

[PDF] Lucy at the Movies: The Complete Films of Lucille Ball

Lucy at the Movies: The Complete Films of Lucille Ball

Cindy De La Hoz

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#1568840 in Books 2007-10-01 Original language: English PDF # 1 1.41 x 9.26 x 12.301, 4.71 #File Name: 076242706X320 pages | File size: 29.Mb

Cindy De La Hoz : Lucy at the Movies: The Complete Films of Lucille Ball before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lucy at the Movies: The Complete Films of Lucille Ball:

1 of 1 people found the following review helpful. A True Must Have By barry This book is truly amazing. I am 47 and have been a huge fan of Lucille Ball since I was young. HERE'S LUCY was on prime time then, both other shows were in constant reruns and MAME was released - a huge treat. I have always loved the whole package that is Lucille Ball - not just Lucy - and this book glorifies exactly that. Lucille Ball became a legend and a never equalled comedienne when she became Lucy on the infamous I LOVE LUCY. Of course this is her tour de force from her entire career but many don't know that Lucy was around for decades before I LOVE LUCY with an expansive film career. She was considered the QUEEN OF THE B MOVIES. There was some true quality work here like LURED and the truly exceptional THE BIG STREET. She also made many films after becoming Lucy. This book is not only a beautiful coffee table book which it indeed is. There are hundreds of amazing pictures both in black and white and

color - candids plus pictures from the films. But this book is also a true encyclopedia of the film history of Lucille Ball. Every film she made from the beginning to MAME and even her final television movie STONE PILLOW are thoroughly researched. There is an in depth synopsis of each film, wonderful pictures and multiple critics reviews of each piece. It is priceless. There is also a full biography and a detail of all the film shorts she did before she was in her first film ROMAN SCANDALS. So to sum it up - this book is the rare exception. It is a true beautiful coffee table book filled with beautiful pictures but it also provides the fully researched in depth film history of Lucille Ball which has never been tackled like this before. For all you Lucy fans this book is a must and you will learn how much more there was to this multi-faceted artist. You will run out to get and watch all these films to discover the true Lucille Ball. But this book is not only for Lucy fans for Lucille Ball is one of the greatest artists ever and this book is her true film history. It is a must for any entertainment library as well. But for all you true Lucy fans - rejoice!! You will devour the beautiful pictures and all the info on the film career of the glorious Lucille Ball. Enjoy!

0 of 0 people found the following review helpful. Great pictorial treasury of Lucille Ball's life and career By Joseph A. Admire This is Cindy de la Hoz's first book, and judging from this and her next two books (Platinum Fox on Marilyn Monroe and Lana on Lana Turner, written with Turner's daughter Cheryl Crane), de la Hoz is going to be a major writer on classic films in the years to come. I've got all three of her books and expect to keep buying them as long as she keeps on putting out work as good as this. As with her next two books, Lucy at the Movies is a substantial, high-quality hardback, with the accent on outstanding pictures in both color and BW, many of them not previously published. De la Hoz begins with a good, concise biographical section and then goes on to the meat of the book, a film-by-film discussion of Lucy's movie career (again, accompanied by numerous first-rate photographs). De la Hoz carefully researched this book, with extensive endnotes and a long bibliography. I only own one book on Lucille Ball so far, but I'm glad it's this one!

12 of 12 people found the following review helpful. Gorgeous photos and fascinating reading! By Classic Gent This is a large "coffee table" type volume that delivers much more than many in this category. It is absolutely brimming with high quality black and white and color photos many of which will be new to both film and Lucy fans. Most impressively, it covers all of Lucille Ball's films (including the shorts) and offers back-stories and little known facts. On pages 74-75, for example, the reader is shown where to spot the young Miss Ball as a chorus dancer in "Murder at the Vanities" (1934). I congratulate the author and everyone responsible for producing this outstanding work. What a perfect gift for anyone interested in Lucy and classic films!

The world knows her as the First Lady of Television, but Lucille Ball's talent also shone brightly on the cinema screen in over eighty films spanning five decades, most from Hollywood's glamorous golden age of the 1930s and 40s. Lucy at the Movies is a long overdue showcase for this area of the star's career, offering behind-the-scenes stories and essential information for every film in which she appeared. The pages are filled with rare photos of the beautiful young actress, many from her own first scrapbooks. Explored from her days as a showgirl through blonde, brunette, and Tango Red incarnations, from black-and-white through glorious Technicolor, this is a complete reference guide and a tribute to a star and an era. Lucy at the Movies was an enormous undertaking. But it's clear that it was also a labor of love. My mother would be very impressed and flattered. . . . The value in this encyclopedia is the information on, not only the film career of Lucille Ball, but the way films were made. It's an invaluable history of the motion picture industry and those who first created it.--Lucie Arnaz

From Publishers Weekly Before Lucille Ball became the first lady of television in 1951, she had made 75 motion pictures in 18 years. She traded her moniker of RKO's Queen of the Bs for TV's Queen of Comedy. Between 1954 and 1985, she made just eight more films. This overview of Ball's film career highlights each movie with its cast and credits; a lengthy synopsis; and behind-the-scenes notes about the production and its critical reception. Visually stunning and beautifully designed, this book is printed on thick, glossy paper and boasts large, crisp (and seldom seen) photos from each film. Some of De La Hoz's backstories are fascinating (Frank Sinatra originally wanted her to play his mother in *The Manchurian Candidate* before Angela Lansbury was cast; Ball outsmarted Columbia chief Harry Cohen by agreeing to star in 1951's *The Magic Carpet*: she kept her pregnancy a secret, pocketed \$85,000 for one week's work and fulfilled her contract). While Ball excelled in comedies (*The Facts of Life*; *Fancy Pants*; *The Long, Long Trailer*; *Yours, Mine and Ours*), this book may point fans toward Ball's excellent but atypical work in such dramas as *The Dark Corner*; *Lured*; and *Five Came Back*. Photos. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "...a beautifully produced coffee-table size volume." -- *In the Groove*, November 2007 "...visually stunning...a book that should find a hero's welcome among the countless biographies and character studies that have been done in the past. It's a strong look at a fresh angle and a beautiful way to remember the blue-eyed Jamestown, New York native." -- www.midnightpalace.com "Lucy at the Movies is a downright fabulous look at Lucille Ball's movie career with lush studio photography and candid shot on every page along with stories and movie reviews." -- *Rage Monthly*, December 2007 "Lucy at the Movies is comprehensive and enlightening....The book is worth the price just for the biography, but the photos make it even more special. ...A must-have for any Ball fan." -- *The Advocate*, December 16, 2007 "There's much more to Lucille Ball than 'I Love Lucy,'

and this volume will keep her fans enthralled." -- Chicago Tribune, December 1, 2007
From the Back Cover "Lucy at the Movies was an enormous undertaking. But it's clear that it was also a labor of love. My mother would be very impressed and flattered . . . The value in this encyclopedia is the information on, not only the film career of Lucille Ball, but the way films were made. It's an invaluable history of the motion picture industry and those who first created it."--Lucie Arnaz