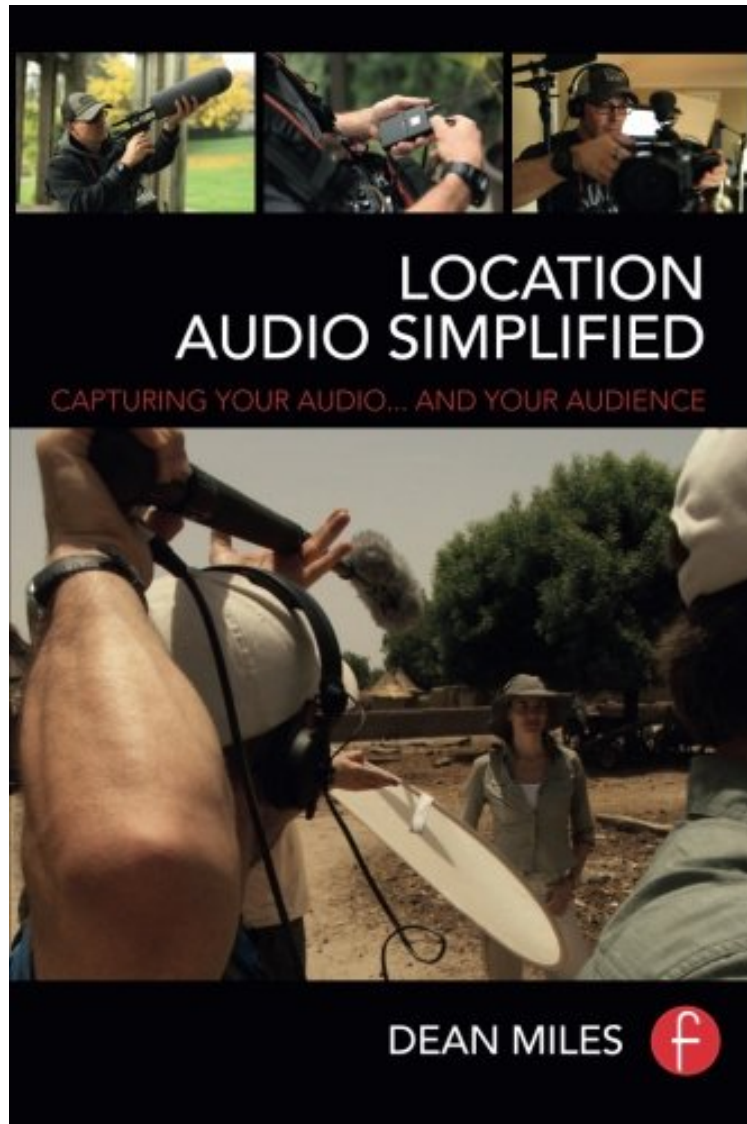


(Download free pdf) Location Audio Simplified: Capturing Your Audio... and Your Audience

# Location Audio Simplified: Capturing Your Audio... and Your Audience

*Dean Miles*

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#843874 in Books Dean Miles 2014-08-17 2014-09-12 Original language: English PDF # 1 9.00 x .56 x 6.001, .0 #File Name: 1138018775246 pages Location Audio Simplified Capturing Your Audio and Your Audience | File size: 53.Mb

**Dean Miles : Location Audio Simplified: Capturing Your Audio... and Your Audience** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Location Audio Simplified: Capturing Your Audio... and Your Audience:

2 of 2 people found the following review helpful. Basic Info with a Few Tips and Tricks By GG This is a very basic

(simplified?) book on location audio. How basic is it? For starters, it has five pages explaining how to coil an audio cable. If you cut out all the really basic stuff such as where the power switch and microphone inputs are on a recorder, what an XLR cable looks like, and all the pictures, you might have 40-50 pages of text with a few tips and tricks buried in there, but not much more. And some of the information is strictly based on the author's personal preferences and quirks of experience. For instance, he says that his way of recording is (on page 69) "hard to the limiter." This is recording so loud your audio is peaking and constantly triggering the limiter to compress the spikes. In all my time around audio, I've never heard anyone espouse this method of recording. Usually, hitting the limiter is considered a warning, not a good thing. But he swears this is the way to go and claims he gets no complaints from his clients. It strikes me as strange that he doesn't even address other ways of recording audio, such as letting the signal peak around -12dB, and he refers to other professionals who might employ equally effective techniques as critics. He also proposes a method of holding the boom pole with one hand, something I've never heard or seen recommended. If I saw one or two other recordists using these methods, then I might give them a little more credence, but he is the only author I've seen recommend these things. For the price of the book, I feel it should have had more content, gone into more depth, and had some discussion of post processing. I feel that if you relied on this book alone, then not only might you be engaging in some relatively unusual techniques, but your ultimate knowledge base would be incomplete. For instance, if you compare this book to Jay Rose's "Producing Great Sound for Film and Video" or even The Location Sound Bible, there really is no comparison. Both books are much more comprehensive and jammed with valuable information. I simply can't make that same claim about this book, even though it offers some good practical tips.

0 of 0 people found the following review helpful. Surprisingly bad advice, unusual for a Focal Press book. By S. NgI'm disappointed in the quality of the advice dispensed in this book. The Focal Press brand takes a negative hit in my mind, because of the unconventional, sometimes bad advice offered by this book. The author is quite proud of his technique of recording so hot that the limiter is constantly engaged. He's done this for past editions of this book apparently because he notes that he's received emails telling him this is a bad thing to do. He dismisses the criticisms with sketchy rationale: pumping (what happens when your levels engage and disengage the limiter) is not an issue because if you record hot enough, the limiter is *\*always\** engaged. I've never heard such bad advice! There are other questionable practices mentioned too. For example, a pan regimen in which you never change the pan settings after initial setup: if you run a lav in addition to a shotgun you should unplug the shotgun from one channel to access a second channel which is panned for 2 mic configuration!. But the "record hot enough to continually engage your limiters" advice takes the cake! He goes over other very basic things, like an extended discussion on how to coil a cable, and he doesn't cover dual system recording (instead, the book is all about mixer-to-camera signal chains); dual system might have been more common than when this book was initially written. Other oddities include non-standard nomenclature and spellings, and the advice that "how you look when you are all put together is important". The basic coverage is useful basic information, but the bad advice will make me not recommend this book to beginners. Instead, look to the excellent books by Rick Viers, Jay Rose, and Richard Patton.

1 of 1 people found the following review helpful. Since I am lucky to be an ENG soundman for ... By Ivan Since I am lucky to be an ENG soundman for a TV station, this book provides me with many helpful tips and tricks that I did not know. And makes my job a lot easier.

From the basics of using camera, handheld, lavalier, and shotgun microphones to camera calibration and mixer set-ups, Location Audio Simplified unlocks the secrets to clean and clear broadcast quality audio no matter what challenges you face. Author Dean Miles applies his twenty-plus years of experience as a professional location operator to teach the skills, techniques, tips, and secrets needed to produce high-quality production sound on location. Humorous and thoroughly practical, the book covers a wide array of topics, such as: *\* location selection\** *field mixing* *\* booming techniques\** using different kinds of microphones (including wireless systems) and *booming\** camera calibration, interview techniques, and much more. Learn the secrets of a real-world professional with easy-to-follow, non-technical tips and techniques that you can apply in the field on your own projects immediately. The book follows the companion Location audio Simplified online course, <https://vimeo.com/ondemand/locationaudiosimplified>, to bring Deans teaching to life. Make sure to check out the Location Crew website for more location audio goodness! [www.locationcrew.com](http://www.locationcrew.com)

From the Author Location Audio Simplified was written over a 2-year span in planes and airports, cars and hotels, and in the classroom. Since there was nothing in the book world to help budding location audio operators learn the skills and techniques needed to succeed in the professional video industry, I decided to gather what I'd learned and release Location Audio Simplified.