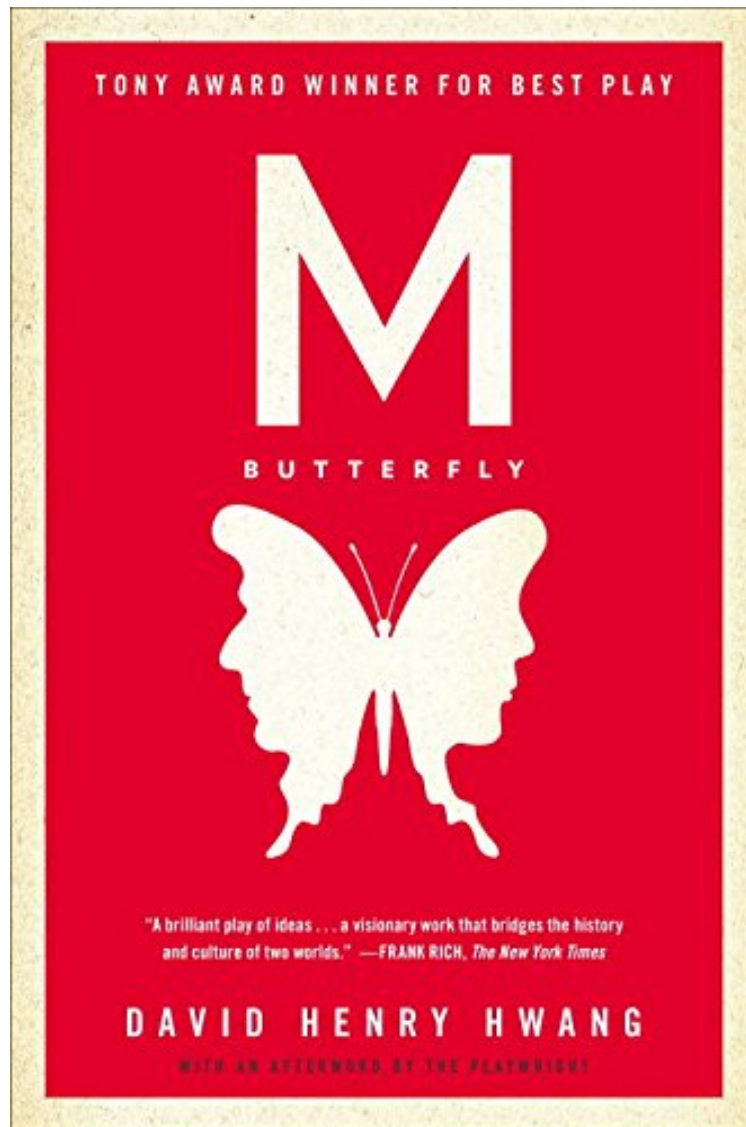


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## M. Butterfly: With an Afterword by the Playwright

David Henry Hwang

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#29545 in Books David Henry Hwang 1993-10-01 1993-10-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.00 x .30 x 5.30l, .23 #File Name: 0452272599100 pagesM Butterfly | File size: 48.Mb

**David Henry Hwang : M. Butterfly: With an Afterword by the Playwright** before purchasing it in order to gage whether or not it would be worth my time, and all praised M. Butterfly: With an Afterword by the Playwright:

0 of 0 people found the following review helpful. This is by far one of my favorite works by DHHBy Shina HuangThis is by far one of my favorite works by DHH. I used it to study in my Asian literature class and I'd read it again. It was an interesting take on real-life events and this play also found its way to Broadway. Good read.1 of 1

people found the following review helpful. I really loved everything about this play  
By CustomerI really loved everything about this play. The absurdity of it coupled with the fact that it was based on real events. How the play write tied it in with an existing opera to further depict the psychology behind why the protagonist fell for the antagonist.  
0 of 0 people found the following review helpful. Brilliant  
By rozeThis play is a very high spirited read. It keeps you on the edge of your seat wondering what will happen next. This play is brilliant. This read is brilliant.

Winner of the Tony Award for Best Play, nominated for the Pulitzer Prize for Drama, and soon to be back on Broadway in a revival directed by the Lion King's Julie Taymor, starring Clive Owen "A brilliant play of ideas a visionary work that bridges the history and culture of two worlds." Frank Rich, New York Times  
Based on a true story that stunned the world, and inspired by Giacomo Puccini's opera Madama Butterfly, M. Butterfly was an immediate sensation when it premiered in 1988. It opens in the cramped prison cell where diplomat Rene Gallimard is being held captive by the French government and by his own illusions. He recalls a time when Song Liling, the beautiful Chinese diva, touched him with a love as vivid, as seductive and as elusive as a butterfly. How could he have known that his true love was, in fact, a spy for the Chinese government and a man disguised as a woman? The diplomat relives the twenty-year affair from the temptation to the seduction, from its consummation to the scandal that ultimately consumed them both. M. Butterfly is one of the most compelling, explosive, and slyly humorous dramas ever to light the Broadway stage, a work of unrivaled brilliance, illuminating the conflict between men and women, the differences between East and West, racial stereotypes and the shadows we cast around our most cherished illusions. The original cast included John Lithgow as Gallimard and BD Wong as Song Liling. During the show's 777-performance run, David Dukes, Anthony Hopkins, Tony Randall, and John Rubinstein were also cast as Gallimard. Hwang adapted the play for a 1993 film directed by David Cronenberg, starring Jeremy Irons and John Lone.  
**TEXT OF THE ORIGINAL BROADWAY PRODUCTION**

"A brilliant play of ideas a visionary work that bridges the history and culture of two worlds." Frank Rich, New York Times  
"Audaciously imaginative big in conception and theme, David Henry Hwang joins the first string of American playwrights." Variety  
"Just when you've seen every possible coupling, M. Butterfly presents one of the most provocative and touching of all." USA Today  
"Hwang has something to say and an original, audacious way of saying it. A rarity on Broadway." Edwin Wilson, Wall Street Journal  
From the Inside Flap  
John Lithgow and B. D. Wong recreate their original roles from the Tony Award-winning production of M. Butterfly. Inspired by an actual espionage scandal, a French diplomat discovers the startling truth about his Chinese mistress. An L.A. Theatre Works full-cast performance starring John Lithgow and B.D. Wong alongside Margaret Cho, David Dukes, Joanna Frank, Arye Gross and Kathryn Layng.  
About the Author  
David Henry Hwang is an acclaimed playwright, screenwriter, and librettist. He won the 1988 Tony Award for M. Butterfly. He sits on the boards of the Dramatists Guild, Young Playwrights Inc., and the Museum Of Chinese in the Americas (MOCA). He has been named a Fellow of United States Artists and a Ford Foundation Art of Change Fellow. He currently writes for and produces Showtime's The Affair, and is on the Playwriting Faculty of the Columbia University School of the Arts Theatre Program.