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Leonard Maltin

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Leonard Maltin : Leonard Maltin's 151 Best Movies You've Never Seen before purchasing it in order to gage whether or not it would be worth my time, and all praised Leonard Maltin's 151 Best Movies You've Never Seen:

26 of 27 people found the following review helpful. Buried treasures at the video store...By Erik Olson I love reading books and watching movies, so when I find a good book about movies I'm like a pig in...well, you know. Lately I've gone through a number of Roger Ebert's cinematic tomes, in part to discover new flicks. So when I came across "Leonard Maltin's 151 Best Movies You've Never Seen," I immediately bought it on my Kindle. I'm glad I did, because Mr. Maltin validated some of my favorite films and satisfied my need for fresh ones. Even the worst movie has

its champions. Heck, I liked the original "Punisher," and sometimes my brother shakes his head in wonder at my viewing choices. It's cool to see that a major critic shares my madness, and I enjoyed reading about Mr. Maltin's guilty cinematic pleasures - especially when he validates some of mine (like "Bubba Ho-Tep" and "The Tao of Steve") or turns me on to new possibilities (such as "The Devil's Backbone" and "Two Lovers"). Although I enjoyed "151 Best Movies...", I kind of wish that Mr. Maltin had delved a little deeper into these gems (like Roger Ebert does in his books). Each flick rates a couple pages of spoiler-free description, which may bother some readers looking for more in-depth analysis. But his brevity is for our benefit, as Mr. Maltin wants to tantalize us with possibility and ensure that our sense of joyful discovery matches his own. Recommended for all cinephiles desperately searching for their latest fix.

2 of 2 people found the following review helpful. Take a Second Look By Doug Richard I was surprised after some of the negative reviews of this book, to see in the 151 movies, some really good movies that I have seen: The Animal Factory, Baadasssss!, Criminal, Diamond Men, Dick, 15 minutes, Going In Style, The Hard Word, Hidalgo, Island In The Sky, The Lookout, The Maltese Falcon, The Matador, Owing Mahony, Seven Men From Now, and The Steel Helmet, to name some. I have seen a few of the others and did not like them as much. I own some of the others, but have not yet watched them. These are, for the most part, Independent films, that rely on story, good acting, not necessarily an expected ending, i.e. not typical Hollywood movies (which is a good thing in my view.) I suggest that those men that saw a few of the 151 movies, and did not like them, start with my list above. I don't think my listed movies would necessarily appeal to women, particularly if their preference is romantic comedies. This book is designed to give you some exposure to films that slipped under the radar. I cannot wait to check out the listed films I have not seen!

1 of 1 people found the following review helpful. Taking my iPad with me to the video store! By TheWriterJulie We still have a video store in town. What was once wall to wall tapes are now DVDs and Blu Rays. I can't wait to scan the shelves to find the movies I've highlighted in my ebook! Thank you, Mr. Maltin, for thinking outside the box!

Popular film critic and esteemed cinema historian Leonard Maltin offers a fresh look at underappreciated screen gems in Leonard Maltin's 151 Best Movies You've Never Seen. From the over 17,000 entries in his definitive yearly collection Leonard Maltin's Movie Guide, Maltin has selected great movies that will appeal to serious film buffs, but that may have fallen through the cracks. A must-have reference source for the bookshelf of movie connoisseurs everywhere.

From Booklist Maltin, whose Movie Guide is a regularly updated best-seller, and who holds the Guinness record for the world's shortest movie review (of the 1948 musical *Isn't It Romantic?* No), proffers a roster of movies he hopes fans will consider unfamiliar because they've failed to find the mass audience. While noting the occasional major studio release, he sticks primarily to independent, foreign, and documentary films released during the last 20 years or so, in time for high-speed Internet, streaming video, and all-region DVD players to make them readily available to prospective viewers for the first time. Among his most interesting recommendations are Errol Morris' unusual documentary *Fast, Cheap, and Out of Control*, a study of four people and the jobs they love; *Idiocracy*, *Beavis and Butt-Head* creator Mike Judge's little-seen (and, by its parent studio, even less-loved) futuristic comedy; and Guillermo Del Toro's supernatural suspenser set during the Spanish civil war, *The Devil's Backbone*. Maltin's still king of the succinct review, making [Leonard Maltin's 151 Best Movies You've Never Seen] a handy reference for cineasts who think they've seen it all. (Booklist) From the Back Cover What 151 movies have you never seen but should? What French film could teach Hollywood how to make a smart, sexy romantic comedy? (page 233) Where will you find a female-centric Western with a gender-bending protagonist? (page 10) What film won a Special Jury Prize at Sundance and then fell off the radar? (page 261) What farcical comedy includes such real-life characters as Richard Nixon and Henry Kissinger? (page 50) In what unsung comedy will you find Michael Douglas giving his all-time best performance? (page 130) What debut film from the director of *The Dark Knight* creates palpable chills despite a shoestring budget and a no-name cast? (page 79) What John Wayne movie was out of circulation for thirty years and still qualifies as a sleeper? (page 121) What terrific Heath Ledger movie was released the same month as *Brokeback Mountain* and flopped? (page 26) What clever modern-day film noir was made for just half a million dollars? (page 18) What captivating film stars one of the seminal artists of the twentieth century? (page 203)