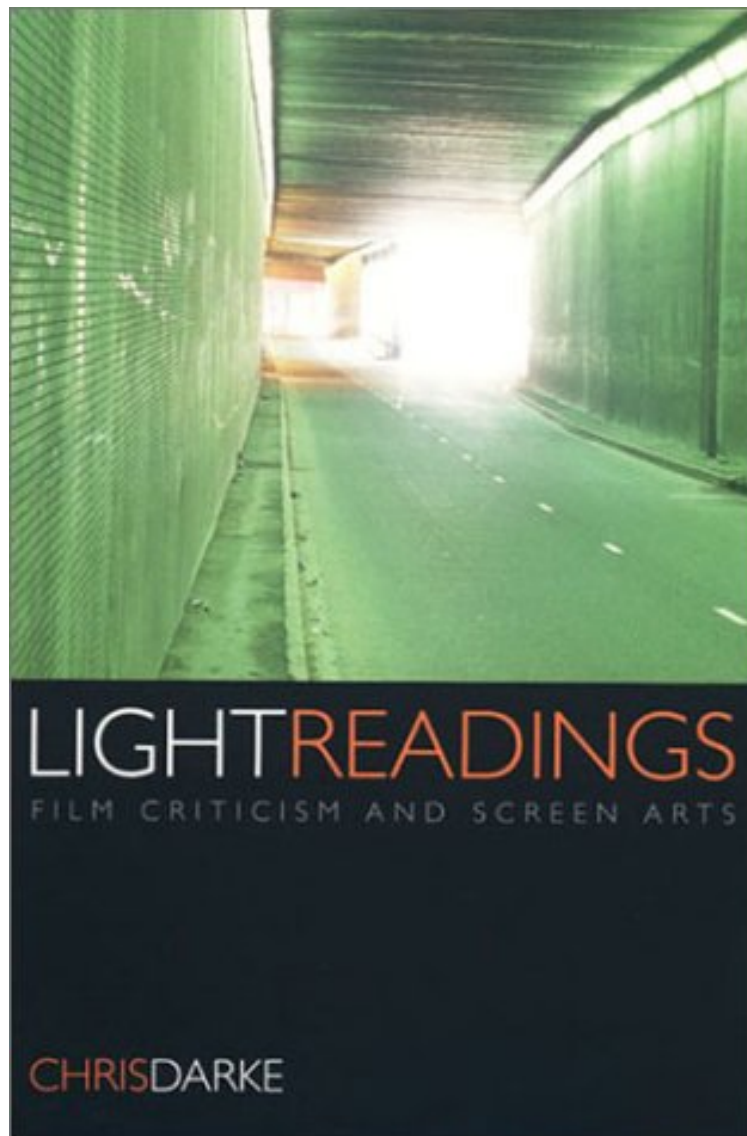


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Light Readings: Film Criticism and Screen Arts

Chris Darke

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Chris Darke : Light Readings: Film Criticism and Screen Arts before purchasing it in order to gage whether or not it would be worth my time, and all praised Light Readings: Film Criticism and Screen Arts:

Did the 1990s see cinema, as a medium and collective experience, become subsumed into a converging universe of multiple-media? Does our understanding of "cinema" need to be reconsidered to accommodate emerging digital

possibilities for the moving image? In *Light Readings*, leading critic Chris Darke revisits his writing addressing these important questions. The book is divided into three sections which reflect Darke's ongoing interests: contemporary art cinema, French cinema, and the overlapping territories of film, video, and the art gallery.

Darke establishes his credentials as a cineaste... compulsive reading for serious film students. (Hotdog) About the Author: Chris Darke is a regular contributor to *The Independent* and *Sight and Sound*, and is a screenwriter and producer of arts television.