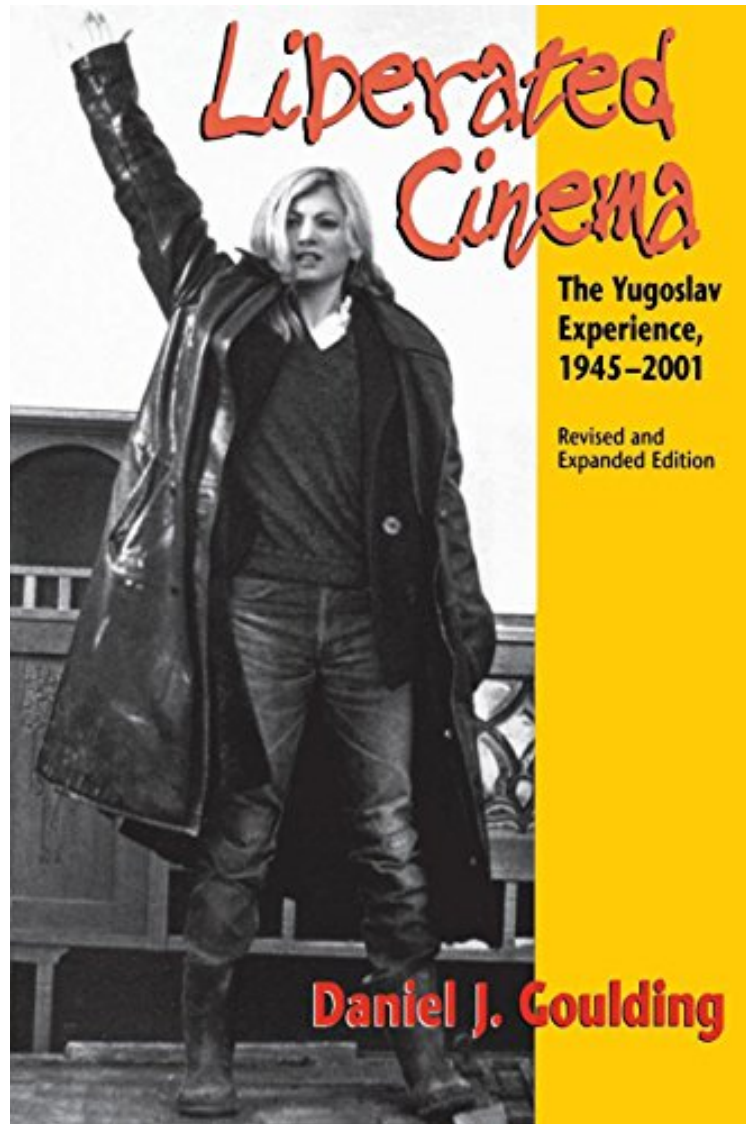


Liberated Cinema, Revised and Expanded Edition: The Yugoslav Experience, 1945-2001

Daniel J. Goulding

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Originally published in 1985, *Liberated Cinema: The Yugoslav Experience* received the first annual "Close-up" award from the Yugoslav Film Institute in 1986 for "outstanding scholarship and for promoting the values of Yugoslav film art internationally." This new edition has been revised and updated throughout. It has been expanded to complete the story of the new Yugoslav cinema of the 1980s and to address major film developments that have taken place in the former Yugoslavias five successor states. As in his analysis of past periods of Yugoslav cinema, Goulding situates the most recent developments within the context of film economics, state subsidies, and changing patterns of political control. Most significantly, however, he provides an insightful discussion of the ways in which critically important domestic feature films produced or co-produced from 1991 to 2001 reflect on recent brutal internecine warfare and other contemporary social, cultural, and political realities after the breakup of Yugoslavia.

"Daniel Goulding's revised and updated *Liberated Cinema: The Yugoslav Experience, 1945-2001* is an extremely rewarding and informative read. The book is one which should form a compulsory accompaniment to any East European Cinema course, and is well worth reading for anyone with even a broad interest in the former Yugoslavia. Goulding provides the reader with enough political and cultural background to that no previous knowledge of the country is necessary to understand the context of the films themselves and of the industry that produced them... *Liberated Cinema* is a pleasure to read ... tracing the historical narrative of the industry and specific films. Above all, the book is to be praised for the large number of films it covers ..."--Milena Michalski, School of Slavonic and East European Studies, University College London, SEER, 82/2 2004
About the Author Daniel J. Goulding, Professor Emeritus of Film Studies at Oberlin College, is editor of *Five Filmmakers and Post New Wave Cinema in the Soviet Union and Eastern Europe* (both from Indiana University Press).