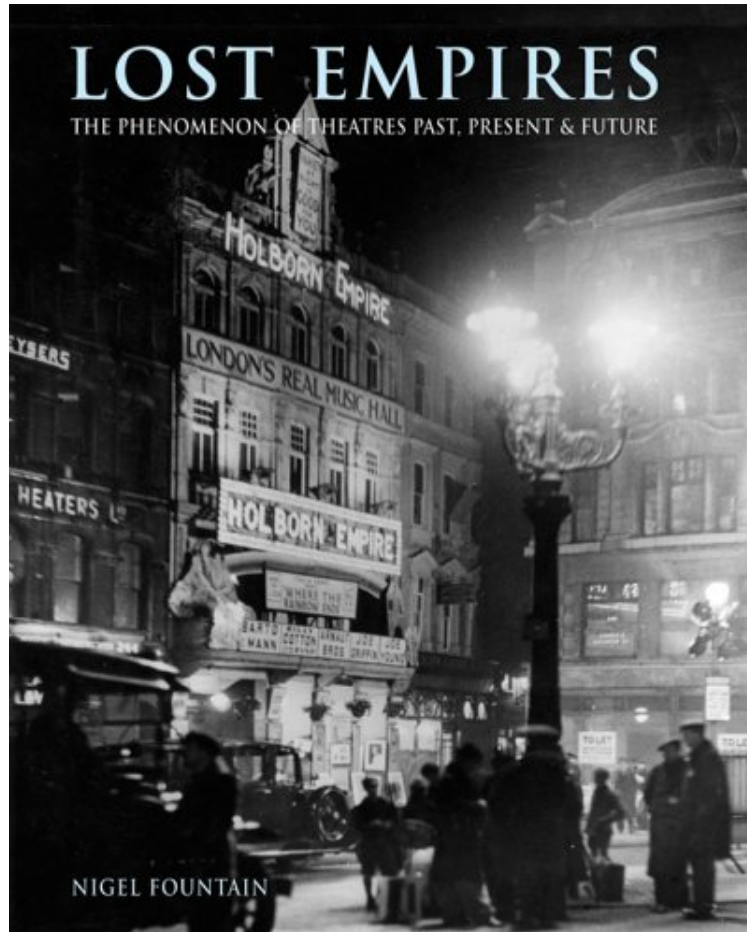


(Mobile book) Lost Empires: The Phenomenon of Theatres Past, Present Future

Lost Empires: The Phenomenon of Theatres Past, Present Future

Nigel Fountain

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Nigel Fountain : Lost Empires: The Phenomenon of Theatres Past, Present Future before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost Empires: The Phenomenon of Theatres Past, Present Future:

Once upon a time, during the age of empire, music halls and vaudeville houses thrived, lighting up the townscapes of almost every city. Two World Wars later, the empires had crumbled...and most of the theaters had fallen, too. Take a fond look back at these symbols of local and national pride, as well as the diehard survivors that were either converted to other uses or saved by activists. It's an abundantly illustrated journey around the world.

About the Author Nigel Fountain is a historian, broadcaster, journalist and writer. He can frequently be heard on Radio 4's 'The Archive Hour', writes for The Guardian and also wrote the bestselling and award-winning World War 2: The

People's Story (Reader's Digest 2003). He is a Hackney Empire Board member and has been passionately interested in the lost Empires since the 1970s, when he discovered Hackney masquerading as a bingo hall.