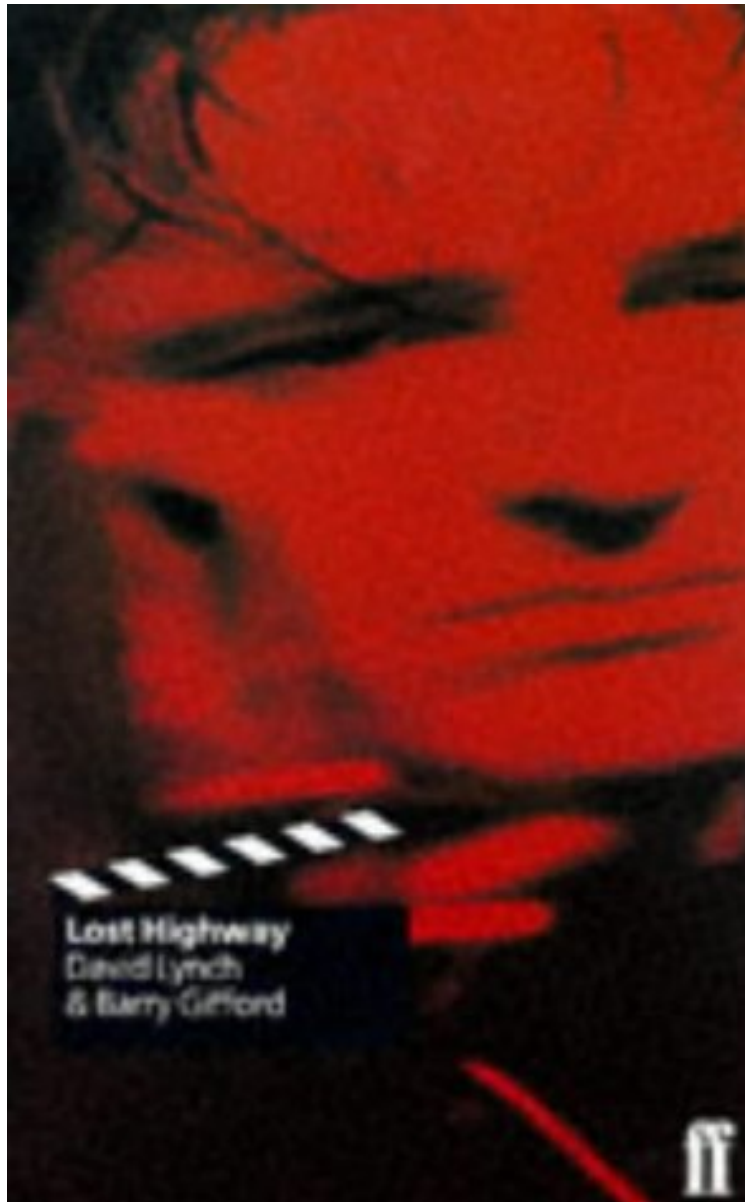


(Library ebook) Lost Highway

## Lost Highway

*David Lynch, Barry Gifford*

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**David Lynch, Barry Gifford : Lost Highway** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost Highway:

0 of 0 people found the following review helpful. Mr. David LynchBy Hard2PleaseIn my own experience, and I'm just a novice, there's Lynch, there's Tarantino, there's Stone.. that i know of.Sailor and Lula, Clarence and Alabama,

Mickey and Mallory.. All this romance beginning in possibility and ending in sureality.David Lynch started a genre here...Lost Highway though, phenominal. Same story, just one sided.It's good that it's so deep. If it was't everything after it would be trite.4 of 6 people found the following review helpful. Mysteries explained and new mysteries uncoveredBy Scott BradleyThe film made from this script was plenty weird, as we expect from David Lynch ("Blue Velvet"). Surprisingly, the script explains and clarifies certain aspects of the movie, while offering some tantalizing new mysteries in the form of scenes that were dropped from the finished picture. Worth reading for fans of Lynch and Gifford, who (with this and "Wild at Heart") seem to be sympatico.7 of 7 people found the following review helpful. Key to the HighwayBy Bill MyersQuite simply the most underrated film of 1997, Lost Highway is a challenging, and intriguing work from David Lynch. To those unable or unwilling to follow the non-linear narrative, the screenplay offers no "solutions", but does give us a few extra glimpses into this compelling world, and makes an indispensable companion to the film.

Sitting on Death Row, awaiting execution for the murder of his wife, Fred Madison experiences a shattering headache. The next day, a dazed and confused Pete Dayton is found in Madison's cell. Dayton has no memory of how he came to be there. Madison has gone missing. What follows may be reality or it may be part of a highly organized hallucination that Fred Madison is undergoing. Lost Highway refuses to yield its secrets readily. It communicates, not just through words, but through images and - most of all - through the mental states these words and images conjure up.