

(Download free pdf) London After Midnight

## London After Midnight

*Philip J. Riley*

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#1462172 in Books 2011-04-01 Original language: English PDF # 1 11.02 x .54 x 8.271, 1.29 #File Name: 1593934823256 pages | File size: 38.Mb

**Philip J. Riley : London After Midnight** before purchasing it in order to gage whether or not it would be worth my time, and all praised London After Midnight:

8 of 9 people found the following review helpful. EXCELLENT WORK, BUT VERY BADLY EDITED By J. Ball This book is a must-have for Chaney and classic horror fans. This book has just about everything one could wish to see about LONDON AFTER MIDNIGHT, short of the film itself: Memoirs by those who knew and made the film, the script, a title card-by-title card reconstruction of the film with apparently all available stills (though the stills often could be reproduced more sharply), and the valuable bonus of the novelization (1928) of the film. Why only THREE stars? Bad proofreading and editing, particularly in the reproduction of the novelization. (I am assuming that the original novelization met the editing average of its time for a major publishing house - Grosset Dunlap). This editing/proofreading lapse is especially mystifying in an edition after the first although I realize that the reproduction

of the "novel" is an addition to this edition. The nearly countless typos and dropped words (and possibly entire lines) deeply damage a truly important contribution to film history. As matters stand, this is a highly valuable book for the audience mentioned above. Unless a copy of the actual film is found, this is the closest we will ever come to LONDON AFTER MIDNIGHT, much closer than the still-reconstruction seen often on TCM. In spite of the editing, I heartily recommend this book. (If Mr. Riley were to consider yet another edition of his book, I (a professor of English) would be willing to proofread it free of charge. I think the work that important.) 2 of 2 people found the following review helpful. Please let there be a living film By Jeremy This is the most sought after list films. One I've always wanted to see. This book helps us all visualize the movie in its entirety. I've always been a fan of the Chaney/Browning collaboration. I took a makeup course due to my love for Chaney. This thriller was a very good read and God only imagines what it was like in theaters. Especially, seeing Chaney in his vampire makeup would've been a treat to see. The fact that he has his makeup case in the film was also great. 1 of 1 people found the following review helpful. pictures are great.. but this is only a reconstruction of ... By shangri-la64 pictures are great .. but this is only a reconstruction of the film .. if you get the other version it is has the same great photo reconstruction but also the original story as which I wanted to read the story rather than just see photographs since the film does not exist.

LONDON AFTER MIDNIGHT (MGM, 1927) starring Lon Chaney, is considered a Lost Film. It is still on the top of the AFI and other world wide film organizations "Most Wanted" lists as it was when the first edition of this book was published in 1985. This edition is 254 pages and the original printing was 178 pages. Chaney added 3 new faces to his "Thousand Faces" - Inspector Burke of Scotland Yard, Professor Burke of India, and America's first film vampire, The Man in the Beaver Hat. In fact it was directed by Tod Browning, who directed "Dracula" 4 years later, which was also to star Chaney as the Count, but his premature death in 1930 prevented it. This new edition also contains a foreword by Forrest J Ackerman and an introduction by the film's Art Director A. Arnold (Buddy) Gillespie; short interviews with David S. Horsley, ASC and by Carroll Borland, who played Luna, the vampire girl in the 1935 remake entitled "Mark of the Vampire". Also the script is presented in its original form. Many new photographs of vintage posters from around the world and a reformatted reconstruction of the film by the use of photographs, art work and Silent Film Titles. Included is the complete 1928 Photoplay novel by Marie Coolidge-Rask, long out of print and usually around \$500 when you can find a copy. Reproduced on the back cover is the fantastic portrait of Chaney as the vampire by Special Effects and Academy Award winning makeup artist - Rick Baker, Monster Maker.