

(Ebook free) Live From New York: An Uncensored History Of Saturday Night Live by Tom Shales (Oct 1 2003)

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From Back Bay Books : Live From New York: An Uncensored History Of Saturday Night Live by Tom Shales (Oct 1 2003) before purchasing it in order to gage whether or not it would be worth my time, and all praised Live From New York: An Uncensored History Of Saturday Night Live by Tom Shales (Oct 1 2003):

2 of 2 people found the following review helpful. being reminded of some of the forgotten "players" and hazy years was nice. The idea of having so many different people's ...By Martha GilleyPleasant read, being reminded of some of the forgotten "players" and hazy years was nice. The idea of having so many different people's perspective gave a really good picture of just how difficult this has been to pull off for so many years. Spared no one's feelings when they were mentioned but also gave praise for the hard work most put in. Having a lot of different people's opinion about the same thing or the same person was really an interesting read. The writers had some of the toughest comments but they have the hardest job and it all fit together very nicely. The common theme of the players seeking Lorne's favor or just any crumb of attention he could toss them was just about pitiful at times and he is apparently one stingy guy with compliments, then the ones who claimed an easy "we were really close" relationship with him were almost as pitiful, the way they spoke made you think it was just what they were hoping was true. Found out new things about the players I thought I had probably read everything about, turns out there were still things to be told.1 of 1 people found the following review helpful. A very good and compelling book if you are an snl fanBy ReaderDudeThis book gives you a great sense of how the show gets made. I will never watch the show in the same way now that I understand the

mechanics. But of course the best thing about the book is the opportunity to "hear" alums and hosts dissect the show, and analyze its cultural significance and the various personalities that have made it an incredible institution. About 95 percent of the book is just direct recollections by these personalities. There is very little original analysis by the authors. I have never read a book that used this format, but now I wonder why more are not written in this fashion on a variety of subjects. Finally, I generally don't read books that are 750 pages long but this was compelling enough that I got through it in about 2 weeks.0 of 0 people found the following review helpful. SNL from day one when we all said, "Huh?"By Sue JTold in chronological order from before the first idea of the show, in first person snippets from anyone and everyone ever involved: network executives, writers, players, family members. A fascinating look at a slice of television history - especially if you remember watching the very first show and thinking "What the hell is this," like I did.

Non-fiction