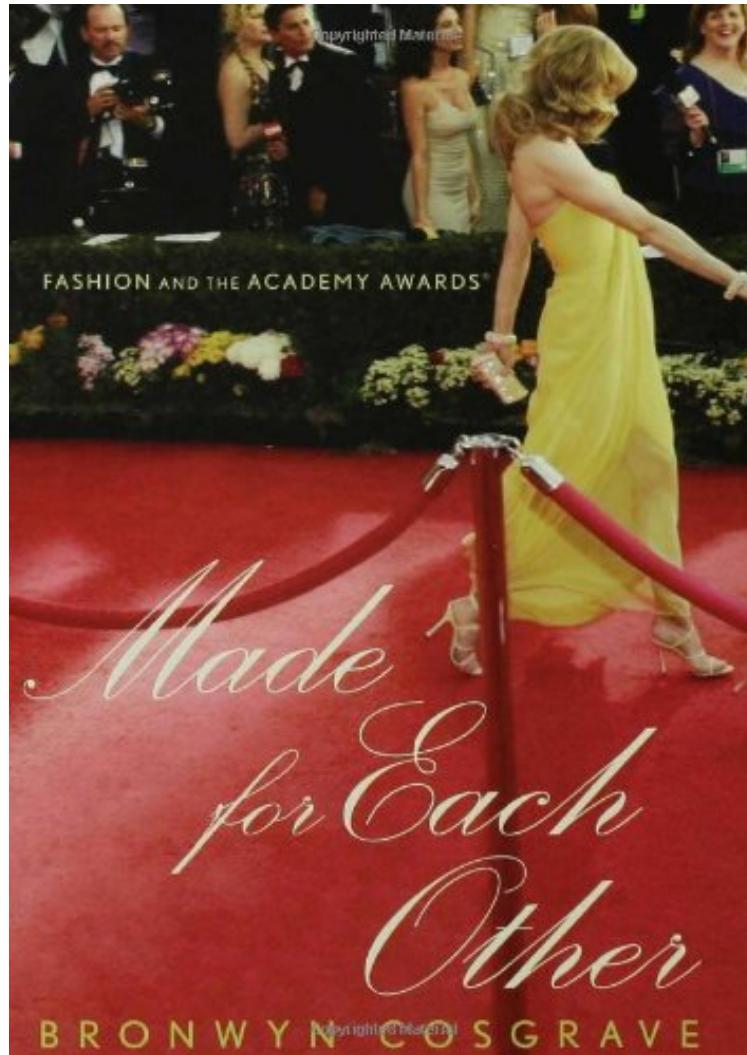


(Read free ebook) Made for Each Other: Fashion and the Academy Awards

## Made for Each Other: Fashion and the Academy Awards

*Bronwyn Cosgrave*

audiobook | \*ebooks | Download PDF | ePub | DOC



[Download](#)

[Read Online](#)

#2640615 in Books 2006-12-26 2006-12-26 Original language: English PDF # 1 9.41 x 1.11 x 6.331, 1.35  
#File Name: 1596910879320 pages | File size: 35.Mb

**Bronwyn Cosgrave : Made for Each Other: Fashion and the Academy Awards** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Made for Each Other: Fashion and the Academy Awards:

11 of 11 people found the following review helpful. A good read but full of typos By New York Foodie I agree with a previous review that this book would have benefited from a thorough editing. Michael Kors for Celine designed Rene Russo's costumes in The Thomas Crowne Affair, not Randolph Duke. Gwyneth Paltrow won in 1999, not 1991. Hogs and Heifers, where Julia Roberts danced on the bar and left her bra nailed to the ceiling is in the Meatpacking District, not Tribeca. Nothing too serious, but irritating nonetheless. There are some great stories told here and the later part of the book that deals with the jockeying for position of designers to dress particular actresses is fascinating. But where

are some of the more famous Oscar flops and hits? Kim Basinger's self-designed dress. Demi Moore's hot pants? Halley Berry's Reem Acra? Kate Winslet's huge necklace after Titanic? Uma's milkmaid dress? Another 30 pages would have been appreciated! 7 of 8 people found the following review helpful. A fascinating account of Oscars fashion  
By Catherine S. Vodrey  
I bought this book assuming it was sort of a glossy, coffee table photography book. Imagine my surprise when it came and I realized there was more text than photos! This turned out to be a good thing, though, as the book is a fascinating, almost scholarly anthropological account of Academy Awards fashion. You'll find yourself being amazed at not only the hoops the designers jump through to please the actresses, but at the level of minutiae and detail that goes into designing (and then sewing) a dress that will be viewed by literally billions of people. There are hair-raising stories of dresses gone wrong, a good, long look at the vintage gowns some actresses have chosen to wear, and a lot of information on the actual construction of these unique gowns. It's well worth it for the Oscars aficionado.  
0 of 1 people found the following review helpful. BOOK REVIEW  
By R. Fellows  
Merchandise arrived quickly, in great condition .. I would order from this vendor again. Thank you. Rosemary

At the Academy Awards, the answer to who wore what matters just as much as who won what. Focusing on the actresses nominated for Oscars and a few seminal presenters, *Made for Each Other* traces the fashion trends of the widely watched Oscar ceremony. From the splendor of Vivien Leigh to the spare war-era chic of Ingrid Bergman, from the arresting glamor of Marlene Dietrich to Barbra Streisand's daring sequined Arnold Scaasi pantsuit, Bronwyn Cosgrave delivers a revealing account of the entertainers who have helped shape the look of the Academy Awards and the international couturiers and behind-the-scenes fashion players on whom they've relied. Delving deep into the partnerships that have defined Oscar fashion: Claudette Colbert and Travis Banton; Grace Kelly and Edith Head; Audrey Hepburn and Hubert de Givenchy; Elizabeth Taylor and Helen Rose; Liza Minelli and Halston; Cher and Bob Mackie; Jodie Foster and Giorgio Armani; Nicole Kidman and John Galliano; Hilary Swank and Randolph Duke. Cosgrave demonstrates that from the beginning fashion was as integral to Oscar night as the films it celebrated. In a package befitting the glamorous subject, *Made for Each Other* includes previously unseen sketches of Oscar dresses by legendary couturiers, rare vintage photographs, and fashion illustrations of key dresses created especially for this book. For fashionistas and film buffs alike, *Made for Each Other* is a must have for anyone interested in this perfect pairing.

From Publishers Weekly  
At the first Academy Awards event in 1928, Janet Gaynor had received advance word of her "best actress" award for three silent films the year before. For the ceremony she wore a store-bought Peter Pan-collared dress, but for future events she sought the advice of designer Gilbert Adrian, whom she married. In this entertaining look at the history of Academy Award fashion, Cosgrave, who covered the Oscars for *British Vogue* and the BBC, demonstrates that the Gaynor-Adrian pairing was the start of many between star designers and actresses: Givenchy and Audrey Hepburn, Edith Head and Grace Kelly, Thea van Runkle and Faye Dunaway, Scaasi and Streisand, Halston and Liza, Bob Mackie and Cher. Earlier screen queens (and their producers and minders) had quickly learned that a drop-dead appearance at the awards ceremony led to invaluable glam photos and inches in print: Carole Lombard, Vivien Leigh, Garbo and especially perfectionist Marlene Dietrich who, after experimenting, turned to Dior. Cosgrave could have simply served up a deep dish of anecdotes, gossip and tales of rivalry, but she has gone several steps further to deliver a carefully researched and footnoted book that belongs in every Hollywood historian's library and is sure to be consulted for a long time to come. 90 bw photos and illus., 12-page color insert (not seen by PW). (Feb.)  
Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. 'The definitive history of Oscar fashion ... this book is as much a fascinating account of Hollywood as it is of its fashions' *Vogue* 'An entertaining blow-by-blow account of who wore what on the night' *Independent* 'The mountain of minutiae she has assembled should amuse fans of both film and fashion' *Evening Standard* 'A wonderfully entertaining account of the drama surrounding the ceremony' *Sunday Express*  
About the Author  
In addition to working at *British Vogue*, Bronwyn Cosgrave covered the Academy Awards for the BBC. Her features on fashion, film, contemporary art, and interior design have appeared in the *Financial Times*, the *Times*, the *Guardian*, *Harper's Bazaar* and the *Telegraph Magazine*. She recently edited *Sample: Cuttings from Contemporary Fashion*, which the *Guardian* named one of 2005's best books. She is also the author of *Costume and Fashion: A Complete History*. She lives in London.