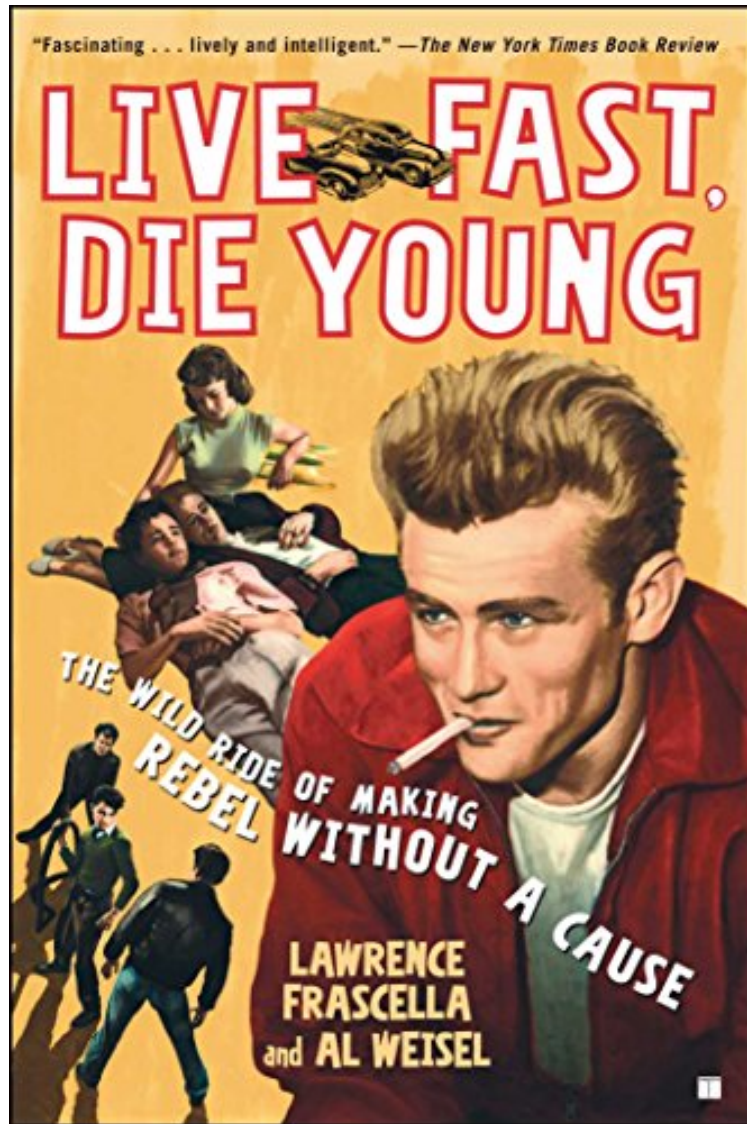


(Mobile pdf) Live Fast, Die Young: The Wild Ride of Making Rebel Without a Cause

Live Fast, Die Young: The Wild Ride of Making Rebel Without a Cause

Lawrence Frascella, Al Weisel
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Lawrence Frascella, Al Weisel : Live Fast, Die Young: The Wild Ride of Making Rebel Without a Cause before purchasing it in order to gage whether or not it would be worth my time, and all praised Live Fast, Die Young: The Wild Ride of Making Rebel Without a Cause:

5 of 5 people found the following review helpful. Very accurately written bookBy Music LoverAn excellent book. Very detailed and the result of a lot of research. I know because I was in Rebel as an extra and even had a small scene

with James Dean which was cut. I was Sal Mineo's photographic double on long distance shots because he was under 18 and had to have schooling while on the set. I talked to Dean. He was quite withdrawn and quiet but the camera loved him. Mineo was very jumpy and nervous. The description of the scene at Griffith Park was extremely detailed and to the best of my memory quite accurate. We were up there for quite a while. They started shooting in black and white and after a few days they decided to reshoot the scenes in color as the book describes. In the stills you just see the gang, Dennis Hopper, etc. but there were extras like myself in the background but we were never seen. At any rate, it's a well written and I can vouch for it's accuracy, from what I remember and I highly recommend it. 0 of 0 people found the following review helpful. To Hell in a Handbasket By Sickly Child My review is superfluous because others have already said it. This book gives a good story of not just the making of the movie but good bios of the principal actors and folks involved with the production. It describes what was going on in Hollywood then, as well as any book I've read. Fun read and a 'must' for us 'Deaners'. 11 of 12 people found the following review helpful. An excellent view behind the scene of a classic! By Mari Ann O'Malley Wow! And what a view! If you are a Rebel Without a Cause fan, this book is for you! The first book that deals in depth with all the people behind the making of the movie, their weaknesses, strengths, motives, ideals, faulty patterns, games, it all comes out. Well written tactfully done, you gotta smile when you read this one. It rounds out all the gray areas of Rebel the now famous people that were a part of it. Lengthy, detailed, prudent tactful, still an exciting read that I found very hard to put down. Gives some of the personal motivation behind decisions fleshes out the actors that were so dynamic bold for their time. No rock is left unturned and you feel "full" after ingesting it. For those of you who are new to Dean those of us who are still yearning to learn about him, this book is an indispensable gem a classic, already. 5 stars for a real dynamic beauty of a book.

The revolutionary film Rebel Without a Cause has had a profound impact on both moviemaking and youth culture -- not only upon its 1955 release but on generations since. In Live Fast, Die Young, the complete story behind this groundbreaking film is revealed, vividly evoking the cataclysmic meeting of actors James Dean, Natalie Wood, and Sal Mineo and director Nicholas Ray -- all at crucial points in their careers as they grappled with fame, burgeoning sexuality, and increasingly reckless behavior. Through interviews with surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel depict the explosive making of Rebel Without a Cause, complete with never-before-seen photos by famed Dean photographer Dennis Stock. A fascinating look behind the scenes of an unforgettable American film, Live Fast, Die Young tells a story that is as provocative as the film itself.

From Publishers Weekly Frascella and Weisel's expansive overview isn't the first book to document the influential Warner Brothers classic, but it does deserve recognition for its exhaustiveness. With the first third of the book focusing on script problems, casting and unusual prefilming improvisatory rehearsals, the detailed chronological coverage of the actual filming doesn't begin until just after page 100. As Frascella (former chief movie critic of what was then Us Magazine) and Weisel (a Premiere contributor) explain, screenwriter Stewart Stern struggled to develop director Nicholas Ray's innovative idea for a film about middle-class juvenile delinquents, delivering the final script only four days before the 1955 production start. Upon revealing this fact, the book kicks into high gear, examining everything from the history and symbolism of James Dean's red jacket to Natalie Wood's affair with Ray. Dean created friction with the film's older actors, the authors say; some were taken aback by the on-set "atmosphere of improvisation and borderline anarchy." Behind-the-scenes conflicts, feuds and power plays come to life thanks to the authors' thorough research and interviews with surviving cast and crew members. Concluding chapters probe the Dean cult and the film's "enduring power." Photos. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Rebel without a Cause (1955), a sympathetic view of those of its era's teenagers demonized as juvenile delinquents, is one of the rare movies that had a massive cultural impact and was of significant artistic merit. Its immediate renown came because of star James Dean's car-crash death just before its release, which sparked his myth and the film's big box office. Frascella and Weisel credit director Nicholas Ray for Rebel's artistic excellence, noting that his insistence on getting his vision to the screen was fueled by estrangement from his teenaged son and anguish over his failings as a father. They construct Rebel's production history from archival research and interviews with surviving cast and crew members (costars Natalie Wood and Sal Mineo met violent ends, too, and Ray spent most of his last 20 years in exile from Hollywood) and satisfyingly balance scholarship--in, for example, detailed accounts of such key scenes as the knife fight at the planetarium and the chickie run--and gossip, such as dish on Ray's affair with then-16-year-old Wood. Gordon Flagg Copyright American Library Association. All rights reserved "Compulsively readable." -- Chris Fujiwara, The Boston Globe "Easily the best 'making of' since [Lillian Ross's] Picture, Live Fast, Die Young recounts the tumultuous production of Rebel Without a Cause with scrupulous scholarship." -- David Ehrenstein, The Advocate "Frascella and Weisel pay determined homage . . . engaging and learned. . . . A passionate depiction of how art can create, inspire, and destroy -- all at the same time." -- Kirkus s