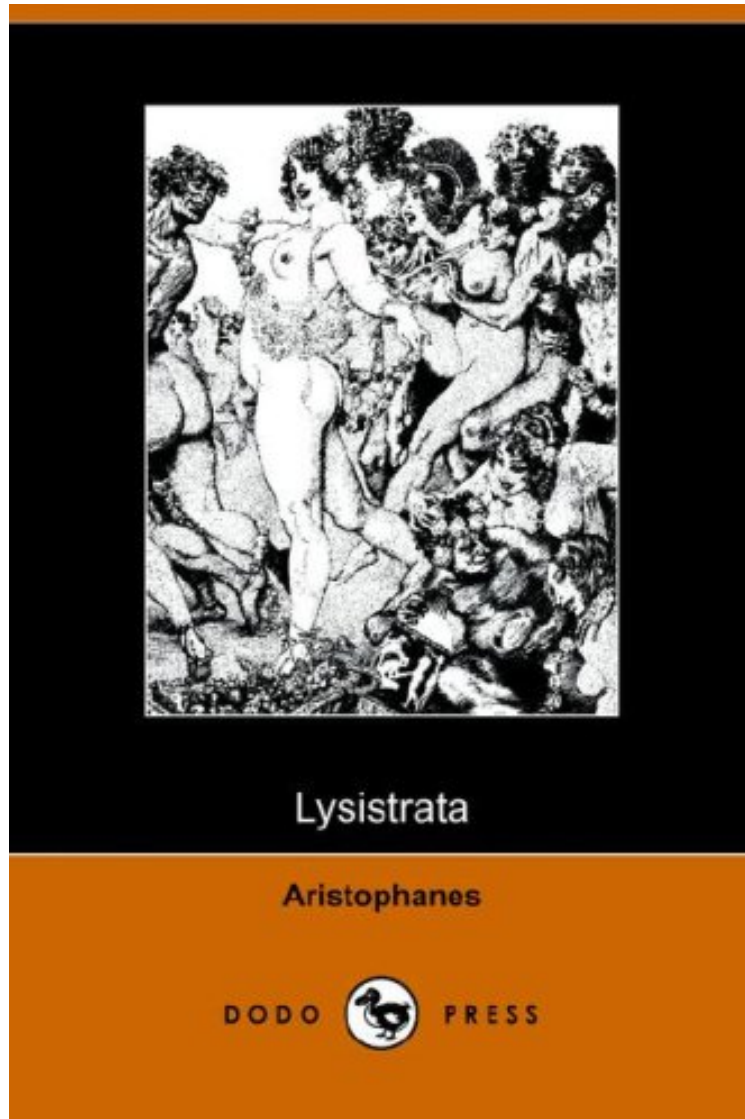


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Lysistrata (Illustrated Edition) (Dodo Press)

Aristophanes

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Aristophanes : Lysistrata (Illustrated Edition) (Dodo Press) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lysistrata (Illustrated Edition) (Dodo Press):

2 of 2 people found the following review helpful. Fed up with endless war?...By John P. Jones III Well, then, this play should resonate including the effective method of bringing it to an end. During yet another long war the American involvement in Vietnam I became aware of this play, but regrettably never saw a production of it, nor read it. Proving that numerous classics are never out-of-date, Spike Lees latest movie CHI-RAQ is based on this play. So I figured a

read was long overdue. There are a number of versions available on , and I would have preferred to have read it on my Kindle. However, after reading a number of reviews, I was lead to purchase the paperback version with was translated by Sarah Ruden. In addition to the play itself, there is a most informative preface that provides the context and setting for the play, plus four 10-page each commentaries, concerning: Athenian Democracy, Ancient Greek Warfare, Athenian Women, and Greek Comedy. Aristophanes was a Greek playwright, most famous for his comedies, who lived from about 450 to 385 BC. For the greater part of his adult life the Peloponnesian Wars (431-404 BC) were being fought. These wars were mainly between Athens and Sparta, a Greek civil-war of sorts, after the unifying effect of the wars against Persia was removed by a final peace treaty in 448 BC. More than 25 years of war, particularly in ones adult life, can seem endless. Lysistrata literally means Dissolver of Armies. She is the principle character in Aristophanes play, who decides the most effective way of bringing peace is to deny men what they most desire. And goes to great lengths to unite the other women in denying their men their accustomed conjugal pleasures until they lay down their arms and make peace. Rudens translation is wildly bawdy, even raunchy at times, with numerous double entendres. It is filled with the slang of today. Naturally there is a play on the homophones peace/piece. Some other reviewers objected to the bawdy language, and/or the hip style but it certainly worked for me. Translations from one language to another can be quite difficult, since often the cultural nuances and meanings of one setting and culture are not properly conveyed in the other. Literal translations across different languages and two and a half millennium are virtually impossible. Thus, I felt Rudens sense of the passage style was much more appropriate, and allowed me to laugh, and even snicker, as the ancient Greeks did. Seemingly new-found truths were so well understood 2500 years ago. Lysistratas advice to the sisterhood if their husbands force themselves upon us: lay still. The reason? No husbands going to like to screw Unless he knows his woman likes it too. I found numerous insights in Rudens commentaries. For example, she effectively compared tragedies with the comedies, and said of the latter: that comedy could be nasty, hilarious, and sublime at the same time. She summarized the Greek playwrights outlook: Gandhi Aristophanes was not. But he made an important case for an end to hostilities. For a constant proponent of drinking parties, he had a sober understanding of what war was doing to his homeland. Do we? 5-stars, at least for raising the question, yet again. 1 of 1 people found the following review helpful. For a good time - Read this translation By Scott Hoffman Let me start by saying that I am not a classics scholar. I have no knowledge of Greek, and the last time I studied Latin was as a high school sophomore thirty five years ago. I am, however, a student of rabbinic literature, and anxious to understand the Greco-Roman milieu from which Rabbinic Judaism emerged. I also am anxious to know how these plays were performed orally, in front of a live audience. To that end, I have always preferred colloquial translations to more formal ones. And this translation certainly fits the bill, providing lots of "colorful" language. While I suspect that purists will find this approach off-putting, I personally find it exhilarating. Remember that we are talking about a comedy show, performed in front of a largely illiterate audience, and perhaps accompanied by imbibing copious amounts of wine. Bawdy? Yes. Off color in places? Yes. But a rollicking good time - yes! No wonder that in Providence, not far from my son's school (URI), they did a series of performances of Lysistrata - which audiences loved. I hope they used this text, or one which is very similar. 0 of 0 people found the following review helpful. A Great Collectible By Em73A fine edition of Lysistrata with magnificent illustrations by Picasso. A delightful collectible.

Work from one of the great Ancient Greek Dramatists, circa 448 BC - 385 BC, many of whose plays satirized well-known citizens of Athens and their conduct in the Peloponnesian War and after.

From the Publisher Designed for school districts, educators, and students seeking to maximize performance on standardized tests, Websters paperbacks take advantage of the fact that classics are frequently assigned readings in English courses. By using a running thesaurus at the bottom of each page, this edition of Lysistrata by Aristophanes was edited for students who are actively building their vocabularies in anticipation of taking PSAT, SAT, AP (Advanced Placement), GRE, LSAT, GMAT or similar examinations. PSAT is a registered trademark of the College Entrance Examination Board and the National Merit Scholarship Corporation neither of which sponsors or endorses this book; SAT is a registered trademark of the College Board which neither sponsors nor endorses this book; GRE, AP and Advanced Placement are registered trademarks of the Educational Testing Service which neither sponsors nor endorses this book, GMAT is a registered trademark of the Graduate Management Admissions Council which is neither affiliated with this book nor endorses this book, LSAT is a registered trademark of the Law School Admissions Council which neither sponsors nor endorses this product. All rights reserved. About the Author Data Not Found Excerpt. Reprinted by permission. All rights reserved. Websters edition of this classic is organized to expose the reader to a maximum number of synonyms and antonyms for difficult and often ambiguous English words that are encountered in other works of literature, conversation, or academic examinations. Extremely rare or idiosyncratic words and expressions are given lower priority in the notes compared to words which are "difficult, and often encountered" in examinations. Rather than supply a single synonym, many are provided for a variety of meanings, allowing readers to better grasp the ambiguity of the English language, and avoid using the notes as a pure crutch.

Having the reader decipher a words meaning within context serves to improve vocabulary retention and understanding. Each page covers words not already highlighted on previous pages. If a difficult word is not noted on a page, chances are that it has been highlighted on a previous page. A more complete thesaurus is supplied at the end of the book; Synonyms and antonyms are extracted from Websters Online Dictionary.