmas presents. Absolutely

stunning. A great present for anyone interested in Photography, Hollywood, classic films or iconic stars. The stories also go into some interesting anecdotes which I won't give away. I love it. One of those coffee table books that I find myself continuously flipping through and going back to different parts to look at and reread. 0 of 0 people found the following review helpful. Loved it. By Cielo2412 If you're a fan of Hollywood's Golden Era, then this is definitely a book worth getting. This book is filled with some incredibly beautiful photos, posed and candid. I couldn't stop turning the page to see who would pop up next. And the stories that accompany the photos/assignments were a great window into that world. 2 of 2 people found the following review helpful. A Special Photographer Indeed By intl.intrigue If there is one time period that has infinite popularity, it is Old Hollywood. Therefore, I must say that Leo Fuchs could not have picked a more fitting subject. The glamour, the decadence, the high-class taste of these moments in history come out even more refined and impeccable through the lens of a camera. The high quality and unique touch that these photographs bring to fans of photography, Old Hollywood, and Leo Fuchs himself are things that will cause this book to have the same everlasting effect as its subject.

Leo Fuchs is a Hollywood veteran who spent over 40 years shooting some of the most moving and memorable images ever made of 50s and 60s film icons. Fuchs' introduction to moviemaking came as one of the world's leading special photographers on movie sets in Europe and North America. Starting as a freelance magazine photographer, he was one of the rare outsiders invited onto movie sets, where he often befriended actors, actresses, and filmmakers and captured candid shots both during shooting and after hours while socializing with the stars. With the support of his dear friend Cary Grant, Fuchs gave up photography in 1964 and spent the next 20 years as a motion picture producer. Fuchs' photographs of Hollywood's undisputed heyday are collected for the first time in *Leo Fuchs: Special Photographer from the Golden Age of Hollywood*, along with a rare essay by photography great, Bruce Weber. Film icons Rock Hudson, Audrey Hepburn, Paul Newman, Gregory Peck, Sean Connery, Shirley MacLaine, Frank Sinatra, Marlon Brando, Cary Grant, and never-before-published photographs of *To Kill a Mockingbird*'s Harper Lee as well as such legendary directors as Billy Wilder, Otto Preminger, Fred Zinnemann, and Alfred Hitchcock all appear unguarded unlike any other photographs of the era. These images are complemented by pages of insider details taken from the recorded remembrances of Leo Fuchs himself. *Leo Fuchs: Special Photographer* offers never-before-seen, behind-the-scenes photographs of the glamorous world of post-war Hollywood. It serves as a valuable piece of history and a reference for the style, attitudes, and personalities of the dream factory's elite that define modern-day celebrity. With a career spent steadily rising through the ranks of production, from outsider to boss, Leo Fuchs saw it all. Now his personal vision has been captured for the world to enjoy in *Leo Fuchs: Special Photographer*.

.com From Leo Fuchs Click on the images below to open larger versions. See larger image See larger image See larger image See larger image See larger image It's full of gorgeous, iconic images of gorgeous, iconic people. Gawker If the cover shot of Paul Newman isn't bait enough to buy, the ensuing collection of behind-the-scenes images of Tinseltown's greatest generation (Audrey Hepburn, Cary Grant, Marlon Brando) snapped by Hollywood veteran photog and producer Leo Fuchs should reel you in. Daily Candy This beautifully produced coffee-table volume shares vivid, candid portraits by Leo Fuchs, a special photographer (and later a producer) who gained the trust of, and won extraordinary access to, some of Hollywood's biggest stars of the 1950s and early '60s. Seattle Times About the Author Leo Fuchs was born in Vienna to a family of pastry chefs in 1929 and moved to New York with his family at the age of ten. He sold his first picture (of Eleanor Roosevelt) for \$5 when he was barely a teenager, then quit school at 14 to apprentice at Globe Photos in New York. He struck out on his own two years later, working in Broadway nightclubs and as a glamour photographer for newspapers and magazines. After serving as a Signal Corps cameraman in Germany in the early 50s, Fuchs stayed in Europe and was hired as a still photographer on his first film, *Magic Fire*, directed by William Dieterle. Bruce Weber is a world-renowned art, documentary, and fashion photographer, filmmaker, and clothing designer. Weber came to prominence after being featured heavily in *GQ* and *Interview* magazines, and has created iconic advertising campaigns for Calvin Klein, Ralph Lauren, and Abercrombie Fitch, among others. He has directed over five films including two full-length features *Chop Suey* (2000) and *A Letter to True* (2004) as well as a handful of music videos. He is also the author of several books including *Branded Youth* (Bullfinch, 1997) and *Blood Sweat and Tears* (teNeues, 2005). Alexandre Fuchs is an exhibited fine arts photographer whose work looks at the impact of accelerating change on the human experience. Alex is also a filmmaker whose most recent award-winning documentary film, *Hijos de la Guerra*, tells the story of the notorious Salvadoran street gang the Mara Salvatrucha (MS-13), which has been singled out by the FBI as the fastest-growing and most violent gang in the world. A French-American national, Alex Fuchs grew up in Paris and lives between New York and France.