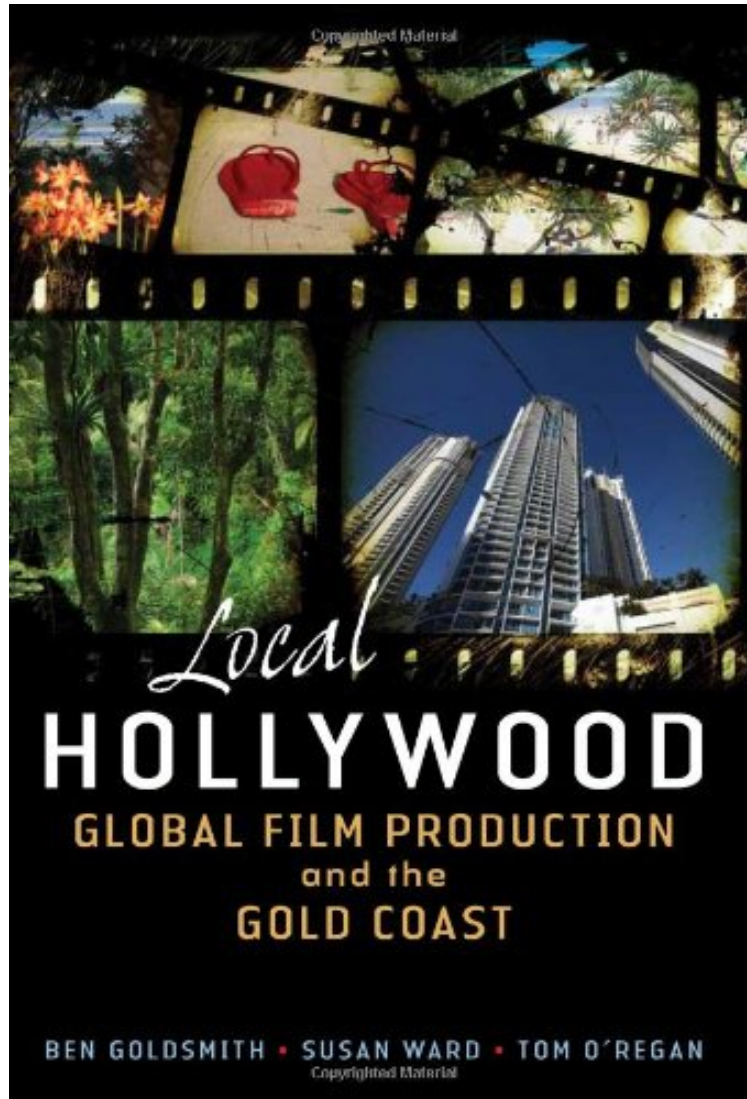


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Local Hollywood: Global Film Production and the Gold Coast

Ben Goldsmith, Tom O'Regan, Susan Ward
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Ben Goldsmith, Tom O'Regan, Susan Ward : Local Hollywood: Global Film Production and the Gold Coast before purchasing it in order to gauge whether or not it would be worth my time, and all praised Local Hollywood: Global Film Production and the Gold Coast:

0 of 0 people found the following review helpful. Great localization of a global phenomenon By vicki mayer Based on years of experience with a runaway film economy, this book is the first one I know to chart the ways policy and economy for film are constitutive at the local level.

Informative and engaging, this account is a fascinating behind-the-scenes look at the Gold Coast Australia's first local Hollywood and the global competition to host mobile film and television productions. Examining everything from location and story setting to financial investment, this book uncovers the range and depth of international productions made in Queensland and draws parallels between Hollywood and the Gold Coast in the 1980s, when the entertainment and leisure infrastructure changed and expanded dramatically. As it identifies the contemporary dispersal of Hollywood productions and the locations around the world equipped with the facilities, resources, political will, and tax systems that attract and host high-budget productions, this examination is sure to appeal to movie buffs who are interested in all aspects of the film industry.