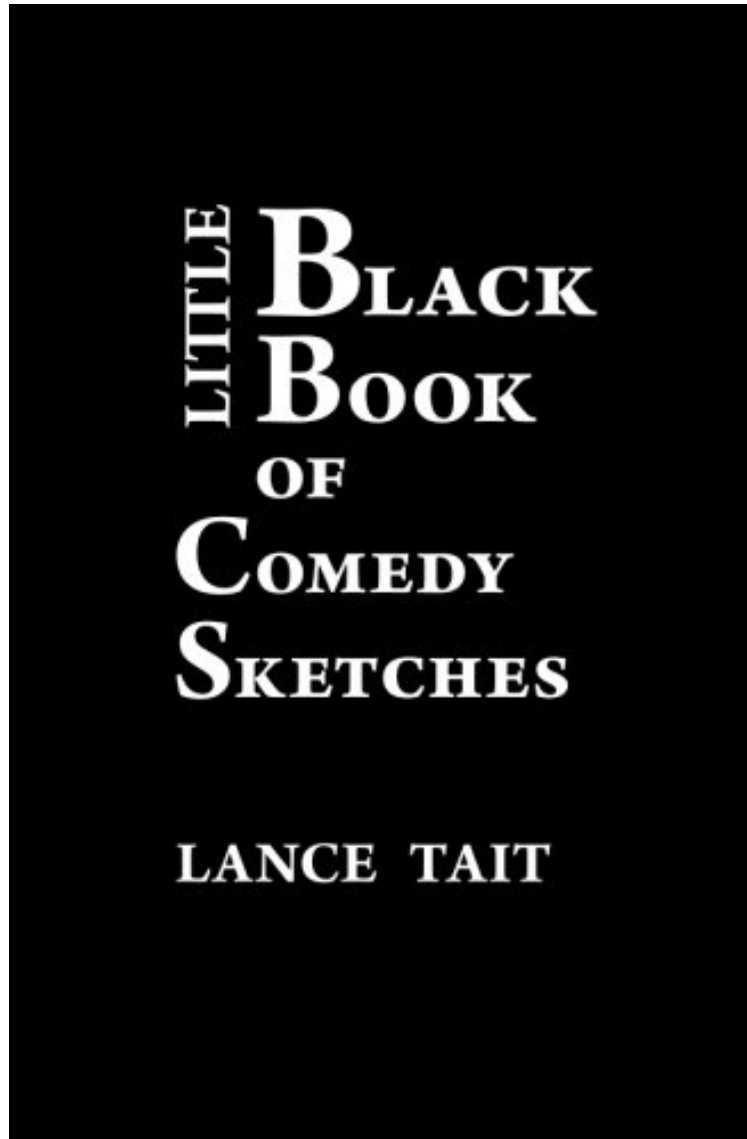


(Free read ebook) Little Black Book of Comedy Sketches

Little Black Book of Comedy Sketches

Lance Tait

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Lance Tait : Little Black Book of Comedy Sketches before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Black Book of Comedy Sketches:

0 of 0 people found the following review helpful. Not very funnyBy C. ChappellSome material in this book of comedy sketches were not appropriate for the group that I am in. The humor was not what we wanted.0 of 1 people found the following review helpful. The After GlowBy David J SegarnickLance Tait's "Little Black Book of Comedy Sketches" will stay with you considerably longer than the 30-seconds of post-coital after glow described in Sex in Advertising.

Enjoy these hilarious and insightful sketches and then you can decide which is more enduring. 2 of 2 people found the following review helpful. My dick's still hard! By markI fell off my chair (Toilet). I laughed so much I killed my mother. I have a house in the LA hills where I mindlessly slaughter small children

Unpredictable, peculiar and outrageous, each sketch runs approximately 10 minutes. Minimum costume requirements. Each sketch is usually for two characters: 1 female, 1 male; or 2 male or 2 female (sketches vary.) Shows of seven of these sketches are usually created; the show runs one hour and five minutes. Praise for Lance Tait and his Theatre Metropole: "Masterful acting... superb direction by Tait - CurtainUp, New York. "Fascinating, exciting ideas" - NYTheatre.com. "Fine acting" - Back Stage, New York. "Tait is a playwright with ideas and intellect and challenges and excites an audience" - Yvonne Shafer, author of "Performing O'Neill."

"Tait is a playwright with ideas and intellect and challenges and excites an audience" - Yvonne Shafer, author of Performing O'Neill. see above From the Author These skits were inspired by French sketch comedy, particularly those written by the award-winning Roland Dubillard, whom I had the pleasure to meet. About the Author Lance Tait is the author of more than forty one-act and full length plays, as well as comedy sketches and stage adaptations of short stories by Edgar Allan Poe. His plays have been produced in New York, Los Angeles, Toronto, Boston, Denver, Paris, the United Kingdom, South Africa, South Korea and at the American Repertory Theatre in Cambridge, Massachusetts. In 2002, Tait founded Theatre Metropole in Paris. He is also active as a filmmaker, best known for the viral YouTube hit, Sex in Advertising.