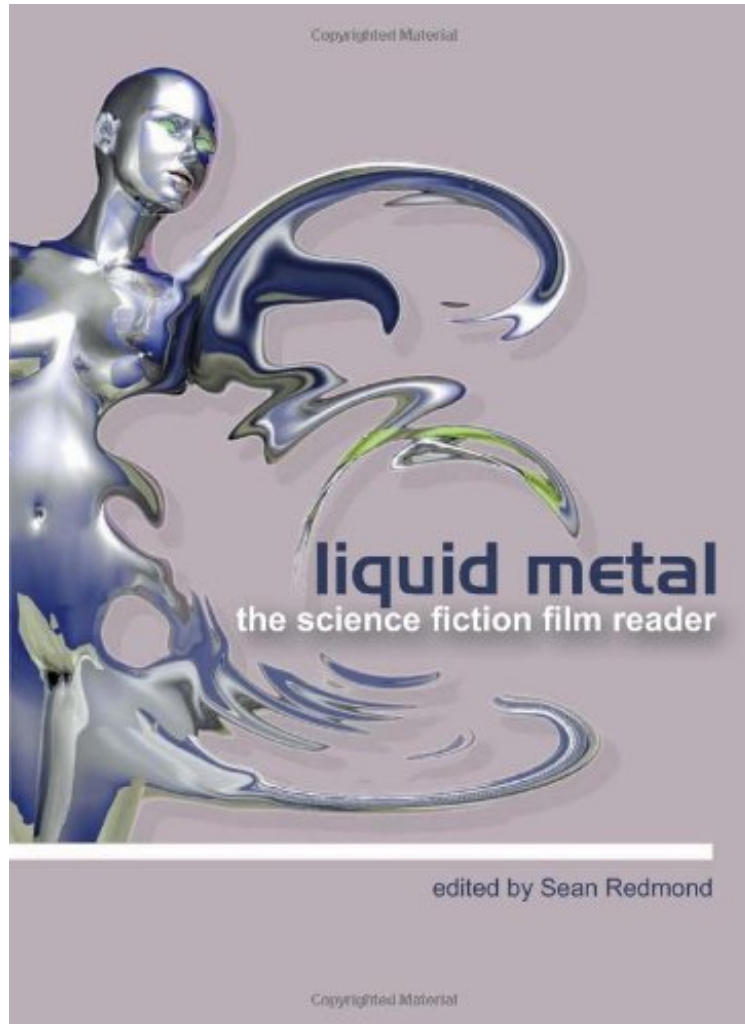


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Liquid Metal: The Science Fiction Film Reader

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From Brand: Wallflower Press : Liquid Metal: The Science Fiction Film Reader before purchasing it in order to gage whether or not it would be worth my time, and all praised Liquid Metal: The Science Fiction Film Reader:

0 of 1 people found the following review helpful. Five Stars By IvonGood! 4 of 9 people found the following review helpful. Pretentious By R. Gardner Like everyone else, I was forced to purchase this book for class. The entire book is made up of essays by various authors, usually focusing on one specific film, like Blade Runner or Back To The Future. That might sound interesting, but it's really a bunch of BS. Speaking of Back To The Future, the essay by Andrew Gordon is real obnoxious fun. In that particular essay, Gordon believes that everything in Back To The Future is phallic, including the clock tower, the DeLorean, Marty's guitar, and so on. I wonder if he has ever seen a penis before. If you enjoy pretentious essays, where every single aspect of a film must have some connection to society, and

where 90% of the words written are opinions and perceptions but are presented as fact, you will love this book. 8 of 21 people found the following review helpful. **Film School Nightmare** By MissusBefore going to film school, I thought that sci-fi movies were sci-fi movies. When I went to film school, I discovered that sci-fi movies were not sci-fi movies. Now that I have graduated from film school, it turns out that sci-fi movies are sci-fi movies. If you've been assigned this book for a class, don't worry, the professor doesn't understand a word of it either. It's really easy to BS if you just skim it and memorize the rhetoric. And if you're really stuck, just say, "Genre films reflect and represent society's collective fears and desires" and you'll probably pass the class with a 'C' Take it from me, don't take any film classes. Godspeed.

Liquid Metal brings together 'seminal' essays that have opened up the study of science fiction to serious critical interrogation. Eight distinct sections cover such topics as the cyborg in science fiction; the science fiction city; time travel and the primal scene; science fiction fandom; and the 1950s invasion narratives. Important writings by Susan Sontag, Vivian Sobchack, Steve Neale, J.P. Telotte, Peter Biskind and Constance Penley are included.

About the Author Sean Redmond is Lecturer in Film Studies at the Southampton Institute, UK, and co-editor of *The Cinema of Kathryn Bigelow: Hollywood Transgressor*, also published by Wallflower Press.