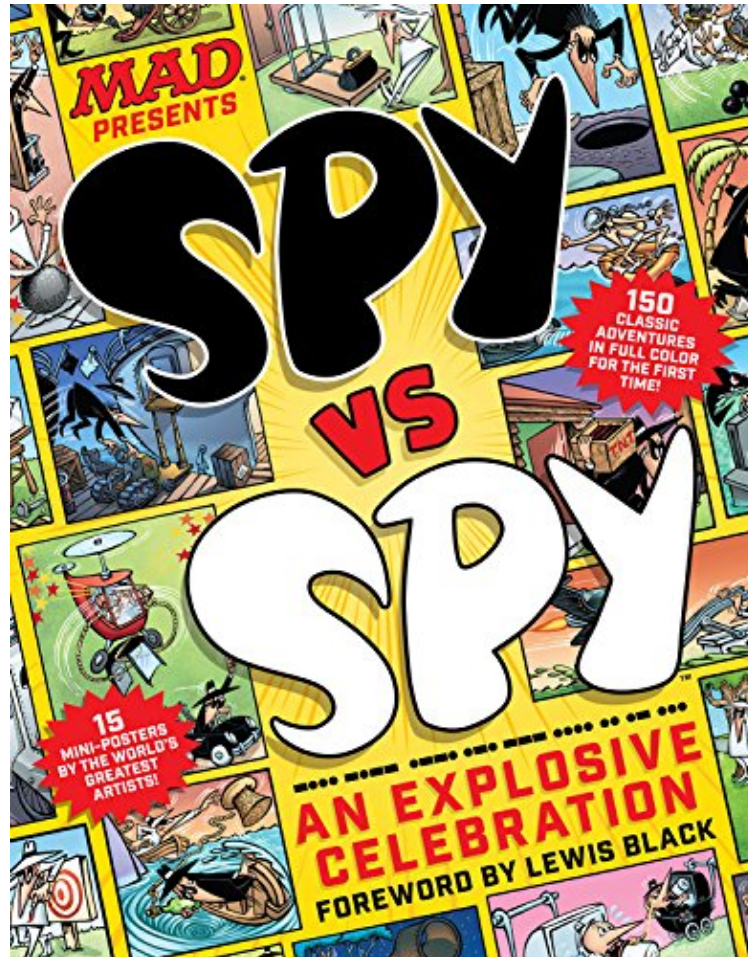


MAD Spy vs Spy: An Explosive Celebration

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Spy vs. Spys - now colorized! How does it get any better than this?

MAD Magazine's iconic Spy vs Spy comic strip--now in full color!

"Spy vs Spy is and was the best thing about MAD. With all the new material here, this anthology is a must for anyone who loves Spy vs Spy." - Boing Boing "The new compilation Spy vs Spy: An Explosive Celebration is quite beautiful...and in full color! If you like the art, it's something you've never seen before." - Huffington Post Weird News "[Spy vs Spy: An Explosive Celebration] looks fantastic...can't wait to add it to my library." - Geek Dad "Mad Magazine's new Spy vs Spy book is an homage to its cartoonist creator, and a look at how so little of human nature has changed. The [Spy vs Spy] characters essential satirical utility has survived intact." - Fast Company About the Author MAD is America's longest running and best-selling magazine with that name. For over 60 years MAD has been synonymous for "excellence in low standards." With its grinning, gapped-toothed idiot mascot, Alfred E Neuman "gracing" its front cover, MAD satirizes politics, celebrities, sports and more in its print and digital editions, and also on its daily humor blog (which is updated daily, hence the term "daily humor blog"). MAD's most legendarily moronic features include Spy vs. Spy, The Fold-in, "A MAD Look at...," Snappy Answers to Stupid Questions and its iconic TV and movie parodies. MAD's contributors - widely known as "Usual Gang of Idiots" - include such notable names Al Jaffee, Sergio Aragones, Peter Kuper, and Tim Carvell - although they wisely prefer to downplay their association with the magazine. Sergio Aragons is a Spanish/Mexican cartoonist and writer best known for his contributions to MAD Magazine and creator of the comic book Groo the Wanderer. His work has won him numerous awards, most notably the Eisner Award for Groo the Wanderer in 1992. He also received the National Cartoonists Society Comic Book Award for 1986, their Humor Comic Book Award for 1973, 1974, and 1976, their Magazine and Book Illustration Award for 1989, their Special Features Award for 1977, their Gag Cartoon Award for 1983, and their Reuben Award in 1996 for his work on MAD and Groo the Wanderer.