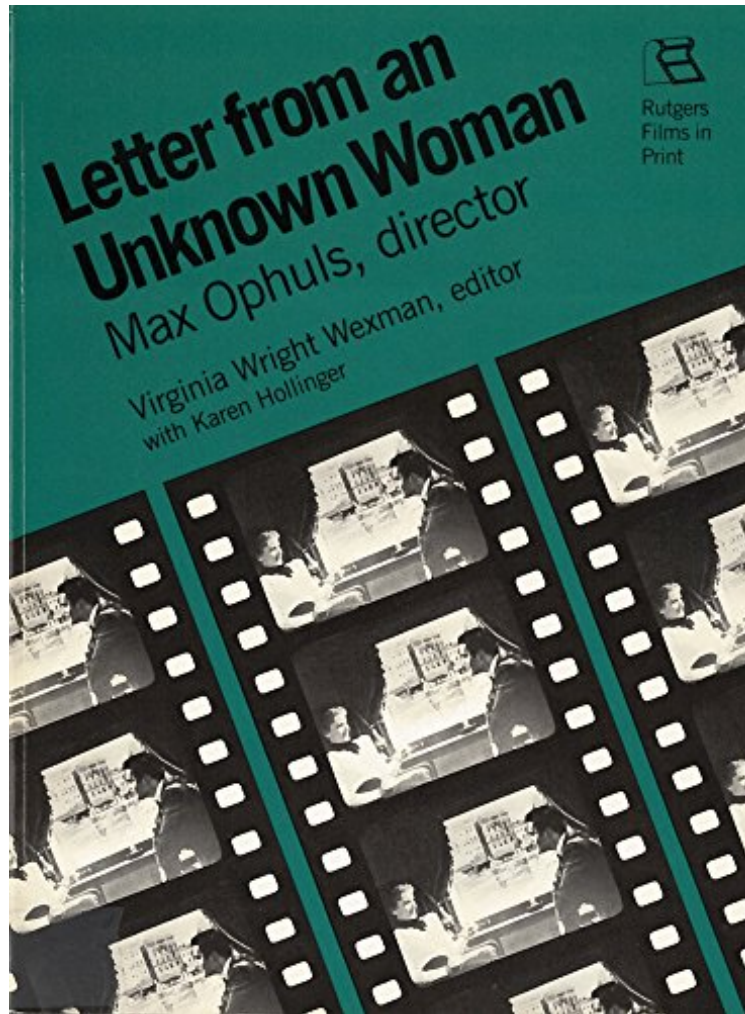


[Free read ebook] Letter from an Unknown Woman: Max Ophuls, Director (Rutgers Films in Print series)

## Letter from an Unknown Woman: Max Ophuls, Director (Rutgers Films in Print series)

*From Virginia W Wexman*

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#3453013 in Books Virginia W Wexman 1986-08-01Original language:EnglishPDF # 1 9.02 x .63 x 5.981, 1.00 #File Name: 0813511607280 pagesLetter from an Unknown Woman Rutgers Films in Print | File size: 31.Mb

**From Virginia W Wexman : Letter from an Unknown Woman: Max Ophuls, Director (Rutgers Films in Print series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Letter from an Unknown Woman: Max Ophuls, Director (Rutgers Films in Print series):

4 of 19 people found the following review helpful. disappointed as i did not realize it was a screenplayBy Harriet M. Sacheri was hoping to continue my quest for the books of stefan zweig not realizing that this was a screenplay and not a novel.the most interesting of the book is the introduction.i have not read the rest.

The fifth title in the Rutgers Films in Print Series, "Letter from an Unknown Woman" is directed by Max Ophuls and based on the novella by Stefan Zweig. It is the story of Lisa, a young girl who rejects the constricting life of her small town and family in order to dedicate her life to a musician, Stefan. The film's elegant fin-de-siecle Viennese setting, lyrical camera work, dispassionate and ironic point of view, and fine performances by Joan Fontaine and Louis Jourdan elevate what could have been a mere tearjerker into one of Ophuls's finest works. This volume provides a detailed transcription of the 1948 film. Notes appended to the film's continuity script detail all the significant differences between the finished film and the shooting script. Wexman's introductions to each of the book's sections discuss the history of the film's reception and provide an overview of the central issues the film has raised. A cross section of commentary by well-known critics attests to the film's enduring position as a central text for cinema study. These essays acknowledge the film's significance as a preeminent example of Ophuls's art, as an important woman's film, and as a representative of the classic Hollywood style. A biographical sketch of Ophuls, the entire Zweig novella, a bibliography and other background materials are also included.

From the Back Cover  
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