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Inger Christensen

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Literary Women on the Screen

*THE REPRESENTATION OF WOMEN IN FILMS
BASED ON IMAGINATIVE LITERATURE*

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Literary Women on the Screen: The Representation of Women in Films Based on Imaginative Literature* (Europische Hochschulschriften / European ... / Publications Universitaires Europennes):

Professor Christensen's insightful study is an original piece of research that contributes to our understanding of film adaptations and what happens when women characters in literary texts become women characters in films. The method - to do detailed comparative analyses of eight novels/films, two each from the 1930s, 1960s, and 1980s, and two directed by women - enables one to get a sense of how adaptations have changed over time without sacrificing the meticulous analysis that is necessary to conduct a close comparison of how characters are represented in novels and films. In addition, Professor Christensen's clear normative position - the Christian feminism specifically defined in the introduction - informs her analyses and leads at times to fresh, new, challenging positions.

About the Author The Author: Inger Christensen is Associate Professor at the University of Bergen, Norway. She has earlier published two books - *The Meaning of Metafiction* (1981) and *The Shadow of the Dome: Organicism and Romantic Poetry* (1985) - as well as articles on 19th and 20th century British and American literature.