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## Leonard Maltin's Movie and Video Guide 1992 (Signet)

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#12983118 in Books 1991-10-01 1991-10-03 Original language: English PDF # 1 5.00 x 1.00 x 7.00l,  
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**From Signet : Leonard Maltin's Movie and Video Guide 1992 (Signet)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Leonard Maltin's Movie and Video Guide 1992 (Signet):

2 of 2 people found the following review helpful. Why kill so many trees? By Al Richter This book is an excellent companion to the wide assortment of movies available today. The reviews are helpful and accurate. But considering there are relatively few new entries each year, why does the whole book have to be entirely reprinted? If yearly supplements could be issued it could be at lower cost to the customer and far less cost to the publisher. Every 5 or so years put out a whole new book! As it is now I can't afford to be up to date each year so there are 2 or 3 year gaps in my coverage. 0 of 0 people found the following review helpful. Guide Me: Leonard Maltin's 2010 Movie Guide By DM Genest | In purchasing this Movie Guide I was simply looking for a reference book for films. To me the reviews are secondary and I only use them as a guide. I like the book so there is a nice quick synopsis of a film at my fingertips. This book does this very well. I especially like the 'Index of Stars' in the back. Sometimes I cannot remember the name of the film, or a film is on the TV and there is no reference to its title. I look up the lead actor and try to find it among the film's listed for that actor. It has come in handy once in a while when the film's name is just not working its way out of the brain. I purchased the bigger version of the Movie Guide, not the 'Mass Market' version, which is slightly smaller. The dimensions are: 5 inches wide by 7-15/16 inches high and 2-1/2 inches thick. The Mass Market version is: 4.3 inches wide by 7 inches high and 2.4 inches thick. Amazingly the weight difference posted on this site shows the bigger version as 2.6 pounds and the 'Mass Market' version as 1.6 pounds. In buying the bigger version I was

hoping for a more solidly constructed book. The smaller ones tend to fall apart after a few years. So far the bigger one has lasted me 3 years and still in one piece. I was also hoping that the print would be bigger. I have no reference for this one so, no comment, on the type size. Although I have no trouble reading the small type even at my old age. Both sizes contain the same number of reviews so I am not sure what the differences are between the two sizes. Print size? Extra bonus features? Maybe someone else can comment on this aspect. Overall I would give this Movie Guide 5 Stars just for being available year after year and lasting over 3 years. I usually buy a new one every 3 years or so and keep the old one. If you read the intro you will find he has to delete some films to make way for newer and more relevant films. Makes sense to me, so an updated version every few years is needed if you want to keep up with the ever-changing landscape of cinema. 3 of 4 people found the following review helpful. As indispensable as the phone directory. By Samuel C. I remember the first edition of this trailblazing, little (though it gets fatter each year) reference tool and have purchased virtually each subsequent edition--rotating the previous edition to the downstairs TV or to my workplace environment. Let's face it. We often need quick and handy data (sort of like physicians and the P.D.R.), and no one manages to be faster and more to the point than Maltin. From there, if I choose, I can go to the Internet Movie Data Base or a review by Pauline Kael. Although I don't attach much importance to Maltin's star ratings, I'm surprised at how responsible they tend to be. He's as likely to heap deserved praise upon a neglected classic as to trash a latter-day pop phenomenon. But the ratings are not the reason to buy the book. Regard them as a bonus, frequently provoking disagreement with the author or a more careful look at one's own assumptions about a particular film.

Leonard Maltin is a film critic and resident film buff on USA television's "Entertainment Tonight". This guide presents his insightful criticism and provides an up-to-date listing of movies. It contains more than 18,000 reviews, including over 300 new entries, with over 13,000 video and 8000 DVD and laserdisc listings. It also includes an updated index of leading performers and a list of 50 films you "really ought to see".

From Publishers Weekly Like a movie-land version of our ever-expanding universe, this massive home reference continues its inexorable growth. The latest edition adds 300 recent video, DVD and laserdisc releases to its nearly 19,000 entries on mostly American films. Film critic and historian Maltin presides over a stable of reviewers whose often tart capsule reviews are dedicated to holding the line against ratings inflation in the 21st century, "a time of creative bankruptcy in Hollywood." Beleaguered parents will find helpful warnings about sexual content and violence, and can turn to a list of "100+ Recommended Family Films" to settle video-rental disputes. Entries for multi-film video anthologies, together with filmographies of famous actors and a list of specialty video mail-order companies, will assist those looking to put together their own private film festivals. Movie buffs may occasionally raise their eyebrows at Maltin's assessments (Boys Don't Cry and Honey, We Shrunk Ourselves both get two and a half stars) but his methodology--judging a movie against what it could have been and what it wanted to be--is ultimately an extremely sound one. Copyright 2002 Reed Business Information, Inc. Maltin's guide is a must for every library, public and private. -- Kliatt About the Author Leonard Maltin is one of America's most respected film historians.