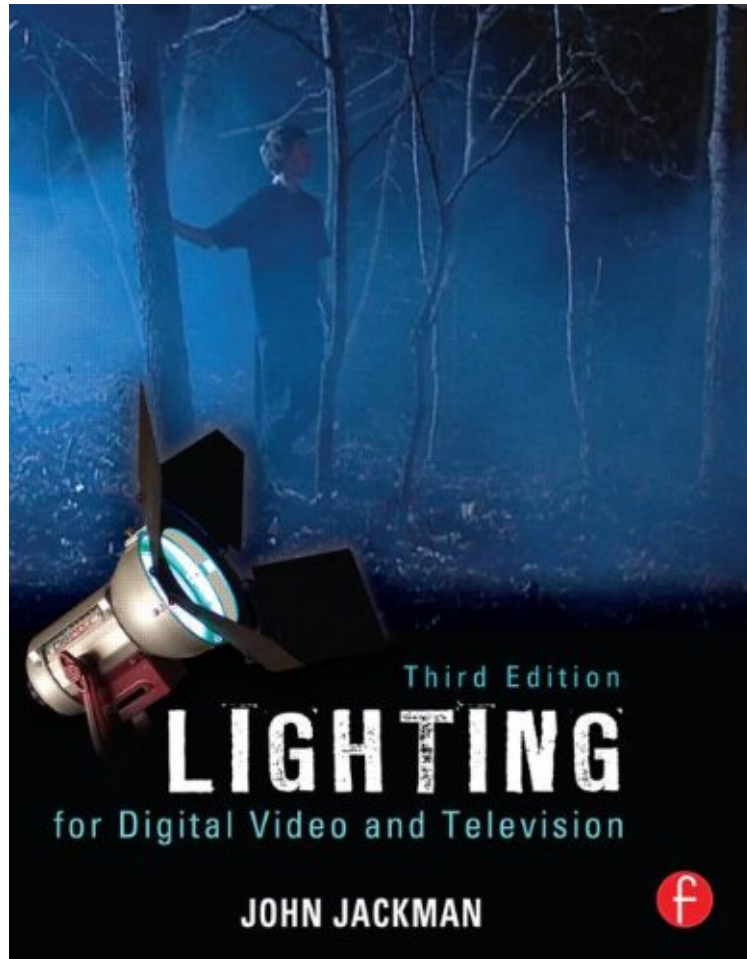


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0 of 0 people found the following review helpful. A Need To Read For Lighting BeginnersBy Kendall W. ClarkBook is well written and engaging. Not a boring read even though the subject matter is quite technical. John Jackman realizes that those reading the book are beginners or at least new to the in depth study of lighting, such as myself. I appreciate that it is a simple read, even though the subject matter is quite complex. The sign of a good teacher is that they can make the hard to understand understandable.0 of 0 people found the following review helpful. Good alternative to the ebook issued by school.By ChefTompkinsI purchased this book as a physical copy for a required course in my school course work. It is what it is, and reads like your typical text book. I however found it much easier to read this in book form rather than ebook.0 of 0 people found the following review helpful. Four StarsBy wearingclothespersonExcellent book for television/film lighting. As with most textbooks, you have to know when to

skip the fluff.

Enhance the visual quality of your motion pictures and digital videos with a solid understanding of lighting fundamentals. This complete course in digital video lighting begins with how the human eye and the camera process light and color, progresses through the basics of equipment and setups, and finishes with practical lessons on how to solve common problems. Filled with clear illustrations and real-world examples that demonstrate proper equipment use, safety issues, and staging techniques, *Lighting for Digital Video* presents readers with all they need to create their own visual masterpieces. Features: Film style techniques for digital video productions Creating "movie" looks on a low budget Lighting for HD How to maximize existing light Interview setups color correction techniques in mixed lighting situations

If you don't know a tota light from a omni from a soft box or a fresnel; if you are unsure how to light a scene to achieve a particular look; if you think that lighting for a night shoot is to simply take your cam out at night and press 'record', if you fail to understand the difference between hard and soft light or find lighting terminology undecipherable, than this book is a must. Even if you already know all those things there are excellent and useful chapters for the advanced shooter and lighting tech covering low budget setups, advanced lighting setups." - Steve Douglas, kenstone.net

About the Author John Jackman is an award-winning independent director and producer who has been involved in dramatic and video production since the mid-seventies. Widely regarded as an authority on digital production techniques, John has been a contributing editor to DV Magazine, and has taught workshops for NAB, the American Film Institute (AFI), Digital Video Expo, the Library of Congress, along with various film schools, colleges, and university programs.