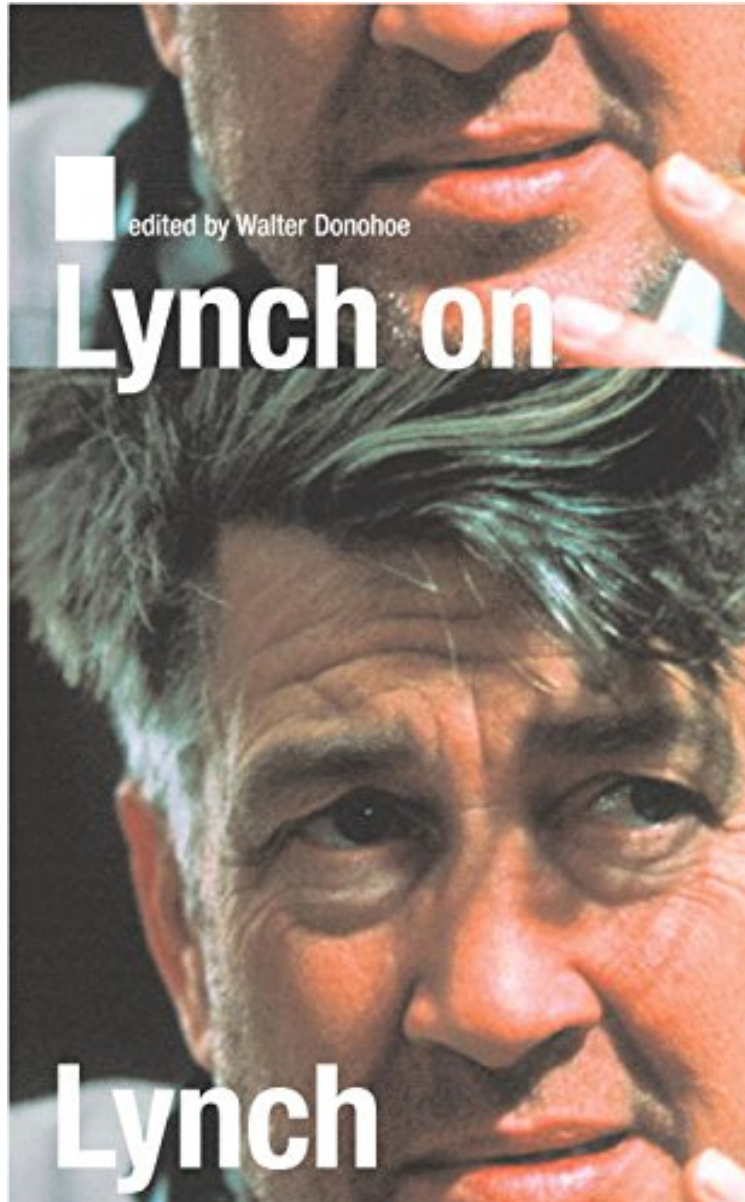


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From Chris Rodley : Lynch on Lynch before purchasing it in order to gage whether or not it would be worth my time, and all praised Lynch on Lynch:

1 of 1 people found the following review helpful. **INSIDE THE MIND OF A GREAT AUTEUR**By NeuroSplicerDavid Lynch's talent transcends movie making. He is an accomplished video artist, photographer, painter

and poet. And this book, based on a number of interviews with the Renaissance Man of Arts himself, offers more than an amble glimpse into his psyche. Starting from his birth in Missoula, Montana and his upbringing in Sandpoint, Idaho - and a string of different cities where his family moved due to his father transfers, Lynch's growing up is a series of mesmerizing snapshots. And then, from the success of THE ELEPHANT MAN and the financial fiasco of DUNE to the penultimate TV series, TWIN PEAKS and the hypnotic MULHOLLAND DRIVE. Lynch is holding nothing back. From his inspirations, obsessions and creative process to the inner workings of Hollywood studios and the synergic balance of picture, story and music, this book is a sine qua non for either his fans or, more importantly, for aspiring movie makers. **HIGHLY RECOMMENDED!** 0 of 0 people found the following review helpful. Like Listening to an Interview with D. Lynch By California Consumer This book is a great view inside the mind of David Lynch. If you want to know what motivated him for certain projects or if you've always wanted to sit down for a one-to-one with him, this book is for you. 1 of 2 people found the following review helpful. Exam Crackers Logical Reasoning: What to Expect and How to Utilize Everything They Teach you By AK Schwartz I would highly recommend this book for several reasons. For one, they cover pretty much ALL of the Logical Reasoning questions that you could expect in the section of the LSAT. They cover the some of the very common questions like inference, sufficient assumption/justify and necessary assumption/evaluate, point at issue/disagreement, paradox, parallel reasoning and parallel flaw. They'll also cover questions that you might NOT see on the LSAT, but they teach you about those so you can prepare for them if they do show up. Some of questions that quiz you on your understanding of the common flaws are a little hard to understand how to do initially. However, once you look them over and think about how to do them properly, then you'll have no problem. Pretty much all of the practice questions are at the back of the book, and a majority of them are grouped according to specific questions like sufficient assumption, paradox, and parallel flawed reasoning. I would not answer these questions until you have a very good sense of how to answer them effectively. It took me a while to get used to the questions, but I got better at them by writing the rules down on lined flashcards. I would **HIGHLY** recommend that people do this because you can simplify how to answer the questions. It also allows you to trim their rules of all the excess information that you DON'T need to answer the questions. Just because this book was published in 2007 doesn't mean that it's outdated in any way. It still has information that can be applied to the questions that you'll see in most, if not any Logical Reasoning section. I wish that the writers provided more prep tests, because the more you practice w/ the questions, the better you'll perform with them, and you'll feel more confident. If you feel that you need more Logical Reasoning questions to practice with, I would recommend that people supplement this book with one or more of the LSAC's "LSAT PrepTests". ALL of the questions in these books have been taken from previous LSATs, and sometimes they'll even show you WHY an answer is correct if you get a question wrong. Over all, I would recommend that people buy this book because it teaches you how to answer most, if not ALL of the Logical Reasoning questions in an easy, effective manner. I believe that the information that they provide is practically invaluable when it comes to answering the Logical Reasoning questions. Buying this book will only do you good.

David Lynch erupted onto the cinema landscape in 1977 with *Eraserhead*, establishing himself as one of the most original and imaginative directors at work in contemporary cinema. Over the course of his career, he has remained true to a vision of the innocent lost in darkness and confusion, balancing hallucination and surrealism with a sense of Americana that is as pure and simple as his compelling storylines. In this volume, Lynch speaks openly about his films as well as about his lifelong commitment to painting, his work in photography, his television projects, and his musical collaborations with Angelo Badalamenti.

.com You know David Lynch as the director of terminally weird movies such as *Eraserhead*, *Blue Velvet*, and *Wild at Heart*, as well as the bizarre and highly influential television series *Twin Peaks*. But did you know that it was Mel Brooks who gave him his first big break? That the idea for *Blue Velvet* grew out of a fantasy Lynch had about sneaking into a private room and learning the secret to a murder mystery? That *Twin Peaks* came about because co-creator Mark Frost was obsessed with Marilyn Monroe? In *Lynch on Lynch*, a 250-page interview book, editor Chris Rodley does a superb job of getting Lynch to talk at length about the high and low points of his life and career. Their conversation covers his early work as a painter through the making of his major films of the 1980s, the fiasco of *Dune* ("It is what it is."), and the recent and very obscure *Lost Highway* ("I just *loved* this title."). Lynch is particularly interesting when he talks about the creative process: "I don't want to give the impression that I sit around thinking up horrible things. I get all kinds of different ideas and feelings. If I'm lucky, they start organizing themselves into a story--then maybe some ideas come along that are too eerie, too violent, or too funny, and they don't fit that story. So you write them down and save them for two or three projects down the road. There's nowhere you can't go in a film--if you think of it, you can go there." *Lynch on Lynch* is a treat for Lynch fans of all shapes, sizes, and fetishes. About the Author Chris Rodley is also the editor of *Cronenberg on Cronenberg*.