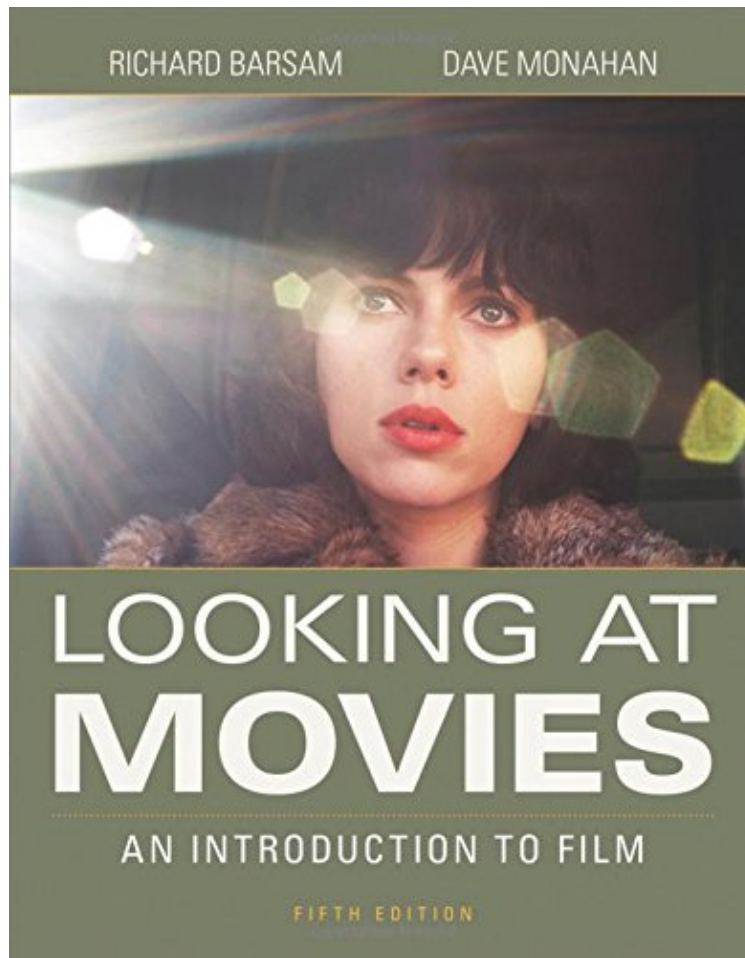


## Looking at Movies (Fifth Edition)

*Richard Barsam, Dave Monahan*  
audiobook / \*ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#30336 in Books 2015-10-06Original language:EnglishPDF # 1 7.60 x .89 x 8.431, .0 #File Name: 0393265196576 pages | File size: 70.Mb

**Richard Barsam, Dave Monahan : Looking at Movies (Fifth Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Looking at Movies (Fifth Edition):

0 of 0 people found the following review helpful. Five StarsBy jakobWorks great0 of 0 people found the following review helpful. GoodBy Kindle Customerok book used it for school.0 of 0 people found the following review helpful. Perfect for filmBy Gregory QuinonesGreat read

Film analysis starts here.Looking at Movies is the most effective, engaging, and widely adopted introduction to film analysis available. From its very first chapter, Looking at Movies provides students with all the tools they need to become perceptive viewers of film, including the most sophisticated and seamlessly integrated media resources that are rich with comprehensive analysis and assessment tools ever produced for a textbook in this market. Authoritative, accessible, and of superior value, Looking at Movies offers instructors with abundant teachable resources to help

students analyze movies critically and effectively.

About the Author Richard Barsam (Ph.D., University of Southern California) is Professor Emeritus of Film Studies at Hunter College, City University of New York. He is the author of *Nonfiction Film: A Critical History* (rev., exp. ed. 1992), *The Vision of Robert Flaherty: The Artist as Myth and Filmmaker* (1988), *In the Dark: A Primer for the Movies* (1977), and *Filmguide to "Triumph of the Will"* (1975); editor of *Nonfiction Film Theory and Criticism* (1976); and contributing author to Paul Monaco's *The Sixties: 1960-1969* (Vol. 8, *History of the American Cinema*, 2001) and *Filming Robert Flaherty's "Louisiana Story": The Helen Van Dongen Diary* (ed. Eva Orbanz, 1998). His articles and book reviews have appeared in *Cinema Journal*, *Quarterly of Film Studies*, *Film Comment*, *Studies in Visual Communication*, and *Harpers*. He has been a member of the Executive Council of the Society for Cinema and Media Studies, the Editorial Board of *Cinema Journal*, and the Board of Advisers of the *History of American Cinema* series, and he cofounded the journal *Persistence of Vision*. Dave Monahan (M.F.A., Columbia University) is Associate Professor and Chair of Film Studies at the University of North Carolina, Wilmington. His work as a writer, director, or editor includes *Ringo* (2005), *Monkey Junction* (2005), *Prime Time* (1996), and *Angels Watching Over Me* (1993). His work has been screened internationally in over fifty film festivals and has earned numerous awards, including the New Line Cinema Award for Most Original Film (*Prime Time*) and the Seattle International Film Festival Grand Jury Prize for Best Animated Short Film (*Ringo*).