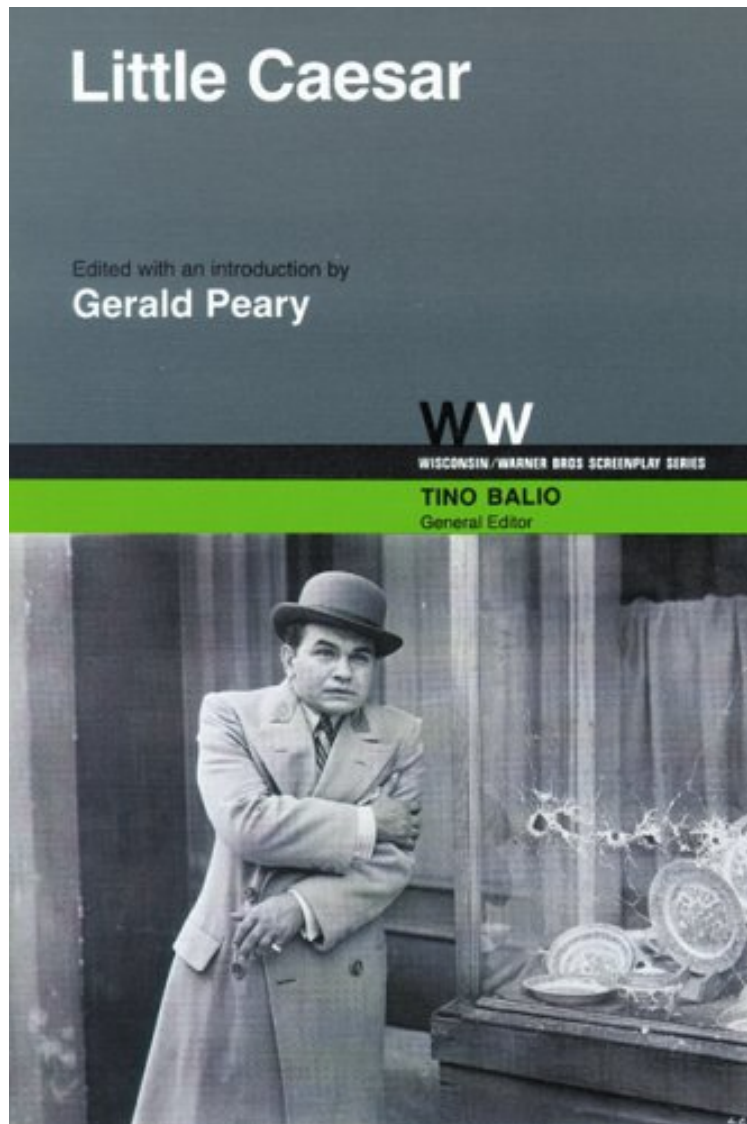


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Little Caesar (Wisconsin / Warner Bros. Screenplays)

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From University of Wisconsin Press : Little Caesar (Wisconsin / Warner Bros. Screenplays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Little Caesar (Wisconsin / Warner Bros. Screenplays):

1 of 1 people found the following review helpful. Books that Bogie, Edward G. Robinson brought to life on film By Georgia Six-String "High Sierra" was an essential, career-changing 1941 film for Humphrey Bogart. I love the movie and have always wanted to read the book. Now I can! So far, so good (about halfway through High Sierra). The movie is true to the book, but the book has more context and offers a more thorough study of the primary character, Roy

Earle. A bonus for me is "Little Caesar," made famous on film with Edward G. Robinson in the title role. I'm less familiar with the other titles, but looking forward to all. I was patient and got this for a very good price. My only quibble is that the type is pretty small for these ol' man eyes. :^) 1 of 1 people found the following review helpful. FineBy YorkerItem was just exactly as it was advertised, arrived promptly....a good vendor. I will definitely use this vendor for future purchases. 3 of 3 people found the following review helpful. Penzler Been Very, Very Good To RicoBy J. D SuggsWritten in a straightforward and almost colorless style, this book reads a bit like a docudrama, or even a long film treatment, so it's not surprising to learn that the author went on to a very successful career as a screenwriter. Author Burnett gives us an entertaining peek at a presumably typical rise-and-fall in the Chicago underworld of the early twentieth century, long before this type of material was well-mined by others. As usual, we are indebted to Otto Penzler for a beautiful edition; the jacket art is a deco masterpiece.

Little Caesar, a 1931 Hollywood gangster classic, is viewed in revivals today with nearly as much audience enthusiasm as it enjoyed a half-century ago, in the depths of the Great Depression. In general, the Hollywood film industry responded to the dark economic conditions of the 1930s with escapist and non-topical films. The fascinating exception was the gangster film, through which the studios joined in the debate over the spiritual and economic health of the nation. Little Caesar, considered by many to be an archetype of the genre, is one of the most memorable dramatizations of the discontent and alienation, the deep anxiety and hostility shared by millions of Americans during those dark years.

"A notable collection of screenplays... All reproduce the film as shot, with extensive data... [and] full production credits." - American Cinematographer
From the Back Cover
This book is about a 1931 Hollywood gangster classic. The Hollywood film industry responded to the dark economic conditions of the 1930's with escapist and nontopical films.
About the Author
Gerald Peary is film critic for the Real Paper in Cambridge, Massachusetts. Formerly Assistant Professor of English and Film at Rutgers University, he is the author of several books on cinema. Tino Balio, Professor in the Department of Communication Arts at the University of Wisconsin-Madison, is the author of *United Artists: The Company Built by the Stars*, *United Artists: The Company That Changed the Film Industry*, and the editor of *The American Film Industry* as well as the 22 volume *Wisconsin/Warner Bros. Screenplay* series, all published by the University of Wisconsin Press. He directed the Wisconsin Center for Film and Theatre Research from 1966 to 1982.