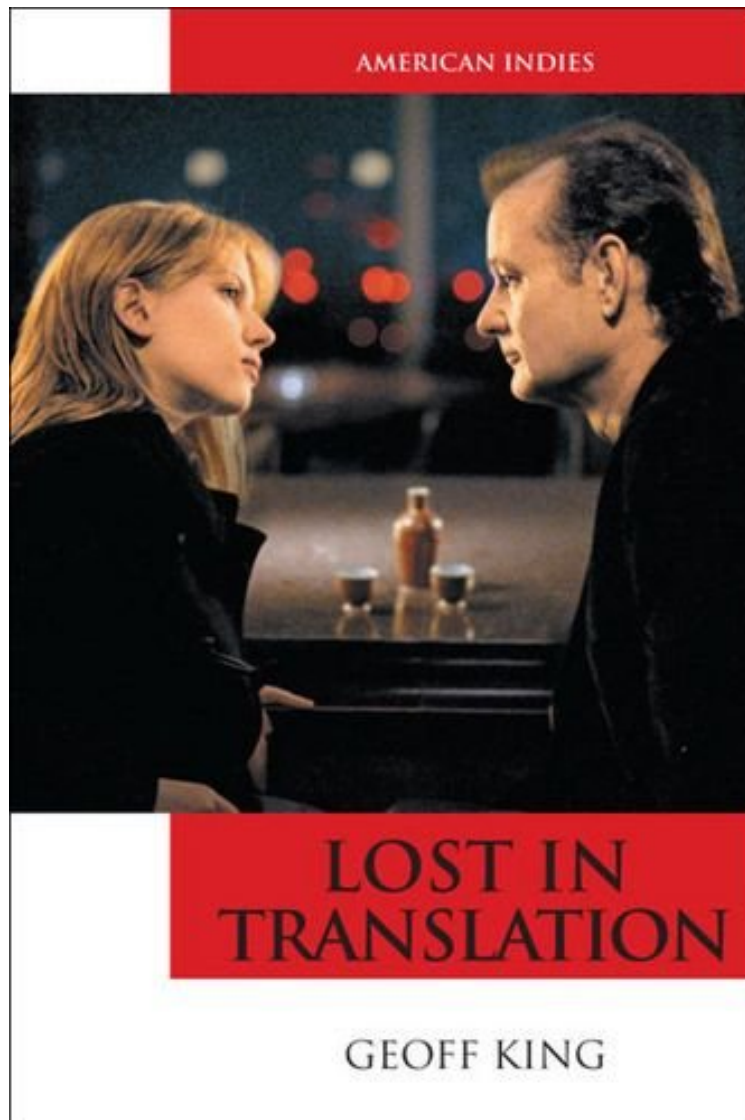


[Ebook pdf] Lost in Translation (American Indies)

## Lost in Translation (American Indies)

*Geoff King*

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**Geoff King : Lost in Translation (American Indies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost in Translation (American Indies):

3 of 4 people found the following review helpful. Boring book. Only for hardcore film student-types.By KSmashLOVE LOVE LOVE Lost in Translation. I was really looking forward to reading this book length dissertation on what is possibly my fave film. If you're like me, you might be disappointed to read a lot of dull writing about the film industry, technical discussion, and the like. Not much discussion about the characters, their motivations, how the

story came to be, or even about the actual actors involved either. I am only a semi-intelligent film fan, but to me it seemed that this book would really only be enjoyed by people who are in film school or want to pretend they are. Yawn.

Elusive, subtle and atmospheric, *Lost in Translation* was one of the indie hits of 2004, earning widespread critical praise, awards and success at the box office. But what was the basis of its appeal and how exactly is the film marked as a distinctly independent work? From consideration of industrial factors such as funding and release strategy to the role of star performance and formal qualities including its low key narrative structure and impressionistic use of visual imagery and sound, this book - written by a leading authority on American indie film--provides an in-depth analysis of the balance of more and less mainstream qualities offered by the film, from one of the leading authorities on recent and contemporary American independent cinema.

If you love film and celebrate the advent of Indie film you will want to snap up each new title in this collection of little paperbacks with glossy covers and easy-turning high quality paper. They feel nice in the hand, and will sit perkily on the bookshelf to accompany the DVD collection. *Lost in Translation* is written in a scholarly style which is also, for a good part, accessible to the general reader who loves film. This book especially will provide years of happy browsing and elucidation. -- Di Morris M/C s If you love film and celebrate the advent of Indie film you will want to snap up each new title in this collection of little paperbacks with glossy covers and easy-turning high quality paper. They feel nice in the hand, and will sit perkily on the bookshelf to accompany the DVD collection. *Lost in Translation* is written in a scholarly style which is also, for a good part, accessible to the general reader who loves film. This book especially will provide years of happy browsing and elucidation. About the Author Geoff King is Professor of Film and TV Studies at the Brunel University