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Leslie Nielsen: The Naked Truth

Leslie Nielsen, David Fisher
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Leslie Nielsen, David Fisher : Leslie Nielsen: The Naked Truth before purchasing it in order to gage whether or not it would be worth my time, and all praised Leslie Nielsen: The Naked Truth:

0 of 0 people found the following review helpful. Five StarsBy CustomerLove love it!!!3 of 3 people found the following review helpful. What did you expect?By John H.A real biography from Leslie Nielsen? Really, is that what you expected. Oops, guess you were wrong. This is an awesome book concerning one of the best comedic icons of the 20th and first part of the 21st century. It is humorous. It is a good read. Comedy of Nielsen put to words. If you like him then you've got to like his book. Great comedic read!3 of 3 people found the following review helpful. FantasticBy PhilThis book is fantastic!!!! I love Leslie Nielsen!!!The humor in it is the same of the movies!!!I laughed from the beginning to the end!!!

This is a romp through 40 years of an extraordinary acting life. Leslie Nielsen is a true veteran of the Hollywood scene and one of America's funniest slap-stick film star. He is well-known in Britain for his movies and appearances in cider commercials and the movie "Naked Gun 33 1/3" is on its way from Paramount. From the frozen wilds of northern Canada to New York, Los Angeles, and the flashiest bars all around the world, Leslie Nielsen tells the dramatic, heart-wrenching, explosively erotic, sleazy, entirely truthful, and hilarious story of his life.

From AudioFileIn this spurious autobiography, puns and malapropisms replace the visual gags that popularized Leslie

Nielsen in such movies as Airplane! and Naked Gun. Clearly, the presentation is a spoof, not an autobiography. It's a delightful diversion akin to the comedy records of the 1970's though the content is not ribald by today's standards. Nielsen has a rich, compelling voice which nearly authenticates his ridiculous stories. In a few cases, he imitates associates' voices. The resulting mimicry is funny if not factual. While there's nothing outstanding about the presentation, it flows well. At ninety minutes, its brevity prevents Nielsen's inane humor from being overdone. D.W.K.
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