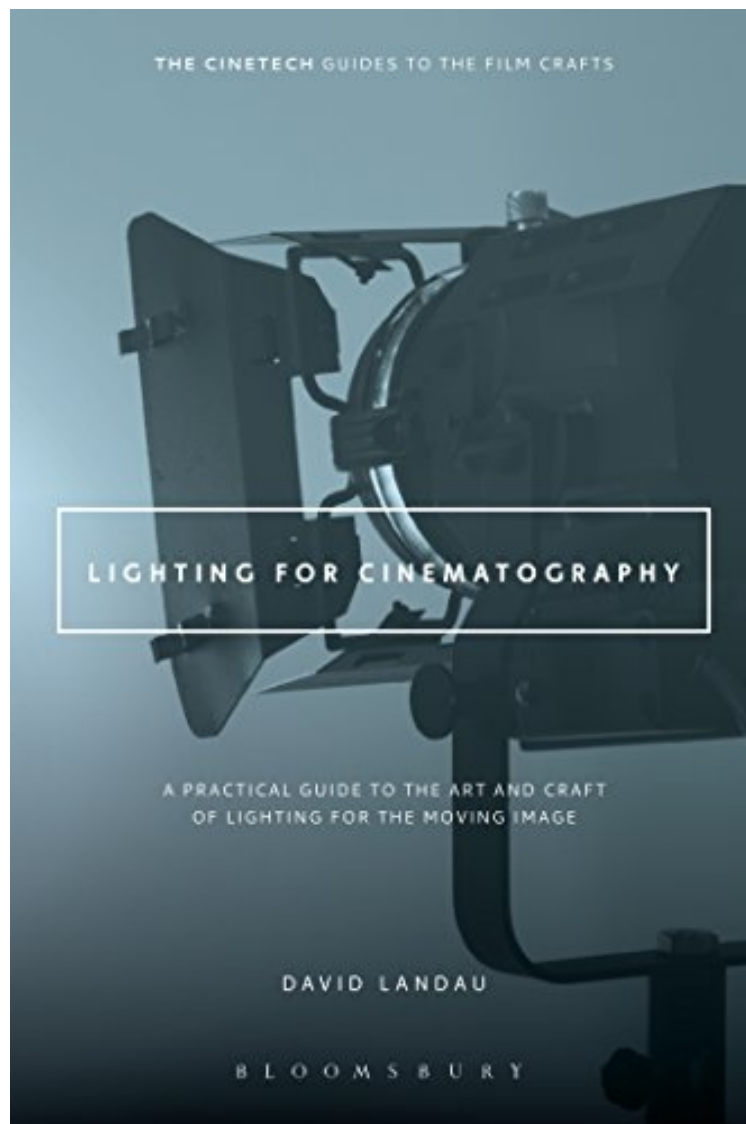


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Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts)

David Landau

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David Landau : Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lighting for Cinematography: A Practical Guide to the Art and Craft of

Lighting for the Moving Image (The CineTech Guides to the Film Crafts):

0 of 0 people found the following review helpful. For Still Photographers too
By Jason! Great book. I'm a commercial photographer (still photography) and able to apply most of the book to my trade. Aside from lighting technique and explanation, there is plenty info on grip to help you run a smooth and safe studio. I will definitely recommend this to other photogs for lighting education. Only thing that stands out that could use improvement are the images used for demonstrating the concepts. That aside, it's a really great resource.
4 of 4 people found the following review helpful. Two Thumbs Up!
By Aidan Gray Fantastic non-technical overview of lighting, with several different scenarios and anecdotes. Paired with the Set Lighting Technician's Handbook, one can receive a relatively encompassing education of lighting for cinematographers. Landau goes through different daylight interior/exterior and night time interior/exterior with stills to illustrate each of his written examples. A great book on the design of lighting, but definitely needs to be paired with the Set Lighting Technician's Handbook for a full education. Great read!
1 of 1 people found the following review helpful. I'm always looking for a good training manual or a book for my students
By IAWFilmWorks Being a 40yr vet in film production... I'm always looking for a good training manual or a book for my students. The book is written in an easy to follow manner and keeps your interest. I strongly recommend for those new to the industry or those just having fun with gorilla filming.

We can't shoot good pictures without good lighting, no matter how good the newest cameras are. Shooting under available light gives exposure, but lacks depth, contrast, contour, atmosphere and often separation. The story could be the greatest in the world, but if the lighting is poor viewers will assume it's amateurish and not take it seriously. Feature films and TV shows, commercials and industrial videos, reality TV and documentaries, even event and wedding videos tell stories. Good lighting can make them look real, while real lighting often makes them look fake. *Lighting for Cinematography*, the first volume in the new CineTech Guides to the Film Crafts series, is the indispensable guide for film and video lighting. Written by veteran gaffer and cinematographer David Landau, the book helps the reader create lighting that supports the emotional moment of the scene, contributes to the atmosphere of the story and augments an artistic style. Structured to mimic a 14 week semester, the chapters cover such things as lighting for movement, working with windows, night lighting, lighting the three plains of action and non-fiction lighting. Every chapter includes stills, lighting diagrams and key advice from professionals in the field, as well as lighting exercises to help the reader put into practice what was covered.

David Landau has produced an excellent text in *Lighting for Cinematography* which manages to cover the practicalities of production, the technical aspects of lighting and vitally the artistic importance of this work. *Lighting for Cinematography* is constructed to appeal and be of value to the practitioner at all levels; it is equally full of detail for careful consideration and quick hints and images for review before filming. Landau's book is helpfully crammed with instructional diagrams and the chosen images act as exemplars of technique. *Lighting for Cinematography* contains a series of production skills and helpful hints and exercises; these aspects are exceptionally helpful to the student of film wishing to improve their understanding and technique. I would highly recommend *Lighting for Cinematography* to those who wish to learn more about this field and to all those interested in the technique and process of film making. Robert Edgar, Senior Lecturer in Film and TV Production, York St John University, UKA master class in cinematography! David Landau's conversational tone mixed with 35 years of technical experience and aesthetic prowess results in a very accessible text that should be cherished by students and professionals alike. Whether he is describing the process of lighting through a window with a 1200 HMI Par with a double scrim, 250 diffusion and 1/2 CTO or describing his method of achieving a firelight effect with several 250W Inkie's with a mixture of amber and orange gels and run through a flicker box, Landau's multiple accounts from his work in the field give this book a much appreciated practicality and voice of authority that is invaluable for the emerging cinematographer. Harlan Bosmajian, Assistant Professor of Cinematography, Emerson College, USA and Local 600 Director of Photography This unique approach has been needed for a long time and there is simply no other lighting book like this in print. Peter Stein, ASC, Student Filmmakers About the Author David Landau has over thirty years of professional lighting experience working on feature films, TV shows, sit-coms, game shows, commercials, documentaries, industrial films, music videos and direct-to-consumer DVDs. Landau teaches lighting and cinematography at Fairleigh Dickinson University, US, where he also created the Cinematography track of study, but continues to work in the lighting industry, shooting low budget features and corporate videos, designing lights for theatre and working as one of the gaffers on the TV series *Project Runway*. A five-time Telly Award winner for lighting and cinematography, Landau is a member of IATSE Local 52, the University Film Video Association and Media Communications Association International.