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Stacilee Ford

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Stacilee Ford : Mabel Cheung Yuen-Ting's An Autumn's Tale (The New Hong Kong Cinema) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mabel Cheung Yuen-Ting's An Autumn's Tale (The New Hong Kong Cinema):

This study of An Autumn's Tale argues that Hong Kong films are a window into understanding the shared pasts and ongoing connections between Hong Kong and other globalized cities. Viewed through the lens of transnational American Studies the film sheds important insights on both Hong Kong and U.S. history, culture, and identity.

About the Author Staci Ford is now teaching at the American Studies Program and History Department in The University of Hong Kong.