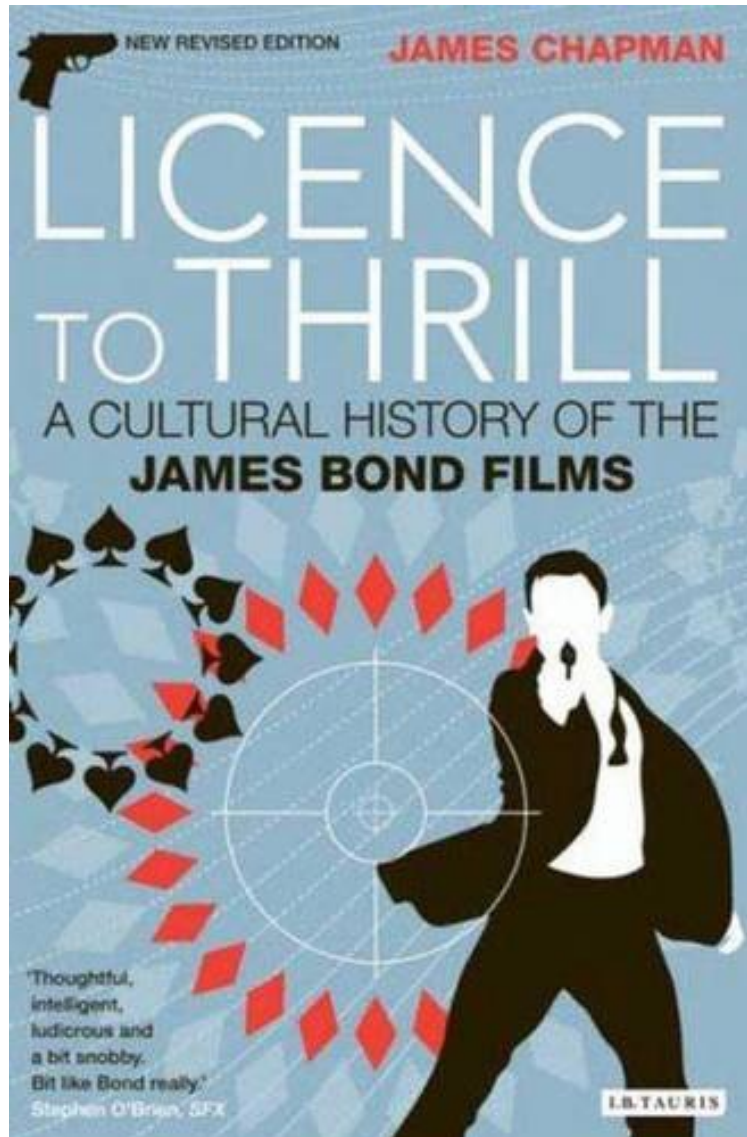


[Read download] Licence to Thrill: A Cultural History of the James Bond Films (Cinema and Society)

## Licence to Thrill: A Cultural History of the James Bond Films (Cinema and Society)

James Chapman

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#978567 in Books imusti 2008-03-15 2008-03-18Original language:EnglishPDF # 1 9.20 x .96 x 6.261, 1.09  
#File Name: 1845115155336 pagesI B Tauris Company | File size: 50.Mb

**James Chapman : Licence to Thrill: A Cultural History of the James Bond Films (Cinema and Society)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Licence to Thrill: A Cultural History of the James Bond Films (Cinema and Society):

3 of 4 people found the following review helpful. Licence to ThrillBy Mario BoucherInteresting review of the Bond movies beginning, as it should, with Ian Fleming and his novels. Overall the book does a good job of looking at

different reasons how each 007 movie reflects the time it was released. Misses a few points here and there but a solid effort by the author to capture the fascination with Bond, James Bond. 0 of 1 people found the following review helpful. Five Stars By BETOBOND thanks my friends 0 of 1 people found the following review helpful. Possibly the best bibliography that I have seen for years. By Weefatbird As I say above...possibly the best bibliography that I have seen for years. Well can I now change that to absolutely the best bibliography that I have ever seen. The academic strength and depth of this book by James Chapman truly is truly exceptional.

When James Chapman's rip-roaring journey through the annals of celluloid Bond first appeared in 2000, the London Evening Standard said, \*Chapman demonstrates that there is more to the 007 franchise than just girls, guns and globe trotting.\* Stephen O'Brien, writing in SFX magazine called the book \*Thoughtful, intelligent, ludicrous and a bit snobby. Bit like Bond, really.\* Licence to Thrill went on to establish itself as one of the best books on the subject, and one that has made readers think in new ways about 007. It follows James Bond from the 1962 Dr No, through all the subsequent films of the franchise--including Casino Royale--exploring them within the culture and politics of the times, as well as within film culture itself. For this new edition, Chapman has now brought the story right up to the present, with an updated Introduction, a new first chapter and, most importantly, full coverage of Pierce Brosnan in The World is Not Enough and Die Another Day, as well as a brand new chapter on Casino Royale and Daniel Craig's new-look Bond.

'Chapman offers a thorough and lucid account of the Bond phenomenon.' - Alexander Star, 'Civilization' 'There are two kinds of academic texts: the kind that contains photographs of Ursula Andress wearing a bikini, and the kind that do not. 'Licence to Thrill' falls, fortunately, into the first category.' - Giles Coren, 'The Times' From the Back Cover James Chapman traces the annals of celluloid Bond, from its inauguration with 1962's Dr. No through its progression beyond Ian Fleming's spy novels to the action-adventure spectacles of GoldenEye and Tomorrow Never Dies. He argues that the enormous popularity of the series represents more than just the sum total of the films' box-office receipts and involves questions of film culture in a wider sense. About the Author James Chapman is professor of film at the University of Leicester.