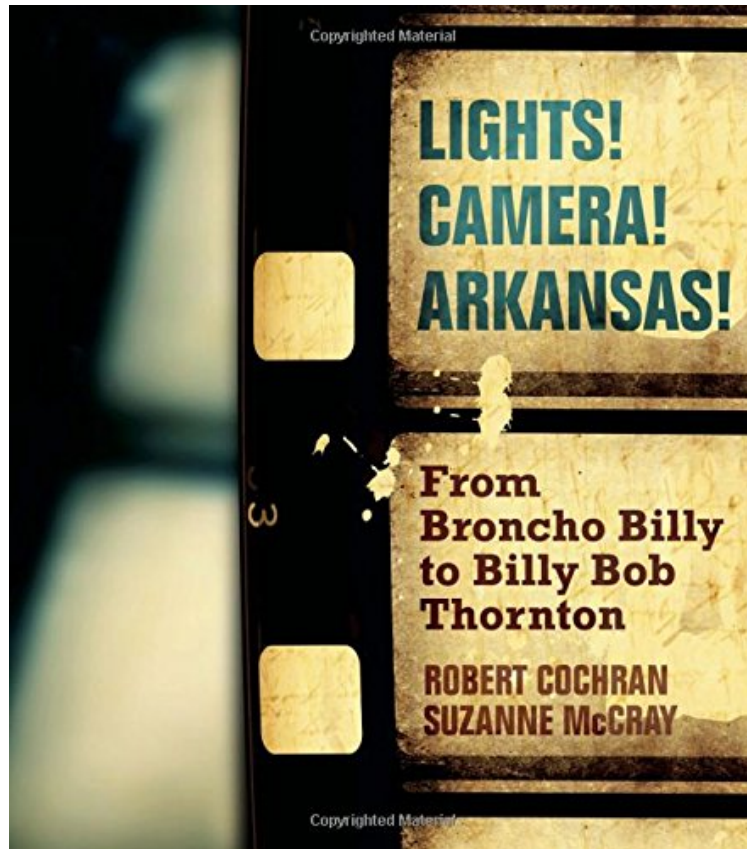


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Lights! Camera! Arkansas!: From Broncho Billy to Billy Bob Thornton

Robert Cochran, Suzanne McCray
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Robert Cochran, Suzanne McCray : Lights! Camera! Arkansas!: From Broncho Billy to Billy Bob Thornton before purchasing it in order to gage whether or not it would be worth my time, and all praised Lights! Camera! Arkansas!: From Broncho Billy to Billy Bob Thornton:

Lights! Camera! Arkansas! traces the roles played by Arkansans in the first century of Hollywoods film industry, from the first cowboy star, Broncho Billy Anderson, to Mary Steenburgen, Billy Bob Thornton, and many others. The Arkansas landscape also plays a starring role: North Little Rocks cameo in Gone with the Wind, Crittenden County as a setting for Hallelujah (1929), and various locations in the states southeastern quadrant in 2012s Mud are all given fascinating exploration.Robert Cochran and Suzanne McCray screened close to two hundred filmsfrom laughable box-office bombs to laudable examples of filmmaking -- in their research for this book. Theyve enhanced their spirited chronological narrative with an appendix on documentary films, a ratings section, and illustrations chosen by Jo Ellen Maack of the Old State House Museum, where Lights! Camera! Arkansas! debuted as an exhibit curated by the

authors in 2013. The result is a book sure to entertain and inform those interested in Arkansas and the movies for years to come.

A valuable resource for anyone interested in Arkansas's place in movie history. Philip Martin, Arkansas Democrat-Gazette