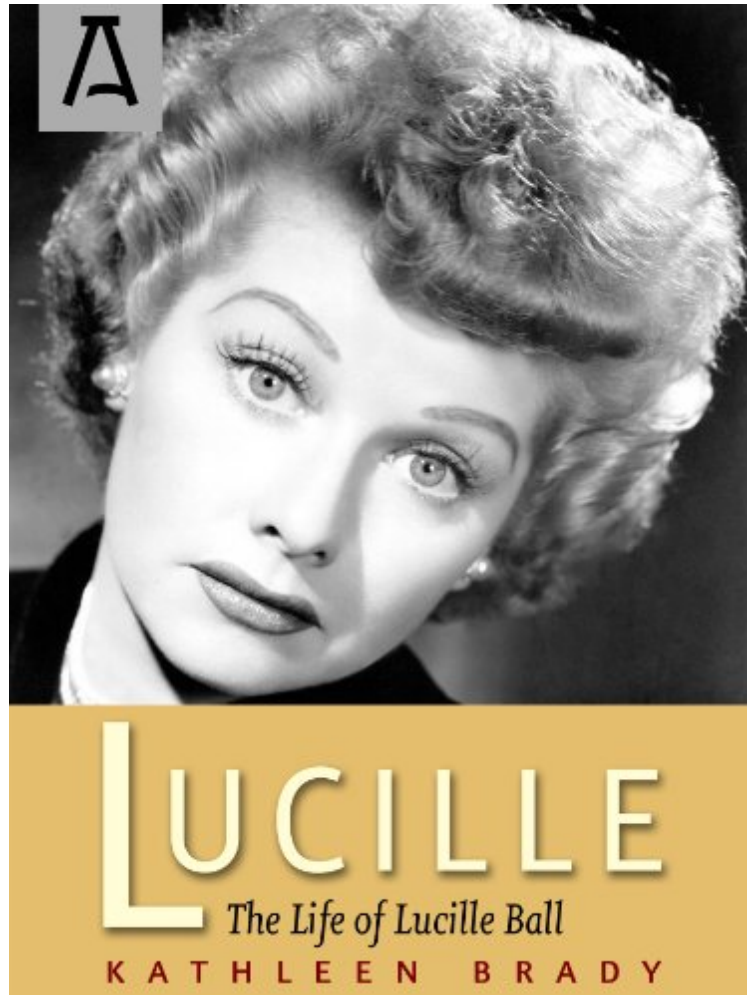


[Free] Lucille: The Life of Lucille Ball

Lucille: The Life of Lucille Ball

Kathleen Brady

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Kathleen Brady : Lucille: The Life of Lucille Ball before purchasing it in order to gage whether or not it would be worth my time, and all praised Lucille: The Life of Lucille Ball:

0 of 0 people found the following review helpful. Love LucyBy MarthaJust infuriation about what made Lucille affective and it wasn't just natural talent. Very interesting if you love Lucy.0 of 0 people found the following review helpful. Loving You Lucy xoxoxoxoBy ronaldI haven't read it thoroughly yet but as with any Lucille Ball merchandise I'm rating very highly as she truly is the QUEEN OF COMEDY,she was a multi-faceted talented woman,she could play ANY role with perfection and believability in the characters she portrayed,she's the best.0 of 0 people found the following review helpful. Great boo.pk not enough pictures with her children,difficult to scroll through, little mention of Lucie and Desi Ill.Color wouldBy whipSporadic style of following. Time table with her artistry and movies. Choppy but informative. Was Lucy always a heavy drinker ? Dead she andLucie mend their ways?

Everyone loved Lucy, the scheming, madcap redhead who ruled television for more than twenty years. In life, however, Lucille Ball presented a far more complex and contradictory personality than was ever embodied by the television Lucy. In *Lucille: The Life of Lucille Ball* Kathleen Brady presents the actress as a fully rounded human being, often at odds with the image she presented as an entertainment icon. Brady has gone far beyond the typical celebrity biography to present a funny, unflinching and ultimately moving portrait of Lucille Ball as a performing artist, daughter, mother, friend, colleague, and television mogul. Many think they know the story of Lucille Ball's life, but Brady provides new details and a fresh perspective on this complex woman through a wealth of anecdotes and firsthand accounts. Lucille Ball is revealed not only as a television archetype and influential icon of postwar American culture, but as a driven yet fragile human being who spent her life struggling to create a life of normalcy, but ultimately failed even as she succeeded in bringing laughter to millions of fans. In researching Lucille, Brady interviewed more than 150 people from her hometown to Hollywood. She spoke with her grade school classmates, and those like Katherine Hepburn and Ginger Rodgers who met her when she arrived in Hollywood in the 1930s. She gained insights from those who knew her before her fame and from those she loved throughout her life. Film, radio and television history come to life with the appearances on these pages of such greats as The Marx Brothers, Buster Keaton, Louis B. Mayer, and of course Desi Arnaz, who march and pratfall through the pages of this outstanding biography.

From Publishers Weekly A biography of one of television's enduring stars, chronicling her early years at Hollywood studios, her tempestuous marriage to Desi Arnaz and their triumph with *I Love Lucy*. Copyright 1995 Reed Business Information, Inc. From Library Journal More than 40 years after the show's premiere, *I Love Lucy* reruns on television still attract a devoted following. Because of this interest, more than half a dozen books have been published during the past 15 years about the show itself or about Ball and husband Desi Arnaz. As a result of Brady's focus on Ball, more time is spent with her lesser-known (but hardly undocumented) film career, and the *I Love Lucy* show doesn't appear until halfway through her narrative. Still, there's not a lot of difference between this book and Warren G. Harris's *Lucy Desi* (LJ 9/1/91) or Coyne Steven Sanders and Tom Gilbert's *Desilu* (LJ 1/93). All three books present the same basic facts, and all are well researched and well written. Buy only according to demand. John Smothers, Monmouth Cty. Lib., Manalapan, N.J. Copyright 1994 Reed Business Information, Inc. From Booklist Lucille Ball was the quintessential hardworking, wisecracking gal who knocked herself out to get a break, caught fame's shooting star, and rode it for all it was worth. Meanwhile, she worked herself harder than a Horatio Alger hero, becoming an extremely successful businessperson who suffered the now-familiar distancing from her children, who later said they couldn't remember her ever just playing with them. The first TV megastar, Ball became so familiar that her nickname, Lucy, instantly brought her to mind. Her offscreen persona was the antithesis of the TV Lucy, though, and after a while, she wasn't even Lucy on TV anymore. Yet the show, the drive, and the grind kept going, for the money kept rolling in. Eventually, her enjoyment of it all evaporated as the toll of her stormy marriage to Desi Arnaz and the problems of her children, whose entertainment careers she tried to start and manage, mounted. Ball's life is a captivating, ultimately cautionary tale; its similarity to the plot of a showbiz potboiler makes it all the more appealing. Mike Tribby