

Long-Form Improvisation The Art Of Zen: A Manual For Advanced Performers

Jason Chin

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#1312629 in Books Jason Chin 2009-01-09 Original language: English PDF # 1 9.00 x .14 x 6.00l, .22 #File Name: 059547198660 pages Long form Improvisation the Art of Zen A Manual for Advanced Performers | File size: 61.Mb

Jason Chin : Long-Form Improvisation The Art Of Zen: A Manual For Advanced Performers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Long-Form Improvisation The Art Of Zen: A Manual For Advanced Performers:

12 of 13 people found the following review helpful. Good information, just poorly written. Very Disappointing. By

Kent A Bridgeman I think the info in this book is pretty solid, but it's self-published and DESPERATELY needs a good edit. The second half is much stronger than the first half of the book. The first half is essentially just bitching about all the things beginning improvisers do wrong, while the second half, actually starts to get into Mr. Chin's personal philosophy. *Improvise*, by Mick Napier is a much better book and clearly accomplishes everything Jason Chin sets out to do, but doesn't quite make it. Also, the title is pretty offensive. Zen is barely mentioned in passing and there are no practical links to Improv whatsoever. Zen is like Improv. Yeah, so what? Make the case and then give us some practical tools to use when onstage. HOW is Improv like Zen and WHY does it matter to performers? Maybe this one will be worth a read in the second edition. 11 of 11 people found the following review helpful. Short but sweet By Jennifer L. Forrest As a teacher of theatre and improv myself (and someone who has read well over 20 books devoted to improv short and long form) I really like the approach this author has taken to long-form improv. Instead of over complicating it, he distills it into essentially 4 "Prime Directives" and then explains how to apply these to long form. He also applies some of the concepts of Zen and martial arts to the art form in a surprisingly convincing way. In addition he gives advice to those people who might fill the role of coach or director for an improv team/cast and how to approach that role. This book is only 55 pages long and is a really quick read, but it is also packed with great ideas and is well written. Well worth the \$10 he is charging for the book. 0 of 0 people found the following review helpful. Good advice, told simply with some fun anecdotes By J. Amedio Good advice, told simply with some fun anecdotes. Jason wrote this book like he teaches - with heart and spoken directly in a manner that's easy to remember.

If you're already an improviser, even if you're just starting out, this is the book for you. This book merges basic improvisation techniques with Zen philosophy in order to create a new way of performing scenes and shows. Based on decades of work with the art form, Jason R. Chin strips away pretense and creates a simple, yet elegant method of improvising longer, more rich scenes and characters. A powerful tool for the advanced improviser and a wonderful book for the beginner, *Zen and the Art of Long-form Improvisation* is a welcome addition to your improv library.