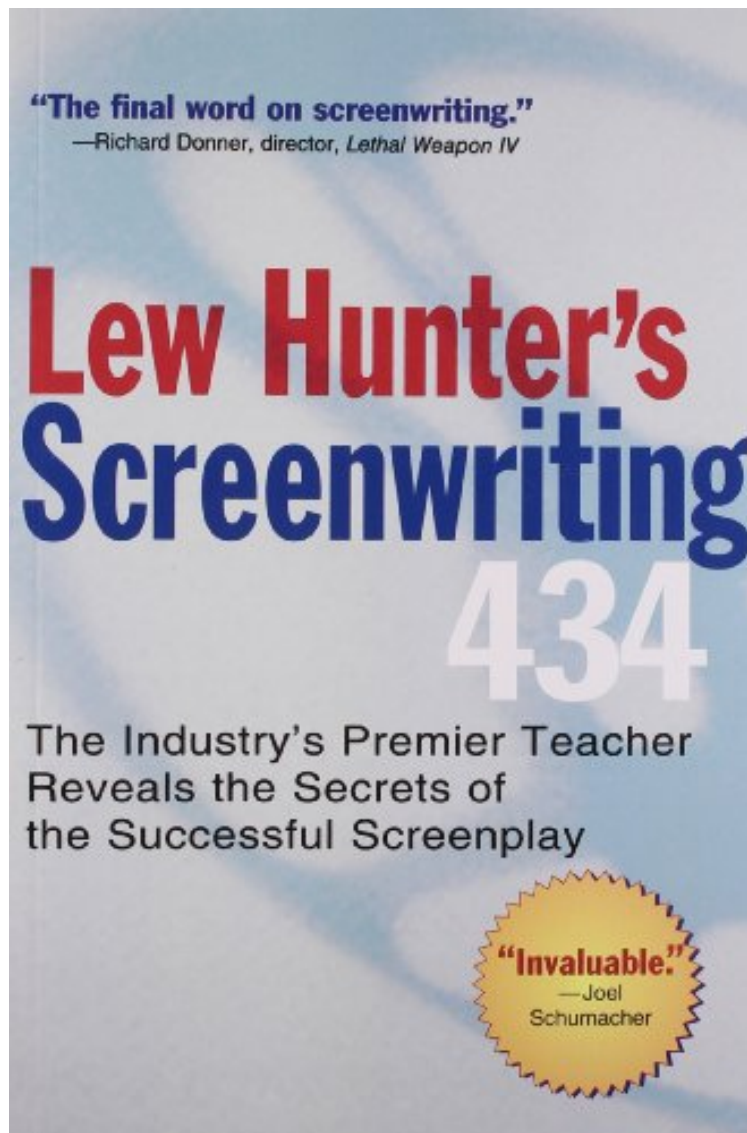


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## Lew Hunter's Screenwriting 434: The Industry's Premier Teacher Reveals the Secrets of the Successful Screenplay

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0 of 0 people found the following review helpful. I picked this up some years ago and absolutely loved it. My boss asked about a book that ...By R.E. EllisonI picked this up some years ago and absolutely loved it.My boss asked about a book that detailed script writing and writing screenplays and I could think of no better book.Dr. Hunter is simply the best at his craft, and his track record shows this.Not to put down that 'other' book that everyone scrambles to for methods of Hollywood screen writing, but the homogeneous and predictable product of modern film is greatly due to its popularity. Dr. Hunter's ex-students, on the other hand, often win acclaim and awards for their original screenplays and adaptations.The methods he advises take the reader through every step in an easy and relaxed way and allow the student to move at his/her own pace to a finished product without cynicism or condescension.Need I say more?1 of 1 people found the following review helpful. Excellent book!By Angie BlakeI have never learned so much from a book. I've asked several screen writers how to write a screen play. I always get the same answer "That's a whole other animal all together." Lew Hunter grabs you by the hand and gives you an organized, and simple guide on how to write successful screen plays. I loved the book, right down to the examples he uses as good screen plays and I am tickled that he mentioned the "Wizard of Oz" and "E.T." as some of his examples. He is an excellent teacher, an awesome guide, and an even better writer! Hats off to you my friend and Bravo!18 of 19 people found the following review helpful. At the risk of differing with the consensusBy Marty NemkoI've now written three screenplays my most recent work appears to be approaching professional caliber. Looking back, I have to say that I'm very glad I started the process of learning how to write a screenplay by reading "Screenplay 434."I found a certain magic in the book. It provides just enough information to keep you learning yet not overwhelmed. And the author is encouraging and positive, which I believe is important. Of course, the reality is that only one of thousands of people who read their first screenplay book will ever earn back even the cost of the book from their screenplay writing. So it is critical that the PROCESS be as pleasurable as possible. I believe that "Screenwriting 434" is an excellent way to ensure that your process is pleasurable, while ensuring that you do begin your growth as a screenwriter.Of course, Screenwriting 434 is only a primer. From there, you might go to Alex Epstein's Crafty Screenwriting.

For decades, Lew Hunter's Screenwriting 434 class at UCLA has been the premier screenwriting course, launching a generation of the industry's most frequently produced writers. Here, he shares the secrets of his course on the screenwriting process by actually writing an original script, step by step, that appears in the book.