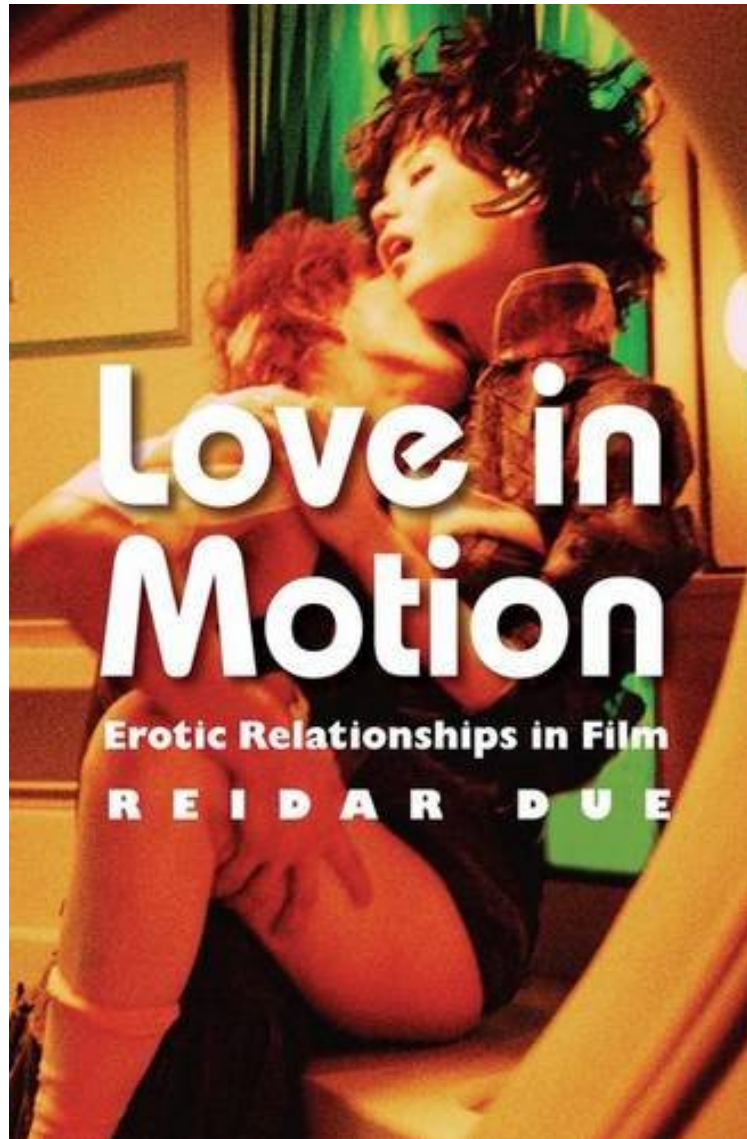


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This is a book about how film encountered love in the course of its history. It is also a book about the philosophy of love. Since Plato, erotic love has been praised for leading the soul to knowledge. The vast tradition of poetry devoted

to love has emphasized that love is a feeling. *Love in Motion* presents a new metaphysics and ontology of love as a reciprocal erotic relationship. The book argues that film has been particularly well suited for depicting love in this way, in virtue of its special narrative language. This is a language of expression that has developed in the course of film history. The book spans this history from early silent directors such as Joseph von Sternberg to contemporary filmmakers like Sophia Coppola. At the centre of this study is a comparison between Classical French and American love films of the forties and a series of modernist films by Luis Buuel, Franois Truffaut and Wong Kar Wai.

About the Author Reidar Due teaches Film Aesthetics and is Fellow in French at Magdalen College, Oxford University. He has previously published on Jean-Paul Sartre and Gilles Deleuze, and his research centers on the ontology of modern art and the relationship between phenomenology and ethics.