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Abbas Kiarostami

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LESSONS WITH KIAROSTAMI

Edited by Paul Cronin
Foreword by Mike Leigh



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Abbas Kiarostami : Lessons with Kiarostami before purchasing it in order to gage whether or not it would be worth my time, and all praised Lessons with Kiarostami:

0 of 0 people found the following review helpful. One of the greatest books available on filmmakingBy Jim ColvillAn invaluable book for any fan of Kiarostami's cinema, or anyone interested in filmmaking at all. This book contains

endless insights into the craft of filmmaking from one of cinema's greatest directors. Truly not to be missed. 0 of 0 people found the following review helpful. Transcendent (and Practical) Lessons from a Cinematic Master By G. Cheshire As someone who was fortunate enough to have known Abbas Kiarostami and had long conversations with him about film, I've often wished that other admirers of his work -- or just anyone who loves cinema -- had had the same opportunity to listen to him discourse at length on the art that he knew so well. Those who shared this captivating experience included students who attended the workshops he conducted around the world over the couple of decades prior to his untimely death in 2016. Writer-filmmaker Paul Cronin attended many of these sessions, recorded Kiarostami's words and has assembled them into a very cogently organized, book-length master class on the craft of filmmaking according to the Iranian auteur. These lessons are in many cases very practical in ways that could instruct any beginning filmmaker. But they also amount to a comprehensive philosophy of filmmaking that endlessly illuminates the work of one of cinema's greatest poetic humanists. A real treasure.

Over the past two decades, Abbas Kiarostami - the Iranian film director of *Where is the Friend's House?*, *Life and Nothing More*, *Through the Olive Trees*, *Close Up*, *A Taste of Cherry*, *The Wind Will Carry Us*, *Ten*, *Shirin*, *Certified Copy* and *Like Someone in Love* - has appeared regularly at festivals and on campuses, where he has worked closely for several days with young filmmakers, shepherding them and their projects, sending them out with cameras, then screening and discussing the results. Pieced together from notes made over a period of nearly ten years at several of these workshops, *Lessons with Kiarostami* is a distillation of Kiarostami's filmmaking techniques and working methods, and most importantly a series of practical guideposts for aspiring filmmakers.

About the Author Abbas Kiarostami is one of Iran's leading filmmakers who has also published several books of photographs and poetry. Paul Cronin's books include Werner Herzog's *A Guide for the Perplexed* and Alexander Mackendrick's *On Film-making: An Introduction to the Craft of the Director*. His website is filmmakertrilogy.com.