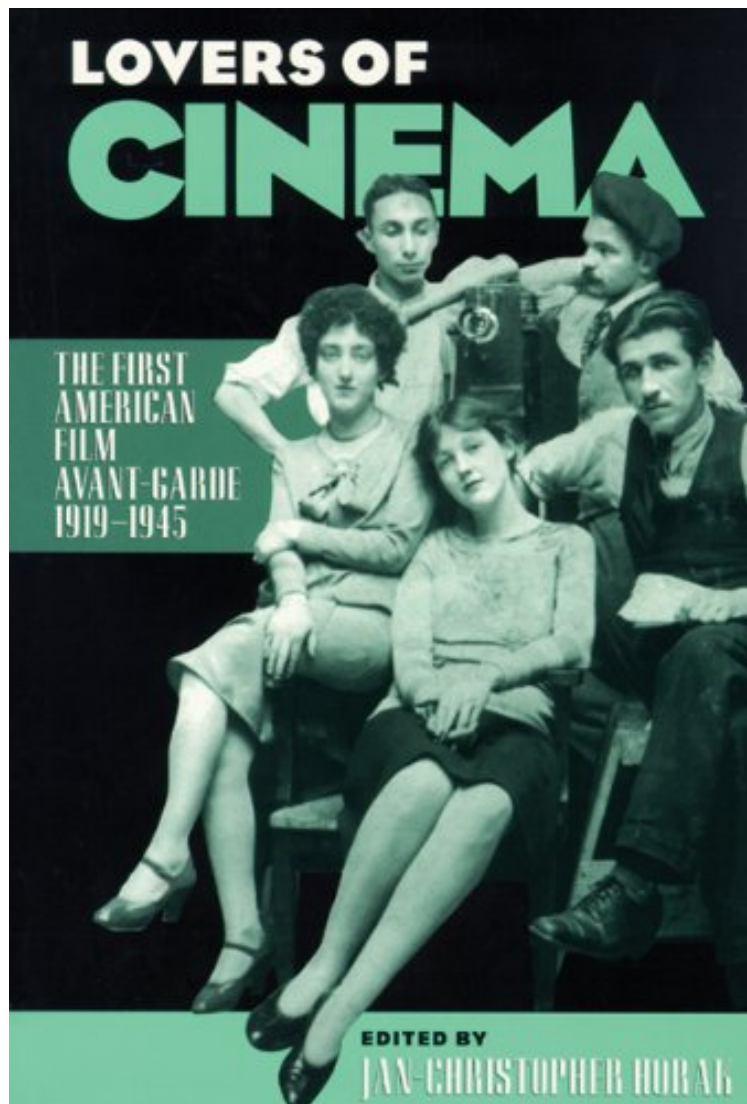


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Lovers of Cinema: The First American Film Avant-Garde, 1919-1945 (Wisconsin Studies in Film)

Jan-Christopher Horak

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Lovers of Cinema: The First American Film Avant-Garde, 1919-1945 is indeed a book that the conscientious film scholar cannot afford to be without. . . . This volume signals the beginning of a new era in the discussion of the early American avant-garde. Wheeler Winston Dixon, *Film Quarterly*