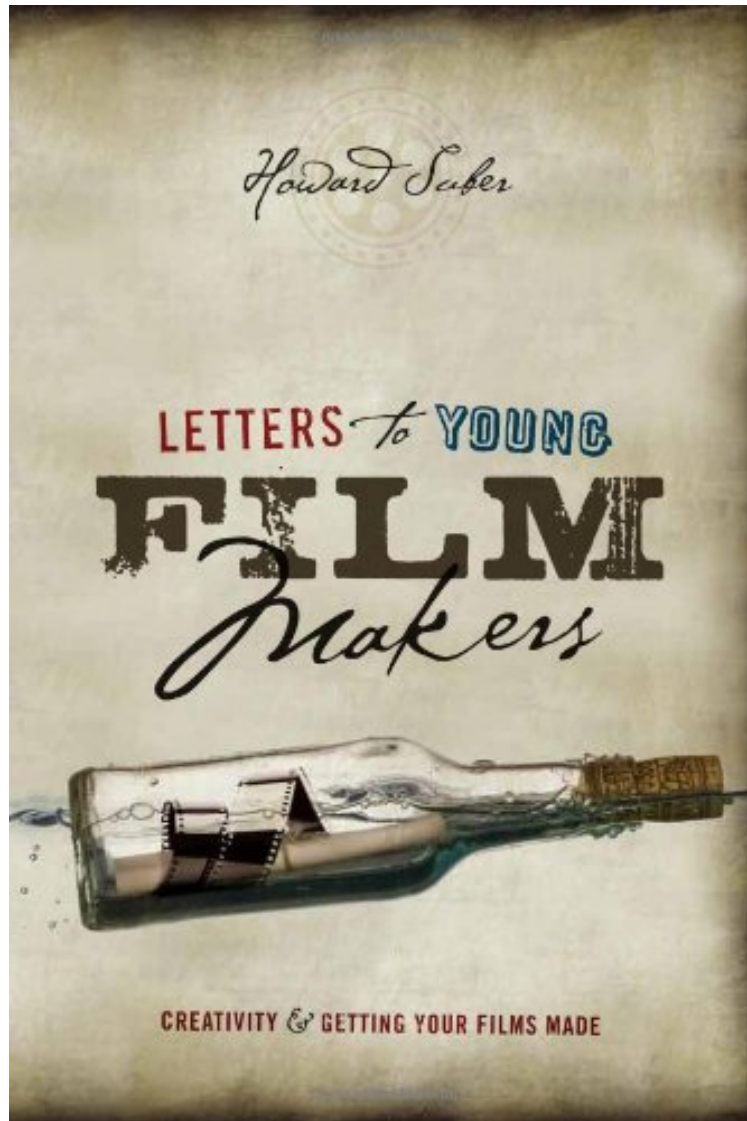


[Download] Letters to Young Filmmakers: Creativity and Getting Your Films Made

Letters to Young Filmmakers: Creativity and Getting Your Films Made

Howard Suber

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#1207526 in Books 2012-02-01 Original language: English PDF # 1 8.91 x .55 x 6.091, .77 #File Name: 1615930639214 pages | File size: 26.Mb

Howard Suber : Letters to Young Filmmakers: Creativity and Getting Your Films Made before purchasing it in order to gauge whether or not it would be worth my time, and all praised Letters to Young Filmmakers: Creativity and Getting Your Films Made:

3 of 3 people found the following review helpful. Dear Hollywood, Love HowardBy JasonAs an aspiring screenwriter, I've read too many books on the subject, even books that aren't directly about it. This book is not limited to

screenwriting, however, but to any major entity in the business so to speak. If you're reading this review, then I'm assuming you're one of us...one of us...one of us...Anyway, do yourself a favor and buy this book. This is NOT a how to book. This is zen-like, philosophical book that offers advice on how to survive the cruel, cruel world that is known as Hollywood. Think of Phil Jackson writing a book on basketball (oh wait, he did) and there you have it. If you're looking for a magic pill that will win the big fight, I'm sorry, it doesn't exist. But if you wanna learn how to throw a punch (or dodge one!), check this book out. 0 of 0 people found the following review helpful. Simple, Realistic Advice From a Veteran Mentor By Winston C I must admit, I approached this book with apprehension as I find most "advise" books about the film industry to be nothing more than a narrowly focused how-to look at the author's choices that got them to whatever amazing job they have, or how they made their project, etc. This is not that book - it's SO MUCH BETTER! Reading each short letter is like eavesdropping on a conversation in the hallway of one of the best film schools in the world, hearing a seasoned mentor talking with a student. But it's not the do this than that sort of story I was expecting. Each letter is about setting realistic expectations, thinking a strategy through, evaluating your options, and breaking down a problem so the student can find their own solution. The book finishes strong, with a very realistic look at the life of a professional in the film business, and a wonderfully succinct look at the complexities of copyright. This is a must read for anyone seriously considering a career in the entertainment industry. 0 of 0 people found the following review helpful. Telling Stories for a Living By Jason K. Joan Didon once wrote that "we tell ourselves stories in order to live." This is a book about how storytellers make a living. In it Howard Suber, UCLA Film Professor of almost 50 years, answers young filmmakers' essential questions, such as: How do I get an Agent? How do I choose collaborators? How do I stay creative? How do films get made? How do I choose a mentor? What kind of day job should I choose? What kind of people "make it" after film school? Howard's answers are simple, sage and straightforward. They chart the highs and lows of choosing a life based on creative collaboration. This is not another "How to Write a Screenplay" book, it's "How to Survive as a Screenwriter, Director or Producer." Its contents can be read in an afternoon and implemented over a lifetime. Simply put, it's essential reading for anyone interested not in "how to make a film," but in how to get a film made.

About the Author If anyone can be called the Yoda of filming, it's Howard Suber. For 46 years, Howard Suber has taught generations of screenwriters, directors, producers, and film scholars at UCLA's celebrated film school, and his former students are today creating films and television programs and teaching film studies throughout the world. He created and for many years chaired UCLA's current Film and Television Producers Program, which is focused on the realities of the modern film and television industries. He has team-taught with, or brought into the Producers Program, many of the most important movie studio heads, agents, producers, lawyers, and executives in the industry.