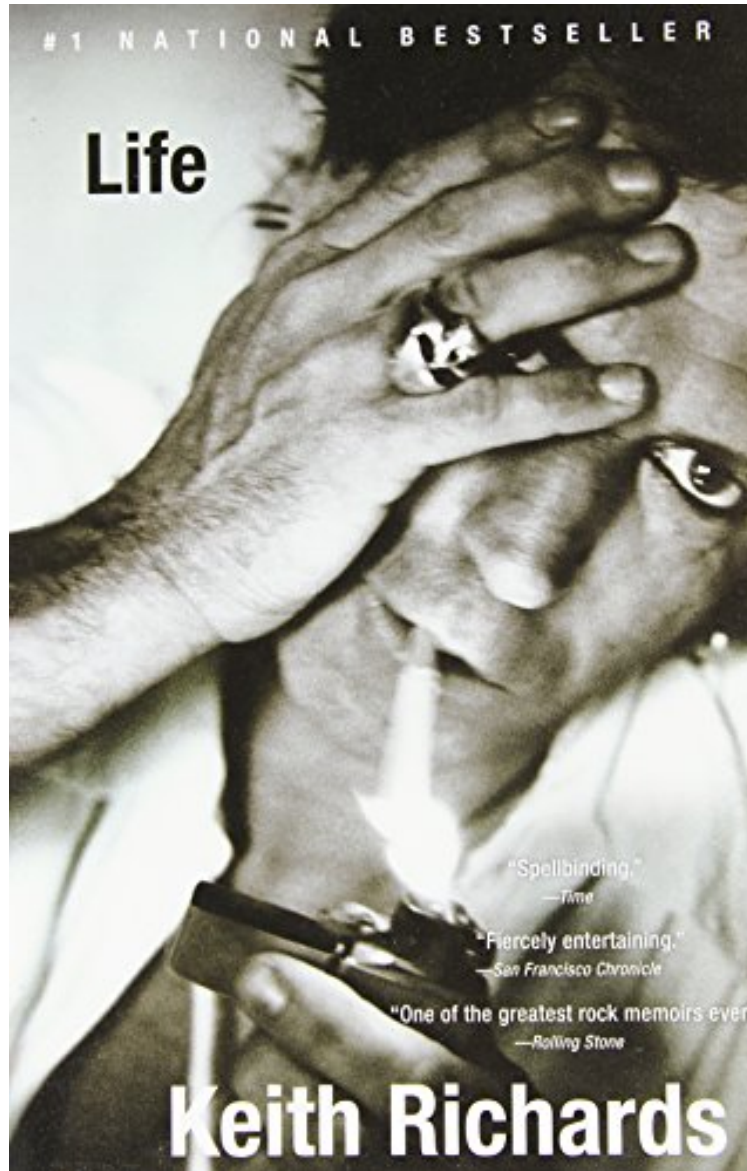


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## Life

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#6156 in Books Keith Richards 2011-05-03 2011-05-03 Original language: English PDF # 1 8.25 x 1.50 x 5.50l, 1.20 #File Name: 031603441X576 pagesLife | File size: 56.Mb

**Keith Richards, James Fox : Life** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Life:

0 of 0 people found the following review helpful. Excellent!! Has me revisiting all the Stones albums and enjoying every minute :) By bookworm Biographies/Autobiographies are one of my favorites to read. I LOVED this book! It was so well written that it took me by surprise. Now don't get me wrong, I always knew Keef was an incredible talent. This

book, however, took me on an amazingly candid journey with a deeply intelligent human being. It was a fun read...full of tales of wild partying all over the world, writing songs, and also about friends and family. It's easy for us regular folks to forget that famous people are HUMAN! This book just touched me in that way and I could almost hear him narrating along. Music has always been important to me and I've even seen the Rolling Stones when they toured in '94. Reading the book has me listening to more Stones songs than ever before. I'm happy that I finally had the time to indulge and read! Two thumbs up!

0 of 0 people found the following review helpful. but arrived with dirty fingerprints on the edges and insides

By C. Plaia

Liking this book, deep into it right now, just as I had hoped from others' reviews.

However, as has happened before, the copy I got appears to be new, but arrived with dirty fingerprints on the edges and insides. Could not have been given as a gift.

0 of 0 people found the following review helpful. Best Rock n Roll Story Ever...

By Perkdiggity

What a great read! I have been a Stones fan for decades, but never really knew a whole lot about the band's early history or personal lives. I was familiar with Richards' reputation as a hard partying bad boy, but this book elevated him into one of my life heroes. I have read a variety of rock n roll autobiographies and this is by far the best. Richards could have produced a fluff piece that only showed him in the best light...that is not the path he took. He didn't cast himself in the role of hero in every situation. Instead he allowed the reader the opportunity to join him on his journey from awkward school boy to aging rock star, complete with bad decisions and bad habits.

Beyond the details of his life, Richards also provides endless details about the music. I am not a musician by any stretch if the imagination; however, even I was able to grasp the subtle details of the Stones' sound that are highlighted throughout the book. I always appreciated the music spilling from my speakers, but now I have a better understanding of what makes the Stones sound unique. I also have an enhanced knowledge of the dedication that went into producing the songs that have meant so much to me through the years. I will never listen to a Stones album in the same way.

I was also impressed by the way Richards detailed the musicians that have influenced him throughout his life. Some I was familiar with, some were new to me. I can say I have a much better understanding of the role the Stones played in popularizing the blues and selling it back to America. It really is a shame that the pioneers of the blues never got the recognition they so clearly deserved... due to prejudice and racism. Richards also made a point of recognizing the legions of studio musicians and touring members that have kept the music flowing for over fifty years. It is always great to see credit given where it is due.

The story of the Stones wouldn't be complete without addressing the tensions between players that have arisen throughout the band's history. The interpersonal issues with Brian Jones, Mick Taylor and Richards/Jagger are all covered, but don't appear to be sensationalized. Richards' determination to live his life on his own terms while striving for elusive perfection places him in the fine company of Hunter S Thompson, Hemingway, and Roger Waters. All heroes in my humble opinion.

The long-awaited autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards.

With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever.

With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

"[A] high-def, high-velocity portrait of the era when rock 'n' roll came of age, a raw report from deep inside the counterculture maelstrom of how that music swept like a tsunami over Britain and the United States....Mr. Richards has found a way to channel to the reader his own avidity, his own deep soul hunger for music and to make us feel the connections that bind one generation of musicians to another. Along the way he even manages to communicate something of that magic, electromagnetic experience of playing on stage with his mates, be it in a little club or a huge stadium."

Michiko Kakutani, The New York Times

"[A] slurry romp through the life of a man who knew every pleasure, denied himself nothing, and never paid the price."

David Remnick, The New Yorker

"The ultimate Keith Richards album."

Hillel Italie, Associated Press

"Rollicking and raw."

Andrew Abrahams, People

"What kind of celebrity autobiography is his Life? A remarkable one."

Jim Fusilli, The Wall Street Journal

"[Richards] not only has the best tunes, he also knows how to tell the best tales."

Clark Collis, Entertainment Weekly

"Compelling, endearing, insightful, action-packed, graceful, generous-spirited, unflinching, and funny."

Dan DeLuca, The Philadelphia Inquirer

"A vivid self-portrait and, of the Stones and their musical era, a grand group portrait....spellbinding storytelling."

Richard Corliss, Time

About the Author

Keith Richards was born in London in 1943. A guitarist, vocalist, songwriter, and cofounder of the Rolling Stones, he has also released solo albums with his band, The X-Pensive Winos. He lives in Connecticut with his wife, Patti Hansen.

James Fox was born in Washington, D.C., in 1945 and has

known Keith Richards since the early 1970's when he was a journalist for the Sunday Times in London. His books include the international bestseller *White Mischief*. He lives in London with his wife and sons.