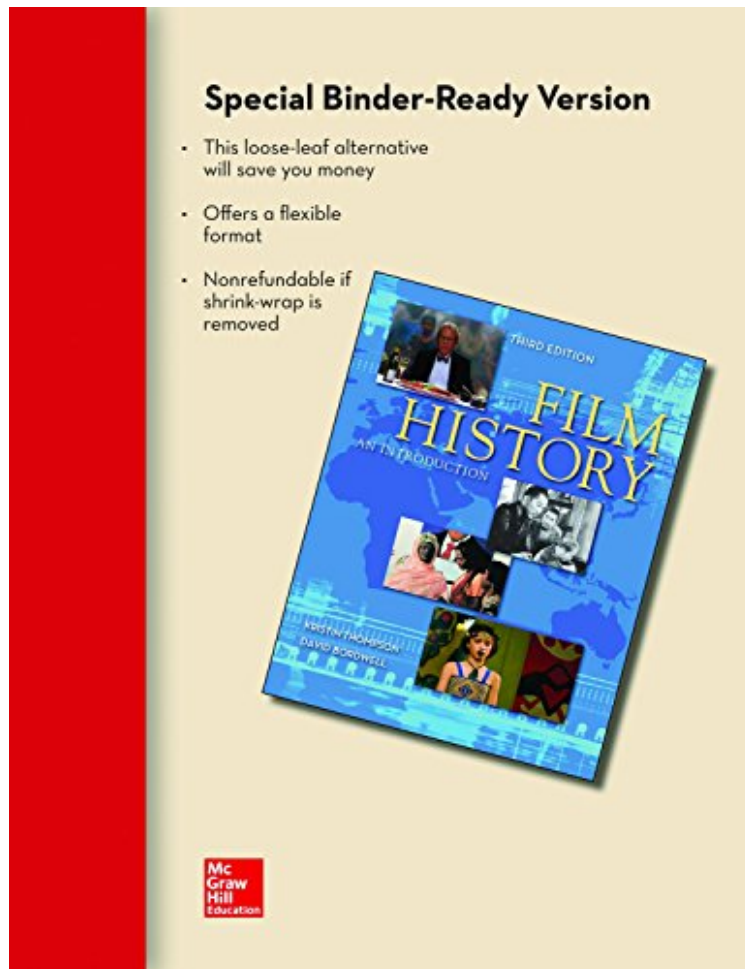


## Looseleaf for Film History: An Introduction

*Kristin Thompson, David Bordwell*  
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Written by two of the leading scholars in film studies, *Film History: An Introduction* is a comprehensive, global survey of the medium that covers the development of every genre in film, from drama and comedy to documentary and experimental. As with the authors' bestselling *Film Art: An Introduction* (now in its eighth edition), concepts and events are illustrated with frame enlargements taken from the original sources, giving students more realistic points of reference than competing books that rely on publicity stills. The third edition of *Film History* is thoroughly updated and includes the first comprehensive overviews of the impact of globalization and digital technology on the cinema. Any serious film scholar--professor, undergraduate, or graduate student--will want to read and keep *Film History*. Visit

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About the Author David Bordwell is Jacques Ledoux Professor Emeritus of Film Studies at the University of Wisconsin-Madison. He holds a master's degree and a doctorate in film from the University of Iowa. His books include *The Films of Carl Theodor Dreyer* (University of California Press, 1981), *Narration in the Fiction Film* (University of Wisconsin Press, 1985), *Ozu and the Poetics of Cinema* (Princeton University Press, 1988), *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema* (Harvard University Press, 1989), *The Cinema of Eisenstein* (Harvard University Press, 1993), *On the History of Film Style* (Harvard University Press, 1997), *Planet Hong Kong: Popular Cinema and the Art of Entertainment* (Harvard University Press, 2000), *Figures Traced in Light: On Cinematic Staging* (University of California Press, 2005), *The Way Hollywood Tells It: Story and Style in Modern Movies* (University of California Press, 2006), and *The Poetics of Cinema* (Routledge, 2008). He has won a University Distinguished Teaching Award and was awarded an honorary degree by the University of Copenhagen. His website is [www.davidbordwell.net](http://www.davidbordwell.net). Kristin Thompson is an Honorary Fellow at the University of Wisconsin-Madison. She holds a masters degree in film from the University of Iowa and a doctorate in film from the University of Wisconsin-Madison. She has published *Eisenstein's Ivan the Terrible: A Neoformalist Analysis* (Princeton University Press, 1981), *Exporting Entertainment: America in the World Film Market 1907-1934* (British Film Institute, 1985), *Breaking the Glass Armor: Neoformalist Film Analysis* (Princeton University Press, 1988), *Wooster Proposes, Jeeves Disposes, or, Le Mot Juste* (James H. Heineman, 1992), *Storytelling in the New Hollywood: Understanding Classical Narrative Technique* (Harvard University Press, 1999), *Storytelling in Film and Television* (Harvard University Press, 2003), *Herr Lubitsch Goes to Hollywood: German and American Film after World War I* (Amsterdam University Press, 2005), and *The Frodo Franchise: The Lord of the Rings and Modern Hollywood* (University of California Press, 2007). She blogs with David at [www.davidbordwell.net/blog](http://www.davidbordwell.net/blog). She maintains her own blog, "The Frodo Franchise," at [www.kristinthompson.net/blog](http://www.kristinthompson.net/blog). In her spare time she studies Egyptology.