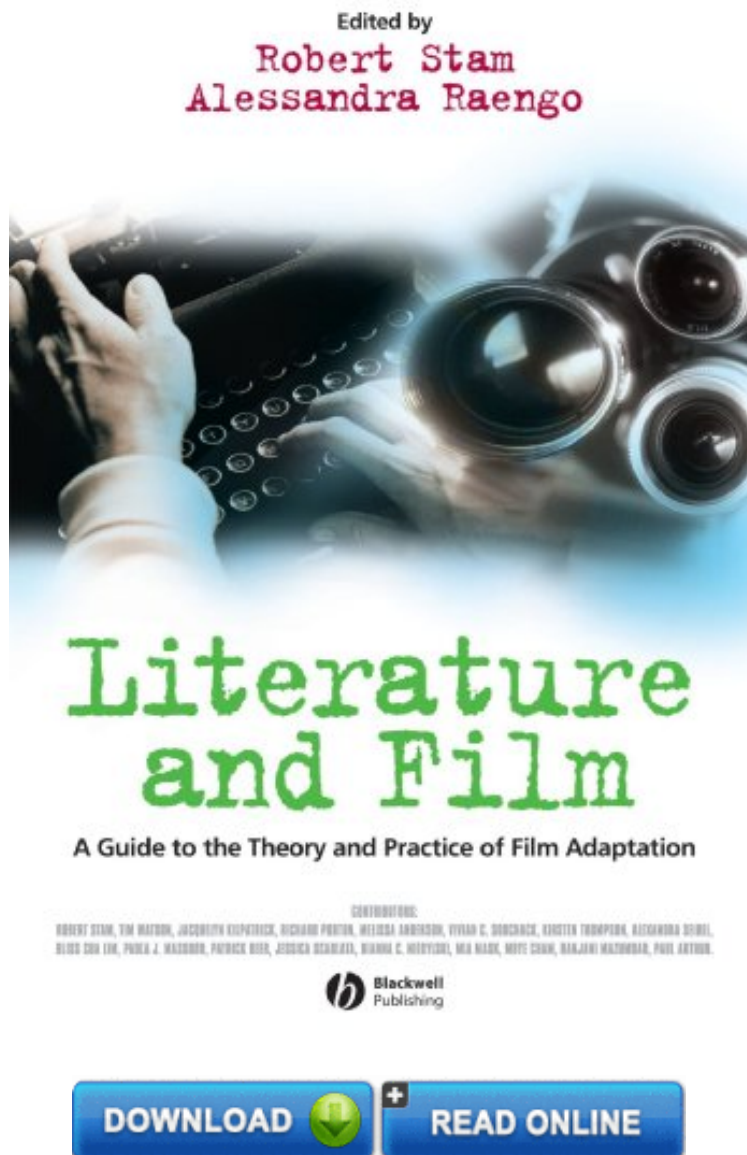


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Literature and Film is a superb collection of vibrant essays that chart the history and confluence of literature and film. Bringing together the very latest scholarship in the field, this guide contains astute and readable contributions both theoretical and thematic on the translation of literary into filmic texts. Subjects range from established classics including *The Last of the Mohicans*, through consecrated genre works like *Cape Fear*, to contemporary classics such as *The English Patient* and *Beloved*. Almost all of the essays are originals, especially composed for this volume, and written by leading international scholars on both literature and film. The book features an ambitious introductory essay tracing the theory and practice of adaptation, providing the ideal entry point for students or scholars exploring this dynamic and multifaceted field.

About the Author
Robert Stam is University Professor at New York University. His many books include *Film Theory: An Introduction* (Blackwell, 2000), *Unthinking Eurocentrism: Multiculturalism and the Media* (with Ella Shohat, 1994), and *Subversive Pleasures: Bakhtin, Cultural Criticism and Film* (1989). With Toby Miller, he is the editor of *Film and Theory* (Blackwell, 2000) and *The Blackwell Companion to Film Theory* (2000). Alessandra Raengo is finishing her PhD in the Cinema Studies Department at New York University. Her dissertation explores race and vernacular social criticism in American culture between 1945 and 1968. Among her publications are *The Birth of Film Genres* (1999) and *The Bounds of Representation* (2000), both multilingual volumes edited with Leonardo Quaresima and Laura Vichi.