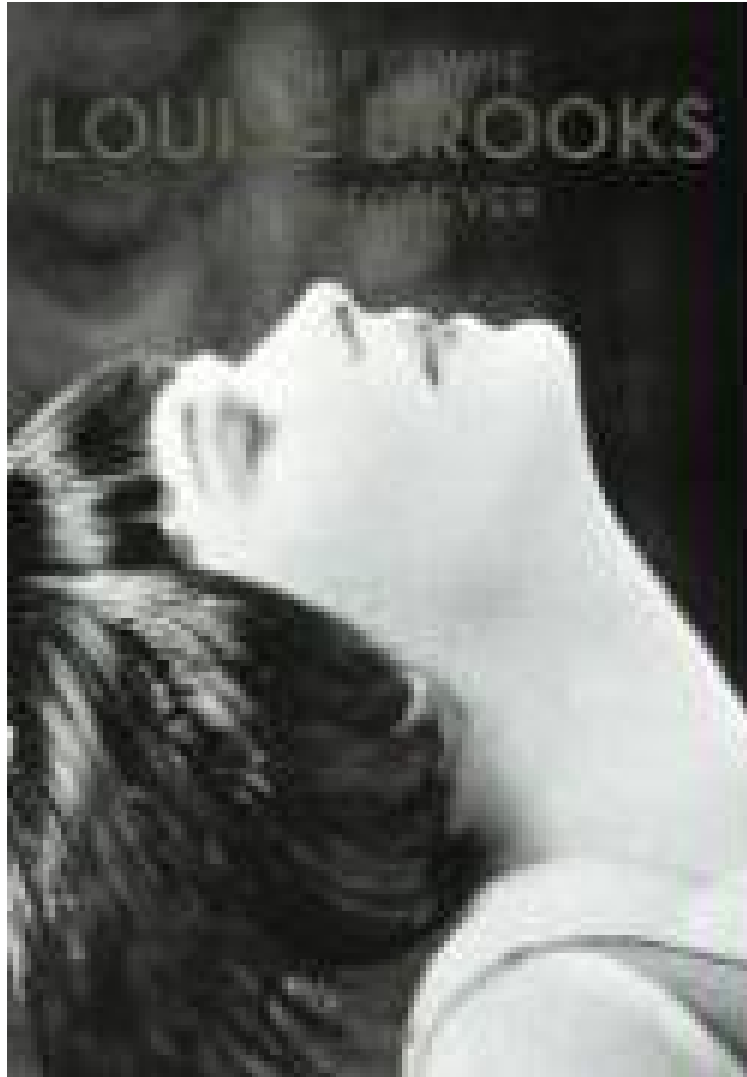


[Mobile book] Louise Brooks: Lulu Forever

## Louise Brooks: Lulu Forever

*Peter Cowie*

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**Peter Cowie : Louise Brooks: Lulu Forever** before purchasing it in order to gage whether or not it would be worth my time, and all praised Louise Brooks: Lulu Forever:

6 of 7 people found the following review helpful. The All Time, All American Beauty: Louise Brooks By David K.I have to admit up front that I have always been in love with Lulu Brooks. I am 62, but have thought about her every day of my adult life. Ever since seeing Pandora's Box for the first time in my late teens. I have read virtually all of her writings and several biographies of her life and seen all her extant movies (sadly some have not survived). This book is mostly photos coupled with a brief biography. But, ah, the photos of this woman! She was so famous during her teens and twenties that the studios and fan magazines hired the best photographers in the world to snap her portraits. Her

neck is swann-like; her eyes jet black as is her hair, the eyes penetrate and show a lively intelligence, that "helmet" hairstyle perfectly frames a perfectly symmetrical face. She attracted men like flies; led a sexually charged life; was an alcoholic by age 18; partied like there was no tomorrow. Yet through it all her beauty remained. One photo is enough to convince anyone that she was a very special woman. Her self-destructive behaviour brought her career as an actress to a halting end, but nothing can destroy the utmost beauty of her face and body. Hard to believe she was barely 5'2" and washed up by age 30. 1 of 1 people found the following review helpful. Lovely! By Katrina Woiten Any fan of hers needs to have a copy of this wonderful book! very moving and beautiful! 11 of 13 people found the following review helpful. Lulu lives on By Jack Danson This is an excellent book for those of us that enjoy silent movies. It is filled with wonderful photographs of this too little appreciated (in her day) actress. I highly recommend it.

Louise Brooks has become one of the most spectacular icons of early cinema. Her distinctive "bob" haircut looks as modern as they did when she first appeared in films in 1925. Louise Brooks was born on November 14, 1906 in Cherryvale, Kansas, and by eighteen had established herself as a dancer with the Ziegfeld Follies, and was receiving film offers from both MGM and Paramount. In 1928, she starred in William Wellman's *Beggars of Life*. Meanwhile she was mingling with the high and mighty of Hollywood, having a passionate affair with Charlie Chaplin, spending weekends at William Randolph Hearst's castle and captivating such men as William S. Paley, the founder of CBS. Her brief, yet spectacular role in Howard Hawks' *A Girl in Every Port* impressed G.W. Pabst, the German maestro who was seeking an actress for his upcoming production, *Pandora's Box*. He rejected Marlene Dietrich in favor of Brooks, who went to Berlin and made not only *Pandora's Box* but also *Diary of a Lost Girl*, forever ensuring her status as a screen icon. This exquisitely produced album celebrates Lulu with rare film footage stills, private photos, letters, interviews, and text by renowned film critic Peter Cowie, exploring this influential cult figure and abiding symbol of the Jazz Age.

"Lulu Forever exists for its art, and on that score it delivers magnificently: I'd never seen fully half of the images in the book. There are scene stills, candid, snapshots, everything documenting the deadly lure of Lulu. Oddly, there are no pictures of Brooks as a ravaged old woman in a small apartment in Rochester—that would violate the masturbatory fantasia the book seeks to evoke." -- 12/18 NEW YORK OBSERVER "affectionate and insightful portrait" -- Feb MALIBU TIMES MAGAZINE "presented luminously..." "By turns gleeful, sultry and pensive, the shots are a photographic paean to Brooks' girlish beauty." -- 12/03/06 AUSTIN AMERICAN-STATESMAN ".....finding a certain comfort and familiarity in the heft and subtle texture of the cover and gilded lettering." -- SHELTER INTERIORS, April, 2007 "Cowie's new book is a fitting, even fascinating literary tribute .... It is a valuable addition to film history." -- PUBLISHER'S WEEKLY, July, 2007 "Fans of the cinema will treasure Louise Brooks: Lulu Forever." -- VOGUE, December, 2006 "This beautiful book is chock-full of the peeling and romantic furnishings, books and mementos Carter surrounds herself with." -- PAPER CITY MAGAZINE HOUSTON, November, 2006 "This beautifully produced album celebrates this early screen star as Lulu with rare film footage stills, photos, letters, interviews, and text by film critic Peter Cowie." -- METRO SOURCE NY, October, 2006 "lavishly illustrated...[Peter Cowie's] personal reflections on the ironies of her fate lend this volume an unexpected poignancy." -- VILLAGE VOICE, December, 2006 "...the gorgeously illustrated [book] captures the myth better than any of her films." -- Oct 06 OUT About the Author Peter Cowie, a noted film historian and author of more than twenty books on cinema, corresponded with Louise Brooks from 1965 to 1982. Jack Garner is the chief film critic for the Gannett News Service.