

(Read free ebook) Love Actually

Love Actually

Richard Curtis

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From the writer of *Four Weddings and a Funeral* and *Notting Hill*

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Richard Curtis : Love Actually before purchasing it in order to gage whether or not it would be worth my time, and all praised Love Actually:

1 of 1 people found the following review helpful. Great gift for fans of the filmBy CustomerThis is a great gift for fans of the film.It's a handsome book that contains the complete screenplay of the film as well as lots of photos from the movie and from the set. In addition, there's an introduction by the writer/director as well as a section in the back in which some of the actors answer a love questionnaire. I gave it as a gift to a fan of the film, and she loved it.30 of 30

people found the following review helpful. A beautiful film, a fun screenplay
By Blake Petit I've been quite pleased at the number of my favorite films whose scripts have been published in recent years, and this book makes a nice addition to that collection. "Love Actually" was a beautiful film, nine great love stories woven together in a way that takes an absurd amount of talent on the writer's part. Richard Curtis, in this book, tells a bit about how the film came about, shares some scenes and storylines that were cut (some before filming, some afterwards), and of course includes the script. With so many storylines being juggled around it would have been quite easy for this story to get jumbled or confusing, but Curtis balances all nine stories perfectly. For those still a bit confused, however, Curtis includes a "family tree" in this book that shows how everyone in the film is linked to everyone else. The book also includes a gallery of posters for the movie, "Love" QAs filled out by the stars (you'll be quite surprised to learn which ones are cynics and which are romantics at heart), and tons of photographs throughout. I got this book because, as a movie geek, I wanted to read the screenplay to get a feel for how to write such a story, but this book turned out to be a wonderful volume for those who are just fans of the movie as well. 0 of 0 people found the following review helpful. Sweet and beautiful, just like the movie (it contains, after all, the the movie screenplay and scenes).
By JM For those who adore the movie, this book will bring much joy as it contains the entire screenplay, beautiful photographs of some of the more notable or touching movie scenes, additional information about the movie and its cast, and (who could not want this...) the lyrics to "Christmas is All Around"! It is the movie in your hand, which will bring smiles whenever it is opened. For those who did not adore (or at least enjoy) the movie, the book contains words and pictures from the movie you didn't particularly like, minus the excellent acting. Therefore, the book is probably not for you. For those who have not seen the movie, please see the movie first and then decide about the book.

Love Actually is the highly awaited new screenplay and directorial debut from phenomenally popular screenwriter Richard Curtis. Weaving together the stories of ten couples, the movie is as real as our own lives, and as funny, wise, and poignant as only Richard Curtis (Four Weddings and a Funeral) could create. Set in contemporary London just before Christmas, the cast includes a lovelorn Prime Minister, an aging rock star, a sexually ambitious assistant, a newly widowed stepfather, a beautiful housekeeper, a straying husband, and other characters entangled in the silly, sloppy, sexy, sweet business of finding love. The film's stellar actors include Hugh Grant, Emma Thompson, Alan Rickman, Colin Firth, Liam Neeson, Laura Linney, and others. Introduced by Richard Curtis, the book features the full screenplay plus outtakes, behind-the-scenes snapshots, and more. With marvelous full-color photographs throughout, this smart, funny, romantic book is a valentine for anyone who still believes that despite the madness and uncertainty of modern life, love actually is all around.

About the Author Richard Curtis's previous screenplays include The Tall Guy, Four Weddings and a Funeral, Bean, Notting Hill, and Bridget Jones's Diary. Love Actually is his directorial debut.