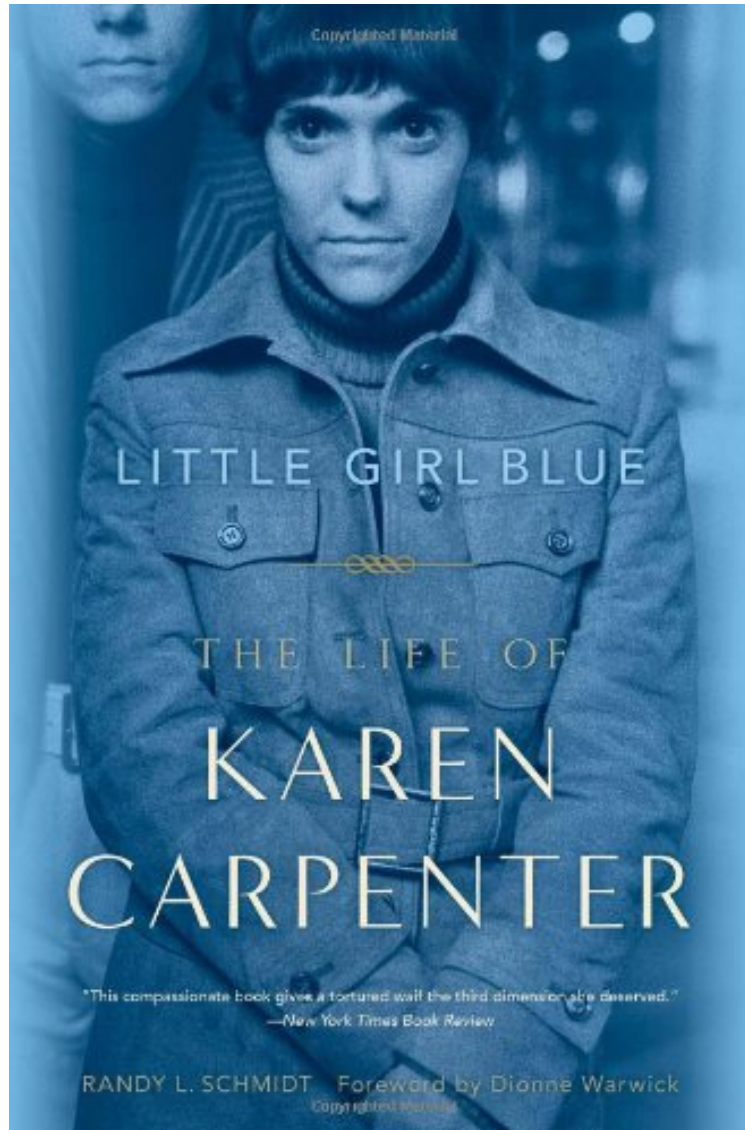


(Get free) Little Girl Blue: The Life of Karen Carpenter

Little Girl Blue: The Life of Karen Carpenter

Randy L. Schmidt

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#278749 in Books 2011-09-01 Original language: English PDF # 1 9.00 x .80 x 6.00l, 1.16 #File Name: 1569768188368 pages | File size: 24.Mb

Randy L. Schmidt : Little Girl Blue: The Life of Karen Carpenter before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Girl Blue: The Life of Karen Carpenter:

1 of 1 people found the following review helpful. Decent read but not in depth By Tara Pies I found this book to be pretty shallow. I really wish that there was more substance and that we could learn more about Karen and her feelings. I don't know that it was the author's fault in that the Carpenter family was very tight knit and closed mouthed. There were some interesting facts and I did not get bored reading it, but I thought there was a lot more to the story then was

told. I wasn't ever a Carpenter fan but have gained respect for the siblings talent and tenacity through this book. It's a shame they didn't know much about Anorexia at the time because it is so sad that Karen had such an untimely death. It sounds like she was a wonderful, talented, funny individual with lots of personality that the world never saw. 0 of 0 people found the following review helpful. Gone Too Soon. . .By KiwesThis was such a tragic story! I knew this going in, but it just makes you wonder had the people back in the late 70s early 80s knew more about anorexia, would Karen Carpenter still be alive today? My guess is that, yes, she most likely would have been. Like so many musicians who have fallen way too soon, Karen had a lot of 'self' issues which resulted in her untimely demise. I would also point out that, once again, parents play such an important role in who we grow up to be--especially the mother's role. Of course, both parents are important, but when you have a mother who thinks more of one child over the other, the child less favored is bound to have problems, as was the case with Karen. I found it interesting that at the very beginning of this book, the first words out of Karen's mother's mouth were, "I didn't kill my daughter!" Hmm, that statement begs the question, were we feeling a bit guilty by our actions? Agnes Carpenter was too overprotective of her children. I liked some of the Carpenters music, but I was never a huge fan--just didn't suit my tastes, but I have always been intrigued by Karen's story, and what a tragic sad story indeed. I gave this book three stars because, to me, I felt the book was drawn too much from articles and past interviews. Sure, there were some people willing to speak to Randy about Karen's story, but it was so one-dimensional to me. I know Karen couldn't speak for herself, but I thought the Carpenter family should have been more forthcoming in this story to help other families dealing with similar issues. But that wasn't the case. This is a good read, nonetheless, but wish it had more spice by having Richard speak out instead of deciding to remain silent. This book could have been truly great, had he given his blessing on it, but he chose not to. 0 of 0 people found the following review helpful. An interesting personal story of Karen Carpenter but also a good behind the scenes account of music and show business ...By Seaside ShopperQuite interesting. An interesting personal story of Karen Carpenter but also a good behind the scenes account of music and show business at that time. It's sad we lost her at such a young age. Her beautiful voice was truly a gift like none other. Well written, highly recommend.

Little Girl Blue is an intimate profile of Karen Carpenter, a girl from a modest Connecticut upbringing who became a Southern California superstar. Karen was the instantly recognizable lead singer of the Carpenters. The top-selling American musical act of the 1970s, they delivered the love songs that defined a generation. Little Girl Blue reveals Karen's heartbreaking struggles with her mother, brother, and husband; the intimate disclosures she made to her closest friends; her love for playing drums and her frustrated quest for solo stardom; and the ups and downs of her treatment for anorexia nervosa. After her shocking death at 32 years of age in 1983, she became the proverbial poster child for that disorder; but the other causes of her decline are laid bare for the first time in this moving account. Little Girl Blue is Karen Carpenters definitive biography, based on exclusive interviews with her innermost circle of girlfriends and nearly 100 others, including childhood friends, professional associates, and lovers.

From Publishers WeeklyFrom the beginning, Richard, not Karen, was the talented musician whose parents moved across the country for a better career. Karen dabbled in music and tagged along on gigs, but it would be years before her show-stopping voice commanded the spotlight. And that shift, when the forgotten little sister became star of the act, Schmidt argues, marked the beginning of Karen's deadly, lifelong struggle with weight. Schmidt tracks the anxieties that seem to have driven her eating disorder, including a controlling mother and the lack of a stable love life. After the failure of her first solo effort, Karen made a bid for happiness with the dashing Tom Burris that would prove short-lived; he was only interested in her money. This was one setback too many for the gifted singer, and by 1983 she was dead, at 32. The self-destructive pressures of celebrity make for a familiar narrative, but Schmidt treats Karen's death not as an inevitability, but a tragedy that built slowly. His sympathies for the star border on fawning, but the copious research and quick-moving narration make this a volume that die-hard Carpenters fans and casual listeners alike will find interesting. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "[A] heart-rending biography . . . The author relates Karen's story in writing as fluid and affectless as her singing . . . As Schmidt details Karen's unstoppable fall, Little Girl Blue becomes one of the saddest tales in pop . . . This compassionate book gives a tortured waif the third dimension she deserved." New York Times Book