

(Download pdf ebook) Little Miss Sunshine: The Shooting Script

## Little Miss Sunshine: The Shooting Script

*Michael Arndt, Jonathan Dayton, Valerie Faris*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#202517 in Books 2007-01-08 2007-01-08 Original language: English PDF # 1 9.25 x .35 x 7.001, .60 #File Name: 1557047707156 pages | File size: 74.Mb

**Michael Arndt, Jonathan Dayton, Valerie Faris : Little Miss Sunshine: The Shooting Script** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Little Miss Sunshine: The Shooting Script:

1 of 1 people found the following review helpful. Loved It! By Lauren E. I found this script very enjoyable. I read it for class after seeing the movie and I caught a lot of things I missed in the movie. I noticed a lot of minor changes also so it was nice to read what was in the screenplay but omitted in the movie. It was very comical and I found myself laughing throughout the script while reading. While reading, I could image all of the scenes and voices which made it easy to read. 0 of 0 people found the following review helpful. Fun By Extreme I purchased this book for one of my college classes. It is an excellent script. There is a lot of tasteful humor, yet very touching moments. One of the main concepts of the script - about family differences - will appeal to everyone. This isn't a story where people will go "that's absurd" or "these characters are really boring". To prove this, here is briefly what some of the major characters are like: Richard - obsessed with winners and losers. Not very successful. An annoyance to the family at many times -

and hilarious to the readers. Olive - cute, young girl who has large aspirations. unconfident in herself. Dwayne - determined, interesting. Often, he represents what the readers are thinking. The grandfather is somewhat crazy with his habits, Sheryl is very preoccupied, and Frank is very depressed. Most readers can identify with at least one of these characters. When all of them clash, expect some strong language, many hysterical moments, and some sweet family conversations. Also, the tips the writer includes are very informative and helpful. There is also a lot of explanation of how and why certain scenes were changed in the movie. With an excellent format, and being easy to read (even with 6 main characters), this script is perfect for many film students. 3 of 3 people found the following review helpful. A fun, educational read.

By K. Wade Little Miss Sunshine is one of very few movies that literally left me with my mouth hanging open as I left the theater, exclaiming about how well written and produced it was. Then I attended a screenwriting lecture by Michael Arndt, and later had the opportunity to attend a screening of the movie where he answered questions. Fascinating guy who really understands his craft. The Shooting Script is a great read, and Michael lets us peek behind the script at sections that were changed in the actual shooting, and several times comments on how wise the directors were when they cut out scenes that are in the script. He also reveals places where ad libs added to the spontaneity of the finished product. The book is fun to read, not just because it's a great script, but because you'll learn about the craft of screenwriting.

Here is the official screenplay book tie-in to the uproarious American family road comedy. Brazenly satirical yet deeply human, Little Miss Sunshine introduces audiences to one of the most endearingly fractured families in recent cinema history. Meet the Hoovers, a motley six-member family who treks from Albuquerque to Redondo Beach, California, to fulfill the deepest wish of seven-year-old Olive, an ordinary little girl with big dreams. Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Paul Dano, and Alan Arkin, the film strikes a nerve with everyone who's ever been awestruck by how their muddled families seem to make it after all. On the way the family must deal with crushed dreams, heartbreak, and a broken-down VW bus, leading up to the surreal Little Miss Sunshine competition itself. On their travels through this bizarrely funny landscape, the Hoovers learn to trust and support each other along the path of life, no matter what the challenge.

"The script is dark but refreshing, and Arndt is certainly a writer with something to say, commenting on America's obsessions with beauty and winning." -- Jeff Sneider "It's difficult to convey the sheer joy of watching these characters interact. It's testament to the naturalness of Arndt's screenplay that this movie feels less like a scripted narrative and more like a spectacularly successful improv exercise." -- Jessica Reaves "Screenwriter Michael Arndt is an awesomely original voice in a profession that rewards imitation. I like to think Little Miss Sunshine dropped from celluloid heaven as a sign that, despite continual evidence to the contrary, movie miracles still happen. You'll be delighted, if a bit breathless from laughing, to be along for the ride." -- Ruthe Stein

About the Author Michael Arndt, the screenwriter, lives in New York City. Little Miss Sunshine is his first produced screenplay.