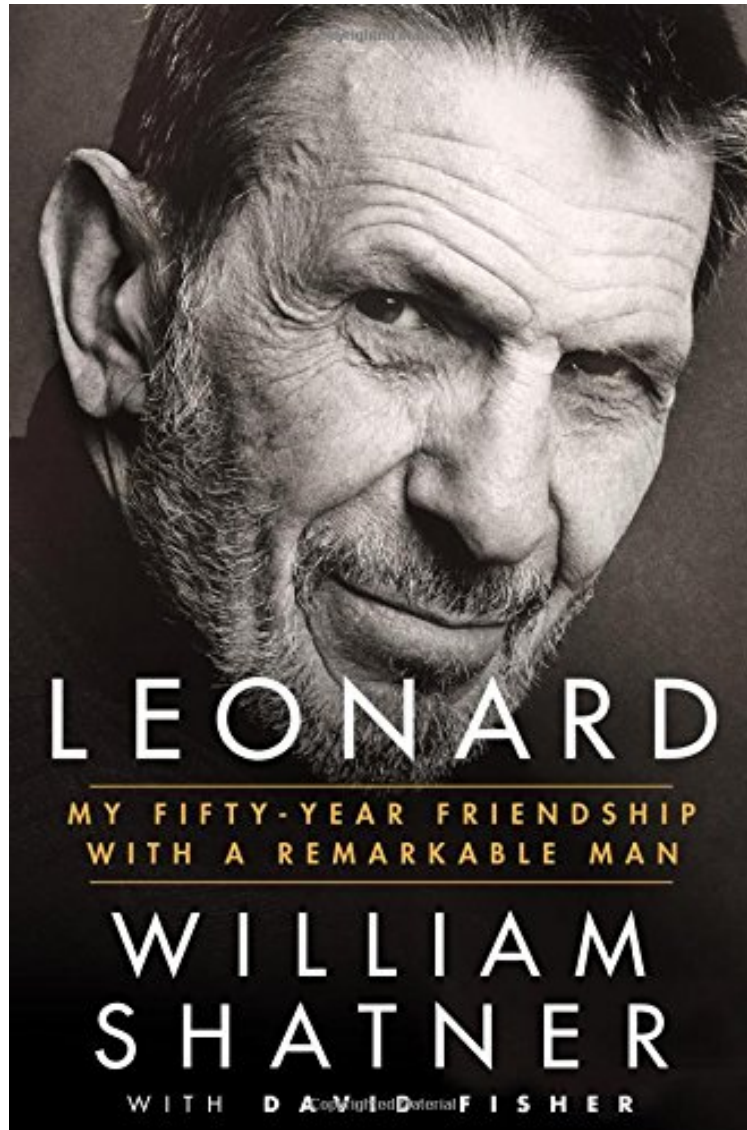


(Download free pdf) Leonard: My Fifty-Year Friendship with a Remarkable Man

Leonard: My Fifty-Year Friendship with a Remarkable Man

William Shatner, David Fisher

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#64235 in Books Shatner William 2016-02-16 2016-02-16Original language:EnglishPDF # 1 242.06 x 1.06 x 6.39l, .0 #File Name: 1250083311288 pagesLeonard My Fifty Year Friendship with a Remarkable Man | File size: 77.Mb

William Shatner, David Fisher : Leonard: My Fifty-Year Friendship with a Remarkable Man before purchasing it in order to gage whether or not it would be worth my time, and all praised Leonard: My Fifty-Year Friendship with a Remarkable Man:

130 of 135 people found the following review helpful. the details fade over time...By pjfPrimarily this is a bio of Leonard, secondarily a bio of Shatner. It's also a mutual career synopsis/filmography. Shatner recounts much of their

work, and their consuming hobbies outside of work. That's a lot of ground to cover. When it comes to recounting friendship, Shatner is more vague. By Chapter 14, he claims "the details fade over time" and that his memories of their friendship are "emotional more than specific". So there's not a lot on their friendship, other than very brief recountings of projects they worked on together, mentions of dinners or personal conversations, how they laughed together in limos or flew to conventions together in planes. That part is sketchy. One aside, in the last few years word has come out over what a total @#\$@ Roddenberry was. A truly ugly incident recounted in this book just cements that. Shatner also recounts how he and Nimoy fell out in Nimoy's last years over Shatner's wanting him to appear in the documentary "The Captains". I'm sure Nimoy put up with a lot over the years with Shatner's ego. Still they were friends of a sort for decades. But Shatner claims that after an incident where he recorded Nimoy speaking at a convention to use in this documentary (after Nimoy had said no) Nimoy never spoke or communicated with him directly again. Shatner claims he's a loss to know what he did so wrong - but he often claimed such blindspots and misunderstandings in past instances in the book. He's rather like the Jane Austen character who says that selfishness has to be forgiven because there's no hope of a cure. And in a way, he's right in that with his narcissistic personality, you either have to accept that he is as he is, or drop him -- because he's unlikely to change. Shatner recounts sending Nimoy a touching letter (which he includes in the book) after trying to reach him personally and also through third parties. But Nimoy never respond to that either. Perhaps he was unable to, perhaps he never received it. Perhaps he'd just reached his "frankly, my dear, I don't give a damn" limit. So they were estranged when Nimoy died. Very sad, both for Shatner and Nimoy after their many years of professional association, acquaintance and friendship, but also sad for fans. Star Trek had some wonderful values. As an admitted fan, I don't pretend that the actors or even Roddenberry the creator and producer actually lived the values it purported. But it is still sad to hear Nimoy and Shatner ended estranged. This is a reasonably well written book, with some nice moments and some moments where a few more cracks are added to the Star Trek facade. For Trek fans, it's worth a read.

49 of 50 people found the following review helpful. Fast, informative, and very entertaining. By bookiewookie William Shatner always writes easy to read books, and this one was special, being a tribute to the actor who was his colleague, his friend, and who shared so many different experiences with him, both professional and personal. I learned a lot about Leonard Nimoy that I didn't know, not just as an exceptional actor and Mr. Spock, but as a family man, a great friend, and a perfectionist in his career as well as his interests outside his work. And he had so many other interests, from photography to flying, and singing to poetry and writing, to the useful art of bicycling. He was truly a multi-talented man. A man who gave his all in everything, and tried very hard to make things better in the world around him. He made many contributions that will continue to be felt and appreciated by many in the years ahead. The contributions to this book by Leonard Nimoy's family and friends were wonderful inclusions that brought a clearer, more personal touch to his personality, and spotlighted many of his struggles, worries and fears, his charm and humor, and his ultimate success. Some of the contributors include John DeLancie, Steve Guttenberg, D C Fontana, Adam Nimoy, George Takei, Tom Selleck, and others. What a great guy is Leonard Nimoy. And I believe he would have applauded and understood William Shatner's choice to stay at a Red Cross event he was already at when the tragic death occurred, making money for the needy, rather than crying off to go to his friends funeral, and thereby letting down everyone at the charity event depending on him. Shatner's daughters attended the funeral, and thus represented his presence. And after reading Leonard Nimoy's own choices, and his strong feelings to help the less fortunate, I think he might very well have chosen the same, had the shoe been on the other foot. But that, of course, is just my personal opinion based on what I just read. I enjoyed and recommend this book. I have never attended a Star Trek convention, but I have always loved Star Trek and it's characters, and had enough admiration for Leonard Nimoy's Spock, and interest in Star Trek in general, to make this book a must read.

7 of 7 people found the following review helpful. Fascinating. By Long term customer I am taking the time to read and re-read these Star Trek memoirs. Of course, we know Nimoy was much more than Star Trek. Still, Shatner paints an interesting tale, some of which has already been told elsewhere, but with some new details. Nimoy and Shatner came from surprisingly similar backgrounds, and were born 4 days apart, but in different countries. When they both came to California in the early 50's as young men, they weren't trying to make it big in TV. TV was in it's infancy. They came and took whatever acting opportunities they could. As the years went on, TV became a larger and larger force in society. It happened quickly. Meanwhile, Nimoy was getting bit parts as a character actor, or a bad guy, but honing his craft. He frequently made the rent by driving a taxi or working various odd jobs, all the while going on auditions. His goal was to earn 200 dollars a week! This went on for 15 years, until he finally landed his Spock role, at 1250 dollars an episode! Needless to say, as we learn in the book, success had it's downside. There are lots of quaint details in here, which seem hard to believe now, about how the studio wouldn't give him an air conditioner for his dressing room, and wouldn't allow him to have a phone even if he paid for it. Very hard to believe. The success he had worked so hard for didn't guarantee him the utopia he had imagined and he clashed with studio executives about maintaining the integrity of Spock. The conflicts threw him for a loop. He started coping by using alcohol. Mr Nimoy was truly a class act as he apparently never allowed his drinking to interfere with his work. He continued to work hard long after he needed to, both capitalizing on Spock's fame and resenting it at times. The phenomena of the extreme Star Trek fan remained a bit perplexing to him, as well as Shatner. Nevertheless they

attended the conventions all over the country for the love of the fans, and of course, for the money. In Shatner's lengthy career, he worked with many great people, often in an intense manner, for months. Invariably, when the show or movie was over, the actors would all swear undying allegiance to each other, and profess eternal friendship, but usually never speak again. Life moves on. Such is the nature of relationships with people we work with- they usually end when the job ends. Fortunately, that was not the case with Shatner and Nimoy. However the Star Trek series was much more than an ordinary program, sparking an enduring phenomena that continues to outlive its' enigmatic but compelling half-alien First Officer. Plus, it was vastly better than Gomer Pyle.

New York Times Bestseller Goodreads Choice Award Winner Leonard Nimoy and William Shatner first crossed paths as actors on the set of *The Man from U.N.C.L.E.* Little did they know that their next roles as Spock and Captain Kirk, in a new science fiction television series, would shape their lives in ways no one could have anticipated. In seventy-nine television episodes of *Star Trek* and six feature films, they grew to know each other more than most friends could ever imagine. Over the course of half a century, Shatner and Nimoy saw each other through personal and professional highs and lows. In this powerfully emotional book, Shatner tells the story of a man who was his friend for five decades, recounting anecdotes and untold stories of their lives on and off set, as well as gathering stories from others who knew Nimoy well, to present a full picture of a rich life. As much a biography of Nimoy as a story of their friendship, *Leonard* is a uniquely heartfelt book written by one legendary actor in celebration of another.

"This is a book Star Trek fans will love." *The Philadelphia Inquirer* "Shatner takes readers behind the nonemotive Vulcan visage to reveal the poet, photographer, devoted stage actor, recovering alcoholic, and formidable listener who was his friend. A fond remembrance of Leonard Nimoy by one who knew him like no other." *Kirkus* s "Touching on Nimoy's other pursuits, including his photography, poetry, writing, and directing, Shatner offers up a lovely and moving tribute to his beloved friend." *Booklist* Essentially a traditional biography, but one that is filtered through the prism of its authors friendship with his subject. *The Washington Post* "Trekkies will want this for the insider stories from Captain Kirk himself, but fans of candid, emotion-filled biographies will adore this account because it's a treasure trove of information." *Library Journal* (starred review) "A resonant retrospective of one of pop culture's great partnerships." *Publishers Weekly* "Shatner delivers a raw and honest look at the life of Leonard Nimoy through the filter of someone who loved him like a brother. "Star Trek" fans aren't the only ones who should read this definitive biography of the man who was much more than Mr. Spock." -*Associated Press* "Star Trek fans looking for a trip down Memory Alpha lane should enjoy Leonard, William Shatner's tribute to fellow icon Leonard Nimoy, the unemotional Mr. Spock to his passionate Captain Kirk." -*USA Today* "These two men shared an extraordinary life together, and fans will enjoy the anecdotes and insights into the television industry and Star Trek in particular. At its core, though, it's a loving tribute from one man to his best friend." -*The National Post* "Unexpectedly poignant. An eyebrow-raising tribute to a fascinating man." -*Maclean's* "Highly readable and entertaining." -*Examiner.com* "If you want to get to know the men in a funny and brutally honest way pick up *Leonard: My Fifty-Year Friendship With A Remarkable Man.*" -*Red Carpet Crash* About the Author William Shatner has worked as a musician, producer, director, and celebrity pitchman, and notably played Captain Kirk on *Star Trek* from 1966 to 1969 and in seven *Star Trek* films. He won an Emmy and a Golden Globe for his role as attorney Denny Crane on the TV drama *Boston Legal*. He lives in Los Angeles with his wife, Elizabeth. David Fisher is the author of more than twenty New York Times bestsellers, including William Shatner's autobiography *Up Till Now*. He lives in New York.