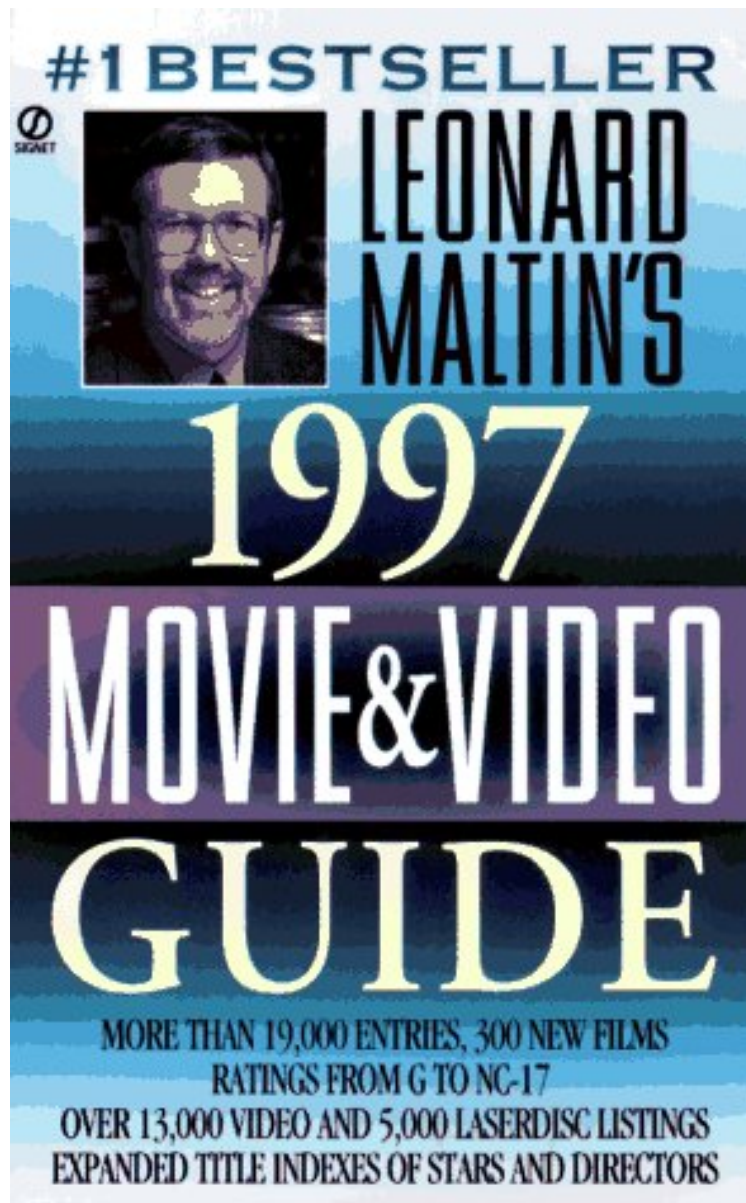


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## Leonard Maltin's Movie and Video Guide 1997 (Leonard Maltin's Movie and Video Guide Signet)

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From Signet : Leonard Maltin's Movie and Video Guide 1997 (Leonard Maltin's Movie and Video Guide Signet) before purchasing it in order to gage whether or not it would be worth my time, and all praised Leonard Maltin's Movie and Video Guide 1997 (Leonard Maltin's Movie and Video Guide Signet):

2 of 2 people found the following review helpful. Why kill so many trees?By Al RichterThis book is an excellent companion to the wide assortment of movies available today. The reviews are helpful and accurate. But considering there are relatively few new entries each year, why does the whole book have to be entirely reprinted? If yearly supplements could be issued it could be at lower cost to the customer and far less cost to the publisher. Every 5 or so years put out a whole new book! As it is now I can't afford to be up to date each year so there are 2 or 3 year gaps in my coverage.

0 of 0 people found the following review helpful. Guide Me: Leonard Maltin's 2010 Movie GuideBy DMGenest |In purchasing this Movie Guide I was simply looking for a reference book for films. To me the reviews are secondary and I only use them as a guide. I like the book so there is a nice quick synopsis of a film at my fingertips. This book does this very well. I especially like the 'Index of Stars' in the back. Sometimes I cannot remember the name of the film, or a film is on the TV and there is no reference to its title. I look up the lead actor and try to find it among the film's listed for that actor. It has come in handy once in a while when the film's name is just not working its way out of the brain. I purchased the bigger version of the Movie Guide, not the 'Mass Market' version, which is slightly smaller. The dimensions are: 5 inches wide by 7-15/16 inches high and 2-1/2 inches thick. The Mass Market version is: 4.3 inches wide by 7 inches high and 2.4 inches thick. Amazingly the weight difference posted on this site shows the bigger version as 2.6 pounds and the 'Mass Market' version as 1.6 pounds. In buying the bigger version I was hoping for a more solidly constructed book. The smaller ones tend to fall apart after a few years. So far the bigger one has lasted me 3 years and still in one piece. I was also hoping that the print would be bigger. I have no reference for this one so, no comment, on the type size. Although I have no trouble reading the small type even at my old age. Both sizes contain the same number of reviews so I am not sure what the differences are between the two sizes. Print size? Extra bonus features? Maybe someone else can comment on this aspect. Overall I would give this Movie Guide 5 Stars just for being available year after year and lasting over 3 years. I usually buy a new one every 3 years or so and keep the old one. If you read the intro you will find he has to delete some films to make way for newer and more relevant films. Makes sense to me, so an updated version every few years is needed if you want to keep up with the ever changing landscape of cinema.

3 of 4 people found the following review helpful. As indispensable as the phone directory.By Samuel C. I remember the first edition of this trailblazing, little (though it gets fatter each year) reference tool and have purchased virtually each subsequent edition--rotating the previous edition to the downstairs TV or to my workplace environment. Let's face it. We often need quick and handy data (sort of like physicians and the P.D.R.), and no one manages to be faster and more to the point than Maltin. From there, if I choose, I can go to the Internet Movie Data Base or a review by Pauline Kael. Although I don't attach much importance to Maltin's star ratings, I'm surprised at how responsible they tend to be. He's as likely to heap deserved praise upon a neglected classic as to trash a latter-day pop phenomenon. But the ratings are not the reason to buy the book. Regard them as a bonus, frequently provoking disagreement with the author or a more careful look at one's own assumptions about a particular film.

In a revised edition of his best-selling film guide, the resident critic on TV's Entertainment Tonight reviews more than nineteen thousand films, including three hundred new entries and an expanded list of stars and directors.